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Chenet

No. 3

SUMMER, 1961



Editor: JOSE DALE

Editorial Staff:

PAULINE BUSHNELL, JANICE LYCETT, PAUL ELKIN,
ROGER LEESE, ROY SAFFHILL, ROBERT TRANTER

EDITORIAL

THIS year the response to our demands/entreaties/threats for articles has greatly improved; whether this was due to our "high-powered advertising campaign" or to a sudden outburst of community spirit is open to speculation. The increase in original contributions, combined with the growing number of activities which need space in our journal has made this year's *Chenet* much larger. We need only hope that its standard has not decreased in proportion.

Stating the obvious is a fault of many editorials, but the inevitable observation on our having reached long-awaited "maturity" must be made. We now have a full Sixth Form, a Rugby XV which actually manages to win and a convincing list of old pupils. However, mes amis, despite the rumours, this is not THE END. It is true that six years have elapsed since we first trudged up the drive; six years which we assumed would bring our growth to an end. It now appears that these six years have in fact been merely part of a cycle, and that now the first stage is complete we must begin again.

Therefore we return once more to our initial state. Again we are provided with the entourage of hastily-constructed shacks, burning braziers and "tea-drinking-spade-leaning-upon workmen" which was recalled with nostalgia by an anonymous Fourth-Former in *Chenet's* first edition.

However, we must not despair, for in the past six years we have come a long way, and these present inconveniences will presumably be rewarded by even further developments.

SCHOOL OFFICERS

1960-1961

Head Girl: José Dale

Head Boy: Roger Leese

School Prefects:

Jennifer Arrowsmith, Jeannette Briggs, Christine Brown, Pauline Bushnell, Cynthia Daw, Margaret Hughes, Janice Lycett, Angela Saxon, Anne Swanson, Deirdre Thacker, Susan Wilkinson.

Robert Barker, Melvin Cooke, Paul Elkin, Christopher Jervis, Roy Saffhill, Andrew Smith, Cedric Smith, Philip Woolridge, Ian Wright.

Junior Prefects:

Jean Ensor, Carolyn Moore, Yvonne Rogers, Gillian Smith, Dilys Williams, Martin Bave, Barry Gilkes, John Newton, Alan Roberts, Brian Whitehouse, Christopher Wood.

Rugby Football:

Captain: R. Barker. Vice-Captain: V. Powell.

2nd XV Captain: P. Evans.

Cross Country:

Captain: P. Woolridge. Vice-Captain: P. Evans.

Cricket:

Captain: T. Pee. Vice-Captain: R. Leese.

Athletics:

Captain: T. Westwood. Vice-Captain: R. Bates.

Basketball:

Captain: T. Westwood. Vice-Captain: R. Barker.

Association Football:

Captain: B. Thomas. Vice-Captain: D. Rhodes.

Netball:

Captain: Ann Middleton. Vice-Captain: Jacqueline Rimmer.

SCHOOL NOTES

This year the annual Speech Day Ceremony and Service were held on March 28th. A full report of the proceedings appears later in these pages.

* * *

During February a party of boys from the Second, Third and Fourth Forms paid a visit to Cannock No. 5 Colliery. Properly supplied with helmets, lamps and belts, the boys travelled 1,000 feet down the shaft with the Safety Officer who was to show them round. Then they drove three miles underground in a small diesel-electric train towards the coal face. After leaving the train they climbed up a steep gradient, past a recent roof fall, to the coal face, where they spent twenty minutes learning of the methods of cutting, conveying and sorting the coal. They were also shown a Davy Lamp and how it works. All agreed afterwards that it had been an interesting and exciting experience.

* * *

The final of the Speech Competition was held on July 21st, 1960. Most forms in the School entered a team and the preliminary heats were judged by Miss Baker and Mr. Draper. Teams reaching the Final were 3A, 3 Alpha, 2A and 2B. The adjudicator for the Final was Miss B. Green, who teaches English at the Malayan Teachers' Training College, Brinsford Lodge. After a very close contest, 3A were adjudged the winners and were awarded the Speech Competition Trophy. Their team was J. Powell, K. Blackley, C. Price, W. Roberts, Alison Room and a verse-speaking Choir of twelve members of the form.

* * *

A party of members of the Staff and School attended a concert by the Hallé Orchestra, conducted by Sir John Barbirolli, at the Civic Hall, Wolverhampton, on January 11th, 1961. The most enjoyable programme consisted of an overture by Kabalevsky, Mozart's "Linz" Symphony, the suite from Stravinsky's ballet "The Firebird", and Dvorak's 4th Symphony.

* * *

On the penultimate day of the Christmas term, three social events of great importance were held. In the morning, the annual Christmas film was shown in the Hall. The film this year was "The Million Pound Note", starring Gregory Peck, and despite one or two technical hitches, it proved most enjoyable.

In the afternoon, the First Form's Party was held in the Hall, and School Staff and Sixth Form united in banishing all thought of recent exams. It is rumoured that the sole purpose of this party

is to convince the more dubious members of the First Forms that Grammar School Life is not so bad after all.

That evening, after the remains of the party had been removed, the Hall was transformed into a suitable setting for the second Sixth Form Dance. Once again the walls of the Hall shook to the unaccustomed rhythms of modern dance music and the pictures on the walls gazed in "wild surmise" at the sight of members of the Staff clad in dinner jackets and bow ties.

On the morning of the last day of the Christmas term, the annual Carol Service was held in the Hall.

* * *

During the year Cannock has been honoured by visits from several distinguished personalities. Recently Sir Mortimer Wheeler gave three lectures, illustrated by slides, on Archaeology. Earlier in the year Sidney Harrison lectured on "Four Centuries of Dance Music."

Two other "out of school activities" were the Second School Concert and this year's school play "1066—And All That". Reports on all these events are to be found later in the magazine.

* * *

Although the weather forecast predicted rain, a party from the Fourth and Fifth Forms set off on a bright morning at the end of the Summer term determined to enjoy themselves after weeks spent studying for exams. Their first halt was at Welshpool, a charming little town, and then they went on to Lake Vyrnwy where they ate a sandwich lunch. Their next stop was at Bala, situated to the north of Lake Bala after going over the Berwyn Mountains. This town was of special interest since it was the former residence of a certain member of the Staff. From there the party followed the River Dee to Llangollen, where the more energetic members climbed Castell Dinas Brân, a very steep hill, to be rewarded at the top with a fruit pastille from Mr. Madge. They arrived back at School tired but happy. Throughout the trip, it should be noted, not a single drop of rain fell.

* * *

On the 1st of July, the First Forms celebrated the conclusion of examinations with an excursion to Dovedale. The route had been planned by Mr. Hosking and Mr. Browne to include as many aspects of the North Midlands as possible. Their first stop was on Cannock Chase where they saw the contrast between the forest and the heathland of the sandstone areas and the industrial towns of the Cannock Coalfield. The next stop was overlooking the floodplain of the River Trent where it was observed that the main communications and settlements were on a river terrace and therefore above the flood level. After a hasty snack at Ashbourne they travelled along the winding road to Dovedale where they spent some



Pauline Mudd

4.Alpha.

'The Rehearsal'

time studying the river, the caves and the sparsely-vegetated limestone rock. A memorable achievement was the exhausting scramble to the summit of Thorpe Cloud. On their way home they passed the prominent outcrop of Millstone Grit at the Ramshore Rocks and the watershed formed by the Rivers Dove and Manifold. They arrived back in Cannock after spending a thoroughly enjoyable and enlightening day.

* * *

In the Spring term of this year, two trips were organised to see Shakespeare's "Macbeth". The first was to King Edward's School at Stafford. The standard of acting here was very good. The role of the porter in the "Discovery" scene was particularly well portrayed, and that of Lady Macbeth—naturally a difficult part for a boy to play—was soundly done. The sounds proceeding from the instruments of the musicians, however, tended to spoil the whole production, which otherwise would have been of a high standard.

The second trip was to the Belgrade Theatre at Coventry. Here the standard of acting was of mixed excellence. The part of the porter was not as well portrayed as at Stafford, but the excellence of the orchestra made up for the shortcomings. The scenic effects in both productions were good, and on the whole the acting of the Stafford boys was surprisingly better than that of the more experienced "Belgrade" actors.

Contributed by: JANICE LYCETT, 6U Science

J. POWELL, 4A

P. JOHNSON, 4A

J. DEAN, 4B

R. ROBERTS, 4B

JEAN BAKER, 2A

ANN PERRY, 2A

MAUREEN EDGE, 6L Arts

KATHLEEN DALLAWAY, 6L Arts

SIXTH FORM NOTES

This year the Sixth Form has been very occupied, in more ways than one. Our numbers have now substantially increased and this has led to a wide range of activities. We were very sad to see Nora Charlesworth, Jennifer Tonks and Stephanie Dale leaving us, taking with them the last trace of blue in this be-greened-and-greyed establishment. We hear from them, as well as our other old colleagues, occasionally, and we see them less frequently. "Gummy Woddlle" came down from Leeds at Christmas for our Dance, and for the Rugby match against D. V. Ginn's XV. He was in fine form then, and we have since heard that he has the chance of a place at Durham University. Well done, Gumm!



Stuart Gee

4. Alpha

'Shipwreck'

This year's Sixth Form Dance was held at the end of the Christmas term as usual, and we should like to take this opportunity to thank everyone who helped us in making it successful. We could name many, but Mr. Hosking deserves special mention, for, on the eve of the dance, one 15ft. Christmas tree remained firmly rooted somewhere in the vicinity of Pottal Pool, and had he not consented to transport it, in one 6 ft. van, with one desperate Head Boy hanging on like grim death in the back, there it would have remained. The members of the Second Forms whose table lamps helped to create the dim and dusky atmosphere also have our gratitude, as do many over-worked scientists, large and small, who helped us to wire them up. There are many, many more, but they will probably be satisfied if we assure them once again that "a good time was had by all".

* * *

We should also like to thank the many schools who sent us invitations to their own dances, most of which we were forced to refuse because of clashing dates. However, we did manage to join Joseph Leckie School at their dance in the summer, and all who went spent a very enjoyable evening.

* * *

Before we proceed to "outside activities" we must dwell a little on "home affairs", and the sad, sad tale of the Boot Store must not be omitted. Last year we all turned to with a will to the task of converting the said "pièce" into a retreat for tired Sixth Formers. The task complete, the future of the retreat was toasted in diluted orange juice. No sooner was this done than the word of doom was spoken. "The Boot Store will be no more" they said, and proceeded to talk of breaking down walls, building anew; beginning afresh; we moved on to seek a fresh abode. (It should be mentioned here that the Bun-Makers' Fraternity has decided to award ELV, a chromium-plated doughnut for his selfless devotion to the industry.)

* * *

Current Affairs this year have taken on a distinctly broader outlook. During the year a series of short talks has been given to the Sixth Form by members of the Social Services.

These talks took place on certain Fridays in place of the normal Current Affairs and Religious Instruction periods and were presented with a dual purpose. They were designed to put forward facts which may not be readily obtained and in addition to interest some pupils into making a career in one of these services.

Talks were given by the Headmaster of a Special School, the Head of an Approved School, the County Medical Officer (who



Jeremy Williams

4.Alpha

'Hurricane'

spoke with special reference to handicapped children), the County Deputy Children's Officer and a Probation Officer.

Time for questions was allowed after the talks and although at first few materialised, they soon became imaginative and searching.

* * *

Without any doubt the event of the year was "Face to Face with J.K.L.M." It left all its competitors standing. Freeman and Edith Sitwell were good, but J.K.L.M. and the Upper Sixth were "par excellence".

* * *

Now we move to outside activities. A party of the Sixth Form and Staff paid a visit to Keele, the University College of North Staffs. Our guide on this tour was Professor Beaver, M.A., F.G.S., F.R.Met.S., one of our Governors.

The situation of the college is magnificent. Six hundred feet up on the high ground west of Newcastle-under-Lyme, it looks south and west over the Staffordshire border towards Shropshire and the Wrekin. Surrounding the University buildings are 600 acres of parkland, farmland and woodland, which contain seven lakes and 24 acres of playing fields as well as the land occupied by student and staff residences, laboratories and teaching accommodation.

Although part of the College, which was opened in 1950, is very old, new buildings have been built. On their tour the party passed the foundation for the new library and was shown over the Geography Department and also one of the students' residences.

* * *

In addition various members of the fraternity have at different times paid visits to various centres of culture and learning both near and far. There have been visits to Birmingham Repertory Theatre, the National Gallery, the Mermaid Theatre, Lichfield Cathedral, Attingham Park, Shropshire, and Dudley Training College. The Science Sixth has attended lectures of the Junior Mathematical Society of Great Britain at Birmingham University and the "geographers" have joined the branches of the Wolverhampton and Birmingham Geographical Associations which have offered them some very interesting lectures. The first was practically "home from home" for Professor Beaver lectured on "The Black Country" at Wolverhampton. This and Mr. Johnson's lecture on "East Pakistan" later in the term proved extremely informative. The beginning of the Autumn term proved to be busy for them since they went to Wolverhampton on January 17th to hear a somewhat disjointed travelogue by Dr. Harris on Norway and the following Thursday they attended a very good lecture at Birmingham University by W. B. Morgan on "Nigeria". The final

lecture they attended was in many ways the best. It was about "Lapland To-day" and was given by Professor Thorpe, Chairman of the Birmingham branch of the Association.

* * *

Visits seem to have been paid quite frequently to King Edward VI Grammar School. The French section has seen two performances of French plays there. These were "L'Avare" by Molière, and "Britannicus" by Racine. In spite of the fact that the actors were real live "Français", certain over-confident people were convinced that their own accents were just as "bon" if not "bonner". We also took part in another S.C.M. conference at Stafford and got involved in some interesting discussions with our contemporaries from other schools. These visits to Stafford are always brightened by the sight of a familiar face captured by the camera before it lost its angelic innocence. It is sobering, however, to see the marks left on Puffbee's visage by the passing of time.

* * *

There is bound to be something that we have left out of these notes, for no one seems to be efficient enough ever to contemplate keeping a record of such events and positively "personne" has a sufficiently effective memory to be able to recall everything. We therefore make the usual apologies for omissions and hope that things will be different next year!

Contributed by: JOSE DALE, 6U Arts
JANICE LYCETT, 6U Science
MARGARET ROWLEY, 6L Arts

STAFF NOTES

We are pleased to record the following happy events amongst members of the Staff:

Births

To Mr. and Mrs. Ginn in November, 1960, a son, David Robert.
To Mr. and Mrs. Swinton in April, 1961, a son, Adrian Mark.

* * *

Marriages

On April the first (!!) the nuptial knot was tied between Miss Knight and Mr. Jones at Minehead. We are only just getting used to the idea of the new nomenclature for Miss Knight and it is reported that in moments of aberration Mr. Jones still refers to his wife by her maiden name.

Carrying on the tradition established by Mr. and Mrs. Jones, Miss Crofts and Mr. Hosking were married at Whitsun. "*Omnia Romae initium habent.*"

Engagements

Mr. Morton has announced his engagement to Miss Lucy Glover of Cannock. We extend to them our very best wishes for their future happiness.

* * *

At the end of 1960 we bade farewell to Mrs. Booth, whose husband was appointed to a position in Coventry. She has been over to see us occasionally, so we hear her latest news from time to time.

At the beginning of the school year we welcomed Mrs. Johnson (B.A. Leicester) who came to teach English in place of Mrs. Booth. She was only able to stay with us for one term so our acquaintance was of only short duration.

We also welcomed in September, 1960, Miss Smith from the I. M. Marsh Physical Education College, who came to take over Girls' P.E. from Miss Dale.

The departure of Mrs. Johnson from the ranks of the English Department meant that for the period of a term the most unlikely people were called upon to teach English. We were very happy to welcome Mr. Allman (B.A. Birmingham) from the T.P. Riley School, Bloxwich, who has come to us to take English in Mrs. Johnson's place.

Miss Pegg will be leaving us at the end of the present school year to take up a post as Senior English Mistress at Bingley (Yorks.) Grammar School. We wish her every happiness and success in her new post where she will no doubt savour to the full the fresh, clean air of the Yorkshire Moors.

* * *

During the year we have been visited by Mrs. Morgan who formerly taught Art at School. We learned with dismay that she had been forcibly propelled through the windscreen of her car but happily with no lasting ill effects.

* * *

Our congratulations are extended to Mr. Draper on successfully gaining the Degree of M.A. in the University of Birmingham. We are still at a loss to understand how, in view of all his other commitments, he was able to find time to complete his thesis.

* * *

Mr. Gofton, who left us at the end of 1959, is to be ordained into the priesthood in the very near future. We also learn that he has announced his engagement.

* * *

We have been visited during the year by students from Brinsford Lodge, the Malayan Teachers' Training College, and it is extremely pleasant to see the gay note they add to the school when they don their national costumes. We were also happy to welcome Miss Poynton, a Domestic Science student, to our midst for a short

time. Miss Poynton also helped with Girls' Games and, we hear, proved an asset to the Staff Netball team.

* * *

Our congratulations are extended to Mr. Morton on his election to the captaincy of Cannock Cricket Club. We are sure that his approach to the game will prove a distinct asset to the Club and it is rumoured that two of the ageing members of the Staff have been requested by him to umpire during the coming season.

* * *

In the field of sport the Staff and School teams have met regularly at Soccer, Rugby and Netball. In the Soccer match versus the Seniors the Staff suffered a resounding defeat by the margin of four goals to one. The one goal scored by the Staff was disputed but was finally allowed by a sympathetic referee on the grounds that had the goalposts been higher there would have been no doubt as to its validity. Apart from the disputed goal this match was noteworthy for the breakage of one pair of spectacles and one nose. The spectacles were replaced by borrowing, but the nose proved a more difficult replacement. We are happy to report, however, that the pedagogic proboscis has now been restored to its pristine perfection.

While the School Senior team easily beat the Staff, the latter team was able to record a victory against a team drawn from the Third Year boys. The score in this match was 5-3 in favour of the Staff. As time progresses the Staff will no doubt be forced to play Second and then First Year teams if they wish to gain success on the Soccer field.

The lady members of the Staff played matches at Netball against the School first team and against the Under 15 team. Unfortunately their ability to drop balls through netting set above the ground was not equal to that of their opponents and so the School proved victorious in both matches, despite the valiant efforts of Miss Dale and Miss Maund, our laboratory assistant.

After much cajoling and at times threats from Mr. Ginn, several members of the Staff were finally persuaded to take the Rugby field as members of D. V. Ginn's XV which played the School First XV on the Saturday preceding the final week of the Autumn term. It was felt that by meeting the School at Rugby they were exposing themselves to hazards not normally associated with the teaching profession, but although several of them showed a certain ignorance of the finer points of the game, they displayed, at least in the first half, a commendable determination to succeed. Despite the refreshing propensities of oranges and Mr. Bailey's sponge during the interval, age undoubtedly began to tell and with the onset of aching muscles there appeared to be uncertainty as to the exact shape of

the ball and several attempts to take goal kicks were noted. The result, which hardly mattered so enjoyable was the game, was a win for the School by 26 points to nil.

* * *

Unfortunately the annual cricket match between the Staff and the School XI had to be abandoned owing to bad weather but we are eagerly awaiting a resumption of hostilities at the end of the present Summer term. As well as indulging in their annual struggle with the School, the Staff XI has also played matches against the Staffs of neighbouring schools. Last season matches were played against the Staffs of Stafford Grammar School, Wolverhampton Municipal Grammar School and Lichfield Grammar School. The Staff XI was successful in all these matches, and they are looking forward to the forthcoming season with high hopes of maintaining last year's record.

RESULTS:

May 18th v. K.E.G.S., Stafford: Cannock 63/9 (H. Stanley 18); Stafford 59 (D. Merrills 6-13).

June 18th v. Wolverhampton M.G.S.: Cannock 151/5 dec. (P. Browne 67 n.o., D. K. Lloyd 21, R. E. Griffin 19); Wolverhampton 68 (D. V. Ginn 4-6).

June 23rd v. Lichfield G.S.: Cannock 98 (D. K. Lloyd 28, A. Morton 27); Lichfield 91.

* * *

A cynical member of the Staff was heard to remark during the period immediately preceding the production of "1066—And All That" that the academic activities of the School had now been reduced to "all play and no work".

* * *
* * *
* * *

SALVETE

FORM 1A

Patricia Beardsley, Jacqueline Carter, Susan Cope, Linda Cresswell, Denise Garbett, Vivienne Hopley, Elaine Hudson, Christine Jones, Kathleen Luxton, Elizabeth Makeham, Jennifer Ormrod, Susan Phillips, Jane Pritchard, Marion Smith, Susan Thompson, Rosalyn Tranter, Joy Walker, David Baker, James Brickley, Duncan Connor, Barry Cooke, Martin Crowe, Ian Davidson, Brian Holmes, Richard Kawecki, Dennis Latham, Steven Phelps, Geoffrey Richardson, Michael Rowan, David Sciberras, Andrew Smith, Bryn Wiggin.

FORM 1B

Karen Bacon, Mary Bowen, Eva Brookes, Carolyn Gilham, Paulyn Hesketh, Stephanie Hulme, Ingrid Hutchins, Cynthia Lewis, Glenis McPherson, Sheila Maddox, Lily Munday, Jean Phillips, Marian Plant, Susan Rowley, Christine Sedgwick, Margaret Shorter, Mary Thirlby, Pauline Walters, David Armitage, Keith Bradshaw, Royden Cope, Michael Elliott, David Hill, Stuart Jardine, Brian Jones, Thomas Meeson, Peter Pritchard, Alan Smith, Philip Upton, John Ward, Richard Waterworth, Roy Wilding, John Woollaston.

FORM 1C

Penelope Alexander, Jennifer Bateson, Susan Clarke, Janice Cliff, Heather Collings, Drucilla Craddock, Carol Dallaway, Suzanne Dent, Jennifer Elwell, Annette Frost, Jill Gibbons, Judith Griffiths, Elizabeth Harrison, Susan Horton, Maureen Jeffers, Susan Jordan, Christine Powell, Lorraine Roberts, Rita Smyczek, Adrian Cooper, Barry Cope, Terence Dando, David Haden, Robert Davies, John Hall, John Hill, Keith Nevill, Peter Smith, Philip Thomas, Michael Tongue, Robert Ward, Bramwell Williams.

FORM 2B

Lauren Leighfield, Angela Lewendon, Carol Mayle.

FORM 3B

Lesley Bickley, Linda Carmichael, Kathleen Chant, Valerie Keen, Joanne Timmins, David Shepherd.

FORM 6 LOWER ARTS

Jill Brislin, Frances Holland, Joan Knowles, Martin Faulkner, Christopher Simpson, Anthony Street, Colin Sutton.

FORM 6 LOWER SCIENCE

Nigel Patterson.

VALETE**FORM 6 UPPER ARTS**

Margaret Allman, Nora Charlesworth, Stephanie Dale, Ruth Fereday, Jennifer Tonks.

FORM 6 LOWER ARTS

Patricia Rollins.

FORM 5A

Carol Austin, Susan Fowke, Yvonne Harding, Monica Jones, Christine Laycock, Jean Parry, Jane Perks, Margaret Richards, Jean Turner, Margaret Wood, Michael Arnott, Bruce Fryer, Alan Harvey, David Ingram, Leslie Lacey, Ivor Roberts, William Stretton.

FORM 5 ALPHA

Eileen Astbury, Jill Brettell, Christine Derry, Christine Grainger, Susan Hames, Janet Howdle, Victoria Knowles, Cynthia Powell, Julian Bosson, Harry Bott, Christopher Goode, Kevin Guy, William Langford, Lawrence Wilson.

FORM 5B

Pauline Baker, Ruth Cope, Carol Edmunds, Jill Hutchins, Gillian Porter, Dorothy Smith, Susan Thomas, Jill Yates, Malcolm Benton, Malcolm Bladon, Kenneth Chapman, Geoffrey Hallchurch, Thomas Hughes, Patrick O'Shea, Ronald Sammons, Christopher Weaver.

FORM 5F

Greta Banks, Doreen Beebee, Lesley Burch, Margaret Hawkins, Christine Mansell, Audrey Powers, Stella Wootton, Barry Clenton, Michael Foy, Graham Garbett, John Garbett, Herbert Harvey, Barry Heath, Geoffrey Shakespeare, Anthony Street.

FORM 4A

Barry Woolridge.

FORM 4 ALPHA

Elizabeth Rowley.

FORM 4B

Pamela Smith.

FORM 3 ALPHA

Marion Scarratt.

FORM 3B

Lorraine Price, Walter Massey.

FORM 2A

Ann Griffiths.

FORM 2 ALPHA

Malcolm Griffiths, Robert Powell.

FORM 2B

Anne-Marie Worrall, David Davies, Kenneth Fletcher.

FORM 1A

Linda Spooner.

FORM 1B

Mary Bowen, Roger Harvey.

SPEECH DAY, 1961

This year's Speech Day was held on Thursday, March 28th. It was divided into three sections—a morning service at the Parish Church for pupils of the School, a Junior Prize-giving in the afternoon, and the main part of the programme for the Senior School

in the evening. All three occasions were attended by a large audience of parents and friends of the School.

The morning service was conducted by the Reverend D. H. Bishop, A.R.I.B.A., and the address was given by the Reverend Dr. H. F. Mathews, Vice-Principal of Shenstone Training College, who also presented the awards at the afternoon ceremony.

The Chairman at both prize distributions was the Chairman of the Governors, Alderman A. Hampton, O.B.E., J.P. He expressed pleasure at the interest on the part of parents concerning the welfare and education of their children. He also stressed the importance of education to the society of to-day, saying that parents should be prepared to make sacrifices so that their children could be provided with the best facilities for furthering their education.

Presenting his annual report, the Headmaster gave an outline of what was to come in the way of new buildings and extensions to the School, with some mention of plans for much-needed sports facilities for the future.

As stated above, Dr. Mathews gave the address at the afternoon ceremony and he stressed the necessity for individuals to develop their own personality. He pointed out that material things were not, or should not be, the criteria for standards of living.

Mr. G. S. Bosworth, Director of Group Personnel Services, The English Electric Company, presented awards to the Seniors in the evening. In the course of an amusing address he offered much sound advice. He spoke of the usefulness of different subjects in education to equip one for later life, emphasising his points with humorous illustrations. He told us that in industry employers looked for attributes such as cheerfulness, accuracy and a sense of responsibility in their young employees, and stressed that only by awareness of one's responsibility in society could democracy be kept alive.

At the afternoon ceremony, Patricia Allen thanked Dr. Mathews on behalf of the School and presented him with a book token, whilst at the evening ceremony, Mr. Bosworth was thanked by the Head Boy, Roger Leese, and was presented with a bowl made for him by the Woodwork Club.

PAULINE BUSHNELL, 6U Arts

PRIZES

FIRST FORMS

Jean Baker, Margaret Holt, Cheryl Massey, Ann Perry, Gillian Pointon, Rita Proud, Diane Taylor, Keith Alderson, Brian Morris, Geoffrey Sollom.

SECOND FORMS

Sandra Aston, Sandra Austin, Sheila James, Cynthia Stevens, Roger Metcalfe, David Rhodes, Peter Trusselle.

THIRD FORMS

Jeanne Salmon, Carol Thornton, Pamela Wall, John Dean,
William Roberts, John Turner.

FOURTH FORMS

Dilys Williams, Barry Gilkes, Michael Nicholls, Alan Roberts,
Roger Smith.

GENERAL CERTIFICATE OF EDUCATION, ORDINARY LEVEL

Dorothy Bailey, Rosalind Craddock, Margaret Donaldson, Louise
Fuller, Ann Middleton, Robert Bates, Christopher Heath, David
Oakley, Ian Wright.

SIXTH FORM

Nora Charlesworth, Stephanie Dale.

CRAFTS COURSE

Elaine Busby, Corinne Mountfield, Patrick Brindley, David
Wright.

PUBLIC SPEAKING

Barbara Peck, Robert Barnett, Keir Blackley.

PHYSICAL EDUCATION

Maureen Gourd, Robert Barker, Philip Woolridge.

MUSIC COMPOSITION PRIZE

Joan Knowles.

EXAMINATION RESULTS, 1960

N.U.J.M.B. General Certificate of Education, Advanced Level

Nora Charlesworth (Art), Stephanie Dale (English, Geography).

N.U.J.M.B. General Certificate of Education, Ordinary Level

FORM 4A—Gillian Anslow (5), Lesley Bigham (5), Rosalind Crad-
dock (9), Kathleen Dallaway (7), Margaret Donaldson (9),
Maureen Edge (7), Monica Griffiths (6), Margaret Guthrie (3),
Glenys Hall (4), Averil Harris (6), Susan Holmes (7), Sylvia
Smith (5), Christine Wright (3), Jennifer Wright (2), Michael
Allen (5), Tracy Allen (6), Michael Crossfield (3), Trevor Davies
(7), Ian Galletly (4), Frank Glaze (3), Christopher Heath (10),
Peter Jackson (7), David Rollins (2), Robert Tranter (7), Peter
Wearing (8), Robert Wells (5), Barry Woolridge (8), Michael
Woolridge (6).

FORM 5A—Yvonne Harding (7), Monica Jones (4), Susan Lane
(5), Christine Laycock (3), Jean Parry (4), Margaret Richards
(6), Patricia Rollins (7), Robert Billingham (5), Alan Harvey (7),
Alan Humphries (8), David Ingram (7), Leslie Lacey (5), Ivor
Roberts (6), Terence Westwood (9).

FORM 5 ALPHA—Eileen Astbury (7), Jill Brettell (4), Christine Derry (3), Christine Grainger (2), Anna Griffiths (5), Marjorie Guy (6), Denise Hesbrook (4), Janet Howdle (1), Victoria Knowles (4), Cynthia Powell (2), Margaret Winfer (6), Nigel Bailey (3), Frank Dennis (4), Christopher Goode (2), Kevin Guy (2), Christopher Jervis (5), William Langford (1), Lawrence Turner (6).

FORM 5B—Pauline Baker (2), Ruth Cope (3), Carol Edmunds (1), Jill Hutchins (2), Ann Middleton (9), Gillian Pearce (2), Gillian Porter (3), Pauline Reynolds (4), Jacqueline Rimmer (5), Margaret Rowley (4), Dorothy Smith (4), Susan Thomas (3), Jill Yates (1), Malcolm Benton (2), Malcolm Bladon (5), Kenneth Chapman (1), Peter Evans (2), Geoffrey Hallchurch (2), Brian Hassall (3), Patrick O'Shea (1), Ronald Sammons (2), Ian Wright (9).

FORM 5F—Dorothy Bailey (8), Greta Banks (1), Doreen Beebee (3), Lesley Burch (1), Barbara Croome (2), Jean Ensor (2), Louise Fuller (8), Margaret Hawkins (4), Christine Mansell (1), Carolyn Moore (3), Audrey Powers (7), Kathryn Stanfield (4), Stella Wootton (1), Robert Bates (10), Martin Bave (2), Barry Heath (2), Robert Pickstock (1), Victor Powell (1), Roy Sammons (1), Anthony Street (3), Geoffrey Shakespeare (4).

Figures in brackets indicate number of passes.

Additional Subjects

Daphne Appleby 6 (2), Shirley Arnott 2 (3), Carole Austin 2 (4), Susan Fowke 2 (2), Jane Perks 4 (1), Jean Turner 3 (4), Michael Arnott 5 (3), Bruce Fryer 4 (2), David Oakley 5 (4), William Stretton 3 (5).

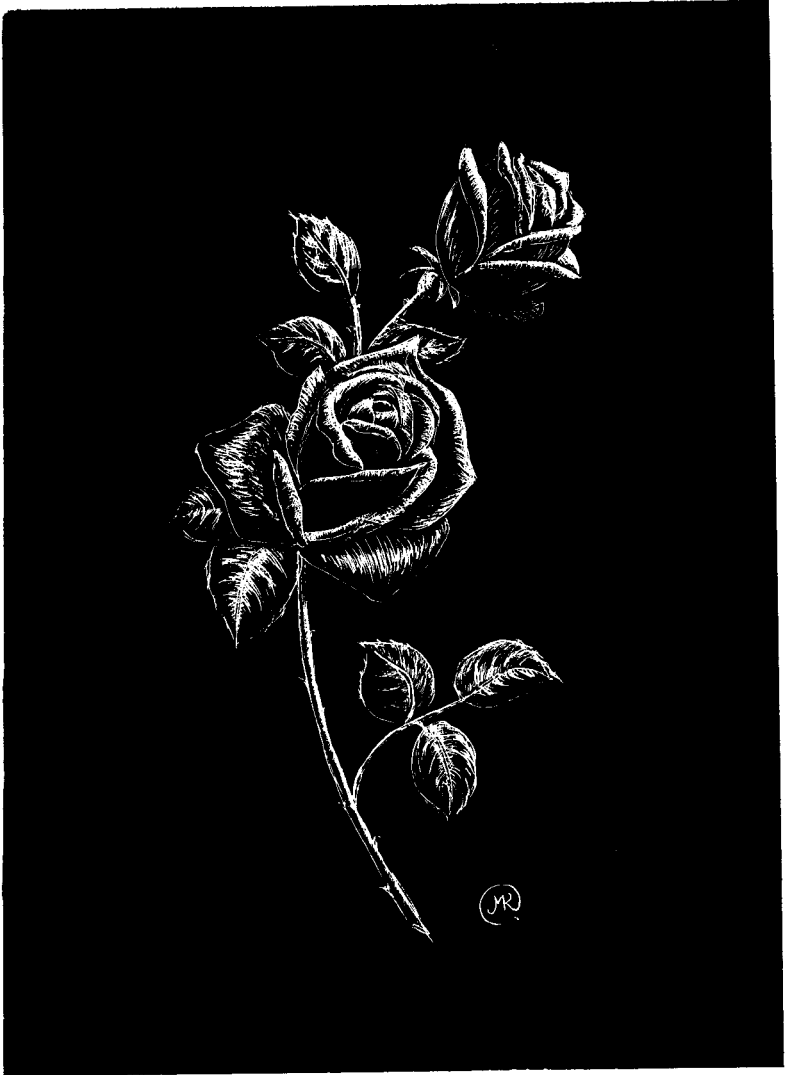
Figures in brackets indicate number of subjects previously passed.

RECITALS AND LECTURES

The past year has seen the School launch out on another new venture. It was decided to inaugurate a series of musical recitals by professional artistes and lectures by celebrated specialists.

The first recital was given on Friday, July 15, and was designed to make use of the Steinway Grand Piano and Compton Electronic Organ, both of which had been installed only a few months previously and which had not been heard by the general public. The two artistes were Richard Greening, the Organist and Master of the Choristers at Lichfield Cathedral, and Philip Jenkins, the Staffordshire pianist who is still studying in London but who has given recitals in Paris and Warsaw and won major piano prizes at the Royal Academy of Music.

Mr. Greening played the "Great" B Minor Prelude and Fugue by J. S. Bach, and shorter works by eighteenth and twentieth cen-



Margaret Rowley

6.L. Arts.

'English Rose'

tury English composers, including Frank Bridge and W. H. Harris. Mr. Jenkins played four works: A Sonata in F by Mozart, the Sonata alla Toccata by William Alwyn, the brilliant transcription by Busoni of Bach's "Chaconne" for unaccompanied violin, and the Toccata by Ravel. He distinguished himself particularly in the performance of these last two works.

In October, Sydney Harrison, the well-known musician who has appeared many times on television and radio, spoke to a large audience on "Four Centuries of Dance Music".

He traced the history of the dance right up to the present day. As a result, his illustrations on the piano catered for all tastes in music; the classical era, the period of the waltz, modern dance music and even some jazz found a place. His lecture was so interesting that one did not have to be a musician to enjoy it. The only major work that he played all through was Schumann's "Carnival".

The highlight of the year was the visit of the eminent archaeologist, Sir Mortimer Wheeler, in February. Another commitment caused his visit to be postponed for three weeks. His coming aroused such tremendous interest that three lectures had to be arranged. On the Thursday evening, Sir Mortimer spoke to a packed hall on "Life in a Romano-British town". Using slides to illustrate his lecture, he covered many aspects of town life in Roman times. Among the many interesting features which he described were the central heating system in a house and the often amusing inscriptions and writings which excavations have unearthed. Throughout, Sir Mortimer maintained the interest of his audience by his eloquent speech and witty insertions. The Chairman on this occasion was the Director of Education for Staffordshire, Mr. J. H. Oxspring.

On the Friday morning, Sir Mortimer addressed a Schools' audience, and repeated the same lecture, "Digging up the Past", in the evening. He confined himself to telling of recent excavations in Africa which have unearthed some of the oldest skulls known to archaeologists, and to describing some archaeological work, with which he was personally concerned, in the old biblical city of Jericho. The Chairman at the morning lecture was Mr. S. C. A. Webb, the Divisional Education Officer, and in the evening Professor Beaver took the chair.

It is hoped that the series will continue this term with a visit by a group of the Linden Singers.

R. LEESE, 6U Arts

CONCERT OF MUSIC

On Monday, 19th of December, the School's second concert of music was held. This time the concert was held at the end of the Autumn term and as a result some Christmas music was rendered.

The evening was very successful and credit was due to all those people who gave up so much of their time in order to make it so.

The concert began with the School Choir singing the carol, "The Stable Door". This carol really made one realise that it was the festive season.

Mr. Bailey then played "O Little One Sweet", "Quem pastores" and "In dulci jubilo", which are three preludes on Christmas hymns for the organ. Joan Knowles then played two pieces for violin, one by Handel and the other by Kreisler.

This year the Junior Choir, consisting of members of the First Forms, sang four songs: "Yeo Sir", "Come unto these yellow sands", "Song of farewell" and the "Cowboy Carol". Everyone enjoyed the latter item because of its swinging rhythm. Mr. Barker was the conductor. A Recorder Ensemble followed, playing pieces by Grieg, Vaughan Williams and Binge.

The first part of the concert ended with the School Choir singing some well-known tunes: "True Love", "Angler's Song", "Strange Adventure" (from "Yeomen of the Guard") and the sea-shanty "What shall we do with a drunken sailor?"

After the Interval the School Orchestra conducted by Mr. d'Agorne played works by Handel, Adam Carse and Haydn.

Two piano duets followed. The first, "Berceuse" from the "Dolly" Suite by Fauré, was played by Daphne Appleby and Susan Lane, and the second, "Marche Militaire in D" by Schubert, was played by Margaret Winfer and Susan Lane.

In 1960 the Senior Choir was formed under the leadership of Mr. Barker. It consists of members of the Sixth Form and the nineteen members sang "Hush, be still", "Silent Night", "Dormi Jesu" and "Adam lay y-bounden". Considering that this was their first public performance, they sang extremely well and it is hoped that next September more Sixth Formers will join.

Michael Plant then played the old Welsh melody "All through the night" and the Cornish melody "The Song of the Western Men" on the clarinet. He was accompanied by Mr. Draper.

Two piano solos played by Lesley Bigham followed. They were "Sonata in C Minor, Op. 10 No. 1" (first movement) by Beethoven, and the Etude "Si j'étais oiseau" by Henselt.

The concert was brought to a close with the School Choir rendering "The Shepherd's Farewell" by Berlioz and a "A Sequence of Carols" by Hattey. The piece by Berlioz was one of the two sung by the choir when they were asked to lead the evening worship at Trinity Methodist Church last November. The soloists in the "Sequence of Carols" were Margaret Winfer, Joan Knowles and Colin Price. The Choir was conducted by Mr. Bailey and accompanied by Mr. Draper.

C. H. JERVIS, 6L Arts

A musical comedy of English history—such was the innocuous description of two and a quarter hours of continuous humour. On reflection, these words were very apt: it was certainly musical, so much so that the tuneful lyrics are still heard in the company of the "top ten" in and around the school; of its being a comedy there can be no possible doubt, though it might be considered an understatement; it was what typically English people call typically English (our ability to laugh at ourselves—or our fore- . . . fathers); and its claim to be historical was consistent with its own implied definition of history—what you make it. Winston Churchill would have said "Some history!"

Those visitors who had not read this revealing phrase, or who did not know any history, might have been forgiven for suspecting that its religious theme was linked with Hinduism for there was considerable visible evidence for the doctrine of reincarnation. Julius Caesar returned to earth to dabble in the Crusades, experienced a third way of dying when he was beheaded as Essex in Elizabethan times, haunted Guy Fawkes as his accuser, and finally vanished from the scene having reached his zenith as Culture, a dejected and doleful last state. St. Pancras (with apologies to British Railways) was the lowest form of life from which William IV was descended; and, as if to second the proposition that the kingly state is higher than the saintly, St. Patrick progressed to George III, albeit through a very worldly and unsaintly Cavalier. And so we might continue, questioning the relationship between King John and Napoleon, and wondering whether Raleigh and Christopher Columbus had a relative in the Hundred Years War.

It was a sparkling production, with an almost professional slickness which helped to maintain a lively pace, a riot of wit and good fun. The material was so concentrated that very few people would fully exhaust the humour in one performance. Many visitors realised this and would have returned on a subsequent evening had there been room.

For the statistical record this vast combined operation owed its success to an army of pupils, staff and parents: a cast of 80 played 135 roles in 23 scenes, some 150 individuals were actually concerned on and off the stage with the production, which was seen by an aggregate audience of nearly 2,000. The five successive performances included two specially arranged for pupils from other schools.

It is impossible to consider individuals in such a setting other than the two who carried the main burden. This the Common Man and the Compere did with very light hearts, and it was their natural performances which did so much to knit the whole together. The scenery was excellent (one person asked from where we had obtained the copy of the Bayeux Tapestry), and the costumes

splendid in their richness and variety. The stage management and all the ancillary services were conducted with commendable efficiency and quietness. It was obvious that all who appeared on the stage were thoroughly enjoying this warped presentation of history; they knew their lines, spoke out clearly, moved intelligently and combined as a team. The singing of the girls, with one puritanical exception, did not come through quite so strongly as one would have expected, but this was not a serious shortcoming and only served to emphasise the generally high standard.

If history is what you make it, and if this is a sample of what you can make it, one would expect the popularity of the dreaded subject to increase most improperly; and if only this could be a set book at "O" level . . . !

Well, it was certainly good fun!

J.P.

UNE AUTRE EXPERIENCE NOUVELLE ! (French Plays — December 8th and 9th, 1960)

The School's first stage presentation in a foreign language consisted of two plays which were sufficiently different in character to provide a pleasantly balanced evening's entertainment.

"L'Amour Médecin" by Molière is the kind of light-hearted frolic which, in all languages, is built round this most serious subject in civilised human relationships. It lends itself to the international means of communication—vocal intonation, gesticulation and movement. There is no doubt that, excellent though the standard of the spoken word was, the central thread of the plot was conveyed to the mainly non-linguistic audience by convincing and energetic acting.

The French of the maidservant, Lisette, was outstandingly good, phrasing, intonation and accent achieving the "natural" standard. Clitandre played the dashing hero with plenty of sweeping action, and M. Macroton accompanied a premature but authentic state of advanced years with a professorial voice which could only be described in "refreshment French" as *très cracké*. Eight members of the cast betrayed no signs of an English accent, though it was difficult to detect any markedly French flavour in their paging and dancing.

By contrast "Poil de Carotte" by Jules Renard was literally a conversation piece, and on a serious theme. The heavy burden was carried by only four characters, the main role demanding a remarkable feat of memory. Although the details of these tensions in close family relationships were not so easily followed by the audience, the actors succeeded in creating the subtle moods of the psychological conflicts and the despairing atmosphere of the Lepic household. It was a fine performance, a fitting testimony to this

being the intense interest and attention of the audience despite the difficulties of the language compared with the first play.

The scenery and costumes would have been an asset to plays in any language, and it was a credit to all concerned with the production that there was no sacrifice of standards in the other aspects of presentation in order to achieve a commendably high standard of spoken French. A total of over 450 people attended on December 8th and 9th. The success which accompanied the performances, the extent of the support, and the appreciative response of so many who had enjoyed a new experience, made the whole enterprise very rewarding, another encouraging sign for the future.

Cette critique ought to ender
Comme j'ai essayé de begin,
Mais the only mot que je sais which rhymes
En "refreshment French" is fin.

J.P.

CANNOCK GRAMMAR SCHOOL—Mk. II

The extensions are upon us!

Gaping chasms are appearing on every side, Calving Hill is once again changing its shape as mounds of top soil fortify the school against attack from the lower regions of Allport Road, and small boys are walking the plank with mischievous enjoyment. When the English summer arrives we shall be wading through rivers of mud. Such rigours are ours for a period of eighteen months to two years. It may then be possible to sit back and say, "We're finished!"

The school, as it now is, was not planned as the first instalment of a larger building, but as a complete unit. It is only since the school started to function that the decision was made to increase the size from three to five streams and thus provide for an ultimate 900 places. Consequently, the planning and siting of the extra accommodation has necessitated very careful thought and discussion in order to achieve the greatest functional convenience and administrative efficiency. We have been consulted at all stages in this long and laborious process, and we wish to record our gratitude to the officers of the Education Committee and the County Architect's Department, and to the architect himself (Mr. Frank Rutter, F.R.I.B.A., of Guildford) for their kindness and consideration in always being prepared to do their best to meet our point of view.

The whole scheme consists of the following additions and alterations:—

(1) The extension of the playcourt (at present used by the girls) and erection of boundary fencing in order to provide six tennis courts.

(2) A new assembly hall with six division rooms (for sixth forms) alongside, but separated by a corridor, the whole unit

occupying the lawn to the front of B block with the division rooms overlooking the tennis courts, and the corridor linking with the main school through part of room B3.

(3) The toilets upstairs in B block will be removed and placed downstairs in the remainder of the space in B3. The Library will be extended to take in the whole of the upstairs floor.

(4) A new entrance hall will be built out in front of the present entrance so as to bridge the gap between the rear of the new assembly hall and the present dining room.

(5) In the present entrance block the staff room will be increased, occupying all the upstairs floor, and a new medical room provided in the new entrance hall.

(6) The kitchen will be doubled in size by taking in the present dining room.

(7) The present assembly hall will become the new dining room.

(8) Four new laboratories will form a new block on the present boys' playcourt, and these will be linked to the present laboratories both upstairs and downstairs (for the convenience of laboratory stewards), and approached by a covered way which will cross the lawn between C and E blocks.

(9) The Woodwork room will be converted into a second Domestic Science room.

(10) At the far end of the school a very large new block will be linked to the present corridor. This will contain Geography and Needlework rooms, seven classrooms, and considerable toilet and cloakroom accommodation.

(11) A swimming bath will be built next to the boiler house.

(12) Two new practical rooms will form the top of a letter T with the swimming bath as the stem; one will replace the Woodwork room referred to in (9) above, and the other will be equipped for Metalwork and Engineering. The noise which is necessarily associated with these technical activities will thus be as far from the rest of the school as possible. The storage rooms will be approachable from the road. The whole of this wing will balance the new assembly hall and form a fore-court which should give us increased parking space.

(13) A caretakers' house is to be built just outside the main gate.

When completed the school should present a front approach with greater aesthetic appeal than is evident at present. In order to carry out this complex operation without physically interfering with the essential life of the school, the programme has had to be

carefully phased. There will be plenty of interference in other ways, especially noise and dirt.

The further outlook, then, is that a large disturbance with its associated noise fronts will continue for many months. There may be a few bright spells, such as when the machinery breaks down, but the only variations are likely to be caused by the earth movers giving way to the concrete mixers—merely a change of key and different harmonics.

J.P.

SOCIETIES

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1960-61

THE ART CLUB

The Art Club started its fourth year rather shakily with only nine or ten people present. However, numbers increased weekly until both Art and Craft rooms were seething with activity. Mr. Merrills was there of course, to help, advise and encourage the budding artists and potters.

The Club met every Thursday after school until a few weeks before Easter, when to the great disappointment of its members it had to close down for the rest of the year owing to the exigencies of the approaching School Play. However, it is hoped that it will reopen next year with renewed vigour.

D. SHEASBY, 2A

THE BADMINTON CLUB

In September, 1960, the Badminton Club entered its second season. The end of our first season had left the Club with only a small nucleus of devoted supporters; thus we welcomed the opportunity of introducing new blood.

For the first few weeks enthusiasm rather outweighed experience, but once more membership gradually dwindled, although so far we have been able to balance our budget.

Before Christmas a table tennis table was completed by the Woodwork Department and most of the members have taken time from our main pursuit to indulge in this new form of entertainment.

JANICE LYCETT, 6U Science

THE CHESS CLUB

The Chess Club is now terminating its fourth year and members have been meeting regularly on Mondays, Wednesdays, Thursdays and Fridays.

Our matches with other schools have been limited to one, which was played against Darlaston Grammar School. Unfortunately we won only one game out of six, our winner being Michael Allen.

We started the year with nine chess sets. We now have six in operation, the other three being out of action because of carelessness

on the part of members. We hope that anyone finding chess pieces will return them to Mr. Draper or to any committee member.

All being well we hope to play more matches between Easter and July, when we trust that our record will improve.

The Chess Club is meeting in the Summer term this year and in September we hope to see new faces amongst us. Whether they be in the ranks of master players or only beginners they will be very welcome.

B. CRUMPTON, 5 Alpha

C. SIMPSON, 6L Arts

THE SCHOOL CHOIR

The School Choir, consisting of members of all forms, held regular Monday meetings during the Winter term of the school year. The School Hall and the Music Room were both laid at our disposal and in our hard practice for the School Concert the use of the two rooms was appreciated by all. The titles of the pieces practised and sung by the Choir are given in the article dealing with the Concert.

The most important event during the term was the outing to Trinity Methodist Church, Cannock, in November. The Choir, under Mr. Bailey, received many compliments and even more invitations for further outings. It is hoped that the strength of the contralto, tenor and bass sections of the Choir will increase as soon as possible.

LESLEY BIGHAM, 6L Arts

THE SIXTH FORM CHOIR

Last September it was decided to form a choir from members of the Sixth Form. It was originally intended that the group should have been a Madrigal Society, but after the first few weeks the madrigals were forgotten and we were singing a varied selection of songs.

At our first meeting there were two basses, two tenors, two altos and three sopranos, but after that our numbers began to swell and by the middle of the term there were about twenty in the choir.

The main theme of our practices for the last few weeks of the Christmas term was to prepare for the day when we should sing in public at the School's Concert of Music, which was held at the end of last term.

On this occasion the Choir sang four carols. They were "Hush be Still", "Silent Night", "Dormi Jesus", and the 14th century carol "Adam Lay y-bounden". The first two items were also repeated at the School carol service on the last day of the Christmas term.

R. SAFFHILL, 6U Science



in Holland escaping from the Germans along a Keesing's route back to England, had the highest attendance because it contained plenty of action. The first film had been "Jungle Boy" set in the Indian jungle. The second, called "The Mozart Story," recounted the life of the composer Mozart, with a large selection of his music.



...and packing up after each performance. I should like to thank Martin for some measure of down and support that we had in the early days when well over 100 people helped in preparing for '1066—AND ALL THAT' and packing up after each performance.

1961

THE DANCING CLUB

The Dancing Club began in the Autumn term, new members arriving "en masse", probably due to the influence of the approaching Sixth Form Dance, since many non-members realised that it would be an asset to take the floor at least once during the evening. However, after Christmas, numbers shrank to eight or ten, including one boy who shall be nameless.

The Club night was changed to Tuesday and the few remaining members concentrated on more advanced ballroom dancing. The Club ended its activities at the beginning of the Summer term until next Autumn when it is hoped, enthusiasm will not dwindle as it did this year.

R. BATES, 6L Science

THE FILM SOCIETY

It was very disappointing to have seen so few people at the performances in the 1960-1961 School Year. The last film—"One of Our Aircraft is Missing"—about the crew of a bomber shot down in Holland escaping from the Germans along a Resistance route back to England, had the highest attendance because it contained plenty of action. The first film had been "Jungle Boy" set in the Indian jungle. The second, called "The Mozart Story" recounted the life of the composer Mozart, with a large selection of his music. The film included everything that one might wish to know about Mozart—a very good film. At the third performance there were two films. "The Hoosegaw" was a very enjoyable Laurel and Hardy comedy in which they were trying their hand at chimney sweeping but making a complete mess of everything. This was followed by "The Call of the Forest" about a boy who, after the death of his father and the loss of his house by fire, made friends with the animals in the American forests. The fourth film was entitled "The Count of Monte Cristo", featuring the revenge the Count had upon the three men who had been responsible for his wrongful imprisonment at the time of the Napoleonic Wars.

Due to the lack of support it is very unlikely that the Film Society will continue to exist next year, unless there are many more members or much higher subscriptions.

K. ALDERSON, 2A

The choice of films this year has, indeed, been seriously curtailed and restricted to the ones with cheaper hire charges. The activities of the Society will thus lapse until there is evidence the same measure of demand and support that we had in the early days when well over 100 pupils attended each performance. I should like to thank Martin Bave for his consistent help in preparing for and packing up after each performance.

J.K.M.

THE FOOTBALL CLUB

The mid-week sessions have again proved popular and many players have improved their skill and knowledge of the game by regular attendance and enthusiastic practice.

Two excursions to flood-lit evening matches at Wolverhampton proved both enjoyable and instructive, and the season culminated with a visit to Wembley to see the Schoolboy International Match between England and Wales, a truly memorable game which produced football of the highest quality and set a standard to which all our players should aspire.

P.B.

THE GYM CLUB

The Gym Club continued its Thursday evening meetings and was attended by members of the Lower School, supported very occasionally by the more enthusiastic among the Seniors. A pleasing standard of work was achieved, particularly among the more regular members.

In addition to this Club, members of the First Year came to a similar Club on Wednesdays. They made rapid progress and were only handicapped by lack of space when the Gymn was besieged by over 30 members.

The influence of television has even reached as far as the Gym Club and a group of Third Year pupils are now bending and stretching themselves in a keep-fit class to the strains of sweet music and Eileen Fowler.

J.S.

THE JAZZ CLUB

With the advent of a new Lower Sixth, yet another society was formed. This was the Jazz Club which was solely for those interested in traditional jazz.

The Club is supported mainly by members of the Lower Sixth, but it is hoped that members of the Upper Sixth will come. We can assure them that they will be welcome.

The programme is usually arranged so that all tastes in jazz are satisfied. Our main difficulty lies in obtaining records, and it is to be hoped that members will freely offer their own for use by the Club.

Several members went to hear the Chris Barber Band at Wolverhampton recently and after an enjoyable evening it was decided that more such trips should be arranged. One planned excursion will be to hear the Acker Bilk Band at Wolverhampton, and if this is as successful as the first trip, it may be possible to obtain tickets for the Festival of Jazz to be held near Birmingham in July.

JACQUELINE RIMMER, 6L Arts

THE LIBRARY

Since the Library came into existence some five years ago the stock has been continually built up and now comprises some 4,700 volumes belonging to the School. Approximately 800 more volumes are on loan from the County Library. Thanks are due to a number of people including parents and past pupils who have donated very acceptable gifts of books during this period.

During the Summer Term of 1960 a complete check of all books was held and the classified and author card catalogues were brought up to date. These card catalogues are being continually revised as new volumes are received. At the same time books which were in need of repair were removed from general circulation and most of these have been re-bound by the Lower Sixth practical group.

Although the Library has been used well by the Sixth Form and the majority of the Lower School, it would be most encouraging if still more pupils were to borrow books on subjects other than those which they are studying at School.

C. H. JERVIS, 6L Arts

MUSIC NOTES

This has been a year of expansion for music in the School. The concert at Christmas showed a general improvement in performances over the previous concert, and the introduction of new items. In fact, it has got to the stage where it will be difficult to fit all possible items in. About 120 people took part at Christmas.

The experience gained by many members of the School in connection with the production of "1066—And All That" will prove valuable in future enterprises. Perhaps the most pleasing discovery here was the vocal talent, both in solo and chorus work, of the boys in the Upper School—part of the establishment noticeably reticent (and shy?) on many occasions.

This year has also seen the introduction of a prize for musical composition. The entries generally were of a good standard and the prize was won by Joan Knowles for two short movements for violin and piano which showed considerable imagination. The classes of entry will be different next year and I am hoping to see many more entries. These need not be long or elaborate; the main thing is that you should write what you feel.

One purpose of this prize was not merely to compose music but to have it performed. With this object in view, it is hoped to start a small Recital Club to function once a term when new works can be tried out or when you can perform to a small (sympathetic?) group of other performers. This will be a chance to try out those examination pieces before inflicting them on the examiner!

L.B.

THE RECORDED MUSIC SOCIETY

The Recorded Music Society started anew in January of this year. At the first meeting the programme consisted of four Scottish songs sung by Kenneth McKellar, the Overture to the "Force of Destiny" by Verdi, parts of the "Trout" Quintet by Schubert, and the "Emperor" Quartet by Haydn.

Since then we have had Dvorak's Fifth Symphony ("New World"), and Tchaikovsky's Piano Concerto. The first term of the Society ended with a meeting dedicated to music from Rodgers' and Hammerstein's "South Pacific". In future we are hoping to follow the same pattern, having light music, such as songs from different countries and from musical shows, interspersed with music of a more serious nature. The programme for one meeting each term will be one of requests.

It is hoped that more people will become members of the Society and that the School as a whole will take a livelier interest in its music.

DAPHNE APPLEBY, SUSAN LANE,
JOAN KNOWLES, 6L Arts

THE RECORDER CLUB

As in previous years the Recorder Club has continued to meet regularly. It has gained one or two members who have helped to make the meetings successful. The main target this year was to reach a certain standard for the School Concert. After a few meetings the pieces for performance at the concert were chosen and the respective performers practised very regularly. Soon the evening of December 19th arrived and practice was superfluous since it was the night of the concert.

All went well, thanks to Mr. Bailey and Mr. Draper. The performers were Jean Baker, Carol Perkins, Robert Ashforth, David Baker, David Bushnell, Roy Cope, Richard Donithorne, Richard Leighton, Dennis Miles, Michael Nevill, John Spraggett, Bramwell Williams and Michael Plant. Our performance began with several pieces by Grieg. These were "Cowherd's Dance", a melody which was played as a solo, and "A Norwegian Dance". We then played the beautiful "Linden Lea" by Vaughan Williams and finally the popular "Elizabethan Serenade" by Ronald Binge.

Our thanks are extended to Mr. Hart who contributed to the success of our performance in the Concert by starting various woodwind classes which now meet on Wednesday evenings. He takes clarinets and oboes, and a woodwind ensemble is making good progress.

M. PLANT, 3 Alpha

THE SCRIPTURE CLUB

The Scripture Club has continued to hold its regular meetings throughout the year. At these we have considered many important topics related to basic Christian beliefs and the way in which these beliefs must have their outworkings in our daily lives. We have been helped in our thinking on these matters by several visiting speakers. Mrs. Harry and Mrs. Hulme, from local branches of the Methodist Church, and the Rev. W. G. Partman from Cannock Parish Church, made that weary pilgrimage up the Allport Hills to give us the benefit of some of their Christian experience, and the Rev. N. Brewis, Area Secretary for the Midlands of the British and Foreign Bible Society, came from as far away as Sutton Coldfield in order to tell of his experience of Christianity in India, with particular reference to the Union of the different denominations there in the Church of South India.

During the year the Club once more held some of its highly irregular rambles mostly over Cannock Chase. These were well attended by many members of the School in addition to the usual Scripture Club group. We were pleased to have them with us and were, we hope, able to convey some idea of Christ's call to them, as well as giving them an enjoyable day out. On some of these occasions we were joined by members of the Christian Fellowship of Calving Hill Secondary School. We hope that they enjoyed themselves as much as we did on the various occasions.

One thing we are quite sure of: there are many Scripture Club ramblers who will never be able to look a rhododendron squarely in the face again.

J.M.

THE SENIOR SOCIETY

This year saw the beginning of a society for the members of the Fifth and Sixth Forms—the Senior Society. Briefly, the aim of the Society was to act as an “umbrella” for the other smaller societies so that the overlapping of two or more societies on the same night did not occur. In addition, the control of the smaller societies by the Senior Society would effect a more useful function and the societies which had begun to stagnate because of unimaginative committees could begin to operate successfully.

The Society got off to an encouraging start at the first meeting. A nervous Chairman introduced Mr. Cobb, a forensic chemist, who gave a very fine talk on “Science in the Detection of Crime”. His descriptions of the crimes of certain “gentlemen” were both amusing and interesting. The meeting was quite well attended, considering that the Upper Sixth had examinations.

For our second meeting we held a debate on “The Equality of the Sexes”. This proved surprisingly popular, although there was

a pathetic lack of interest on the part of the male members of the Upper Sixth. The participants failed to understand the proceedings followed in a debate, and it was thus transformed into a mere discussion. This, however, did not mar the proceedings and the "debate" was carried off very well. Magnificently guarded "red herrings", casually mentioned from the floor, upset both parties and finally proved the undoing of one.

There has, as yet, been no further meeting of the Society since there seems to be a lack of interest on the part of members. I say that there seems to be, for although the answer to an investigation was apathy, one question still looms in my mind—why were the first two meetings so successful? I suggest that the members of the Society are not, by and large, apathetic, but merely lazy. They are quite willing to sit and wait for things to be done for them, but when they are asked to stop and think what they would like to see or hear they cannot be bothered. This assumption may be wrong, but even if it is, one fact still remains. It is YOUR Society and YOU control it through the Committee. Some members resent the Society because they believe it to be run by members of the Staff: it certainly is not. Some resent it because they believe it to be attempting to cram knowledge into them: believe me, if this were the case, I would have nothing to do with it. Others do not attend the meetings because they are held on a Friday: it would no doubt be possible to change to another night if only you would stir yourselves and ask.

I regret that I have to repeat that it is YOUR Society, so please do not expect others to do your thinking for you when they do not know what you want. It is the first thing we have been allowed to do on our own without the guidance of the Staff. Let us show them that we can do it—if we try. R. M. BILLINGHAM, 6L Arts

THE WOODWORK CLUB

The Club has continued to flourish throughout the Autumn and Spring terms. Possibly the main item of general interest has been the starting of work on a small sailing dinghy. Unfortunately, work on this had to be suspended, as first the French plays and then the mammoth production of "1066—And All That" came along.

The scenery and properties for the latter production presented a real challenge for the group but eventually we managed to produce things ranging from swords to space ships.

Our next aim is, of course, to finish the sailing dinghy, even though doubts have been raised in some quarters as to whether or not it will float!

We can, therefore, look back once again upon a successful year's activities and, as usual, we extend an invitation to those who are interested to come along on Club night and see what we have to offer.

A.M.

SPORTING

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NOTES

1960 - 1961

THIS SPACE AGE

5th May, 1961. The date will be remembered by the peoples of the world as the day when America's first astronaut was projected into space. More important, however, was the launching of the School's first human into orbit.

At 9.34 a.m. Cannock Grammar School Time, Miss J. M. Smith—99 years old, unmarried and wearing her special infra-red space suit—strode, with a smile of quiet confidence flickering across her face, to the launching pad. Perfect weather, no technical hitches, no delay. Three, two, one, zero. The nylon bed and powerful springs of the School's new trampoline projected the human into space. Russian radio has remained silent upon this achievement.

How does one manoeuvre in a weightless state? The straight bounce, the knee drop, the seat drop—it's all jolly good fun. And doesn't the floor feel hard afterwards?

Including the accessories, the trampoline will cost approximately £193. The Education Committee provided £99 and by using the General Fund to supply the balance it has been possible to obtain a piece of equipment of higher quality than would otherwise have been possible.

R.A.H.

ATHLETICS, 1960

This was a full and interesting season. The events of two inter-School Athletics matches and the Mid-Staffordshire S.A.A. Championships were recorded in last year's magazine. A small but capable group of athletes made their way to the County Championships. They were:—

150 yards Inter.	Susan Hames	2nd
High Jump Inter.	T. Westwood	3rd
110 yards Hurdles	T. Westwood	3rd
110 yards Hurdles	C. Weaver	4th
880 yards Inter.	P. Evans	2nd
440 yards Inter.	R. Bates	
Mile Inter.	P. Woolridge	

V. Powell was to have taken part in the 120 yards Hurdles Senior but the race was cancelled.

As a result of these successes three members of the School were invited to represent Staffordshire Schools in a triangular match with Warwickshire and Shropshire. In this match Powell came first in the 120 yards Hurdles, Evans second in the 880 yards, and Susan

Hames 2nd. In the 150 yards, Evans also achieved the distinction of representing the county in the All-England Schools Championship at Shrewsbury. He was, however, unplaced in his heat.

Over the past years some good performances have been recorded by members of the School. Before these become forgotten a list of Best-Ever Performances has been compiled.

R.A.H.

The Second Annual Athletic Sports Meeting was held on 26th July, 1960, at Cannock Festival Stadium.

Girls' Results

THIRD YEAR

100 yards: A. Room, F. Williams, P. Harper. 13.7 secs.

150 yards: L. Davies, R. De Ridder, B. Brookes, 21.3 secs.

70 yards Hurdles: M. Moseley, J. Griffiths, V. Wilkinson. 13.8 secs.

Relay: IIIA (J. Griffiths, P. Harper, J. Dallaway, A. Room).
63.0 secs.

FOURTH YEAR

100 yards: M. Gourd, S. Craddock, J. Fellows. 14.1 secs.

150 yards: M. Guthrie, Y. Rogers, K. Bate. 21.2 secs.

80 yards Hurdles: G. Smith, M. Donaldson, J. Thomas. 15.5 secs.

Relay: IV Alpha (M. Gourd, S. Craddock, K. Bate, Y. Rogers).
61.4 secs.

THIRD AND FOURTH YEARS

High Jump: J. Thomas, J. Griffiths, M. Moseley. 4ft. 0in.

Long Jump: C. Bowen, A. Room, M. Wright. 13ft. 2in.

Discus: M. Gourd, K. Haycock, G. Hall. 62ft. 1in.

FIFTH AND SIXTH YEARS

100 yards: D. Thacker, A. Middleton, J. Rimmer. 13.6 secs.

220 yards: S. Hames, M. Richards, S. Spencer. 29.5 secs.

80 yards Hurdles: S. Spencer, P. Reynolds, S. Dale. 14.9 secs.

Relay: Vb (A. Middleton, P. Reynolds, J. Rimmer, S. Thomas).
50.4 secs.

High Jump: S. Thomas, A. Powers, J. Howdle. 3ft. 10in.

Long Jump: S. Hames, B. Croome, D. Appleby. 14ft. 9in.

Discus: D. Bailey, C. Granger, G. Pearce. 54ft. 1in.

Boys' Results

MINIMUS

100 yards: G. Sollom, D. Wright, F. Dawson. 13.6 secs.

220 yards: B. Westwood, G. Sollom, F. Dawson. 31.4 secs.

High Jump: D. Bushnell, D. Wright, D. Stevenson. 4ft. 6in.

Long Jump: D. Bushnell, D. Wright, F. Dawson. 13ft. 7½in.

Relay: C (G. Sollom, B. Westwood, P. Earp, G. Gourd). 62.0 secs.

JUNIOR

100 yards: P. Randall, R. Donithorne, J. Williams. 12.4 secs.

220 yards: R. Hopper, W. Roberts, B. Humphries. 27.3 secs.
440 yards: W. Roberts, C. Price, I. Bailey. 63.5 secs.
880 yards: P. Johnson, R. Hill, B. Scorey. 2 min. 22.7 secs.
High Jump: D. Rhodes, P. Chilton, R. Hill. 4ft. 8in.
Long Jump: I. Bailey, R. Hill, P. Johnson. 15ft. 0in.
80 yards Hurdles: R. Hopper, J. Williams, P. Chilton. 12.5 secs.
Discus: T. Follows, C. Price, P. Randall. 93ft. 4in.
Shot: P. Chilton, T. Follows, D. Nash. 31ft. 5in.
Relay: A (P. Randall, R. Hopper, R. Donithorne, P. Chilton).
52.7 secs.

INTERMEDIATE

100 yards: R. Pickstock, T. Davies, M. Woolridge. 11.3 secs.
220 yards: R. Pickstock, T. Davies, B. Woolridge. 25.5 secs.
440 yards: D. Rollins, M. Benton, T. Hughes. 60.2 secs.
660 yards: P. Evans, M. Benton, D. Scott. 1 min. 30.9 secs.
 $\frac{3}{4}$ Mile: P. Evans, D. Rollins, M. Allen. 3 min. 43.2 secs.
High Jump: M. Allen, R. Barker, T. Hughes. 5ft. 2in.
Long Jump: M. Woolridge, R. Fereday, P. Evans. 17ft. 9in.
110 yards Hurdles: C. Weaver, B. Gilkes, M. Bailey. 17.0 secs.
Discus: R. Barker, M. Benton, K. Chapman. 110ft. 8in.
Shot: R. Barker, M. Woolridge, C. Weaver. 37ft. 0in.
Javelin: R. Fereday, R. Pickstock, R. Smith. 124ft. 2in.
Relay: Tie A (T. Davies, D. Rollins, R. Fereday, M. Woolridge).
B (P. Evans, B. Gilkes, M. Allen, R. Pickstock).
51.8 secs.

SENIOR

100 yards: R. Bates, B. Heath, G. Shakespeare. 11.2 secs.
440 yards: B. Clenton, R. Bates, F. Dennis. 55.1 secs.
Mile: B. Clenton, P. Woolridge, J. Garbett. 4 min. 54.6 secs.
High Jump: T. Westwood, P. Woolridge, B. Heath. 5ft. 3in.
Long Jump: T. Westwood, V. Powell, N. Bailey. 18ft. 6in.
110 yards Hurdles: V. Powell, T. Westwood, P. Woolridge. 16.9
secs.
Discus: V. Powell, R. Bates, A. Humphries. 96ft. 2in.
Shot: B. Clenton, B. Heath, C. Jarvis. 34ft. 5 $\frac{1}{2}$ in.
Relay: C (F. Dennis, B. Heath, N. Bailey, V. Powell). 50.4 secs.

BASKETBALL

During last term the School Basketball team consisting of R. Barker, T. Westwood, T. Pee, P. Woolridge, M. Allen, R. Pickstock, M. Tolley, M. Nicholls and D. Rollins, played three very enjoyable games against Joseph Leckie School, Brinsford Lodge and K.E.S., Stafford.

The first game was played against The Malayan Teachers' College, Brinsford Lodge. The College proved far superior and were comfortable winners by 69 points to 44.

The School team then visited the Joseph Leckie School. The result was almost beyond doubt before the game was played since

Joseph Leckie have one of the finest basketball teams in the county. They eventually won by 98 points to 20 and it was with some relief that the Cannock players greeted the final whistle.

Although hard-earned, the experience gained from the first two matches proved advantageous in the final match when the School played extremely well to beat K.E.S., Stafford, by 47 points to 23.

The team played very well as a whole despite only one win during the season, and it is with added interest and experience that the School looks forward to further basketball matches.

T. WESTWOOD, 6L Science

CRICKET, 1960

The Summer of 1960 saw the formation of the School Cricket XI, and although we are not yet equipped with our own pitch, matches were played at the Park and at other Schools against their 2nd XIs. Away fixtures were played in the mornings and travelling, together with the necessity for an early return, meant that generally 20-over games were played.

Our first match was against Stafford K.E.S. and Cannock put up a bold display, losing by only nine runs to this experienced side. R. Barker shone in the batting and Weaver and Westwood together with some good fielding dismissed the Stafford batsmen for 57 runs. After Barker had made a fine opening with a score of 26, wickets fell quickly. Pee and Westwood scored 7 and 4 respectively, but the rest of the team added nothing to the total and despite a gallant effort by Bailey, who scored 9, Stafford proved the winners.

On May 21st, a match was played against Wolverhampton G.S. 2nd XI. Once again lack of experience proved our downfall and the School lost by several wickets.

The team then visited Churchfields, and the home side having been put in to bat, they scored 91 for the loss of 5 wickets. Due to some error in the timing of the match, Cannock had only twenty minutes in which to beat this total. Their innings, however, was ended with the score at 40 for 2, and a game that might well have been won ended in a draw.

The first win of the season for the School XI came when Wednesbury Commercial C.C. visited Cannock. Wednesbury batted first, but good bowling by Weaver, who took 5 wickets for only 7 runs, and Barker, who took 3 for 11, brought their innings to a close with the score at 50. The School had totalled 70 for the loss of 3 wickets when rain stopped play.

Typical English weather cancelled matches against Cannock C.C. and the annual match against the Staff. Nevertheless, the School had begun a new tradition and it is to be hoped that with fine weather and a full fixture list it will soon make its name in this aspect of sporting activities.

T. PEE, 6U Arts

R. LEESE, 6U Arts

CROSS-COUNTRY, 1961

RESULTS

JANUARY 28th, 1961

U.13 v. Wolverhampton G.S.—Lost.

1. Roberts (14.4); 4. Gill (14.26); 5. Sollom (14.33).

U.15 v. Wolverhampton G.S.—Won.

2. Scorey (19.13); 4. Johnson (20.19); 6. Hopper (20.37).

Senior v. Wolverhampton G.S. v. Darlaston G.S.—Match void.

MARCH 8th, 1961

U.14 v. West Bromwich G.S. v. Whitmore School—Lost.

6. Leighton (12.17); 11. Donithorne (12.47); 13. Brindley (13.18).

U.16 v. West Bromwich G.S.—Won.

2. Scorey (17.54); 3. T. Allen (18.19); 4. Rollins (18.25).

Senior v. West Bromwich G.S.—Lost.

2. Simpson (22.28); 3. Powell (22.45); 6. Sutton (24.51).

MID-STAFFS S.A.A. CHAMPIONSHIPS

JUNIOR RACE: 221 points. 4th.

7. Scorey (19.53); 19. Johnson (20.50); 34. Bailey (21.31).

INTERMEDIATE RACE: 22 points. 1st.

1. Evans (27.8); 2. P. Woolridge (27.13); 3. Rollins (27.36).

YEAR GROUP RACES

FORM 6:

1. Simpson (23.4); 2. P. Woolridge (23.18); 3. T. Allen (24.10).

FORM 5:

1. Rollins (23.6); 2. Nicholls (24.4); 3. Scott (24.21).

FORM 4:

1. Scorey (19.1); 2. Johnson (19.20); 3. W. Roberts (19.31).

FORM 3:

1. Donithorne (12.13); 2. Leighton (12.20); 3. G. Morris (12.49).

FORM 2:

1. D. Wright (13.43); 2. Gill (13.45); 3. Gourd (14.3).

The season was a full and enjoyable one with fixtures settling into an established pattern. Training runs were followed by the Year Group races and these in their turn helped to select promising athletes to compete in some inter-School matches prior to the Mid-Staffs. Championships. From these Championships boys may qualify for County and National Championships. The season reached a climax with the massed start races at Rugeley and Lichfield.

The Year Group handicap races proved most exciting. As they were run on a "yacht race" principle, with the slowest setting off first, extra incentive was provided, and some boys improved their actual time by a surprising margin.

The School team gained a handsome victory in the Mid-Staffs. Championship Intermediate race for, with T. Allen, Simpson and

Nicholls in fourth, fifth and seventh positions, they scored only one point above the minimum. All the Cannock runners in this race were invited to run in the County Championship, as was Scorey who came seventh in the Junior race. By finishing in eighth position in the County race, P. Woolridge gained the honour of being asked to run for Staffordshire S.A.A. in the National Championships at Peterborough. He improved sufficiently to become the County's sixth man home.

In the Rugeley Bowl the School limped into 38th position out of 46 teams. T. Allen was the first Cannock representative to score, finishing 147th after 38 minutes of road-running, since an outbreak of foot and mouth disease had made it impossible to use the normal course. In the Lichfield Cross Country Relay T. Allen, Nicholls, P. Woolridge and Evans took the School to 23rd position out of 31 teams.

Cross Country, perhaps more than any other sport, reminds us that the School has still to finish growing. The results show clearly that we have succeeded in the "Intermediate" or under 17 category but the large Grammar Schools with 18 or 19 year old boys have been more than a match for us.

R.A.H.

ASSOCIATION FOOTBALL, 1960-1961

RESULTS

	<i>Played</i>	<i>Won</i>	<i>Lost</i>	<i>Drawn</i>	<i>Goals</i>	
					<i>For</i>	<i>Against</i>
Under 14 XI	12	5	5	1	44	44
Under 13 XI	11	1	9	1	19	57

The general standard of play in the Under 14 XI has been good and some creditable victories have been achieved, notably an eleven-goal victory over West Bromwich G.S.

B. Lees and D. Rhodes have played regularly for the Cannock and District Under 14 XI and we congratulate Lees upon gaining a Certificate of Merit for his good performance.

Regular players have been Thomas (Captain), Leighton, Matthews, Morris, Humphries, Bushnell, Shepherd, Rhodes, Lees, Donithorne, Barnett, Brindley. Reserves: Gretton, Hinks.

Although the Under 13 team played some skilful football, lack of height and weight has been a decisive factor. An encouraging feature of the season has been the good potential shown by several First-Formers who should provide the nucleus for a more successful team next season. D. Wright and F. Dawson have both played for the District Under 13 team.

Regular players have been: Aanensen (Captain), Wright, Kendrick, Myers, Holt, Holmes, Dawson, Hurmson, Hinks, Richards, Davies. Reserves: Sollom, Powell, Gourlay, Jardine, Hall.

P.B. A.M.

NETBALL, 1960-1961

RESULTS

	<i>Played</i>	<i>Won</i>	<i>Lost</i>	<i>Drawn</i>
First Team	8	3	3	2
Under 15 Team	11	5	3	3
Under 14 Team	9	8	1	—
Under 13 Team	5	1	4	—

The following represented the School:—

FIRST TEAM: Ann Middleton, Daphne Appleby, Jacqueline Rimmer, Pauline Reynolds, Frances Holland, Margaret Guthrie, Monica Griffiths, Pamela Wall, Margaret Richards.

UNDER 15 TEAM: Lynne Davies (Captain), Alison Room, Margaret Bartram, Pauline Mudd, Rosemary Roberts, Christine Bowen, Barbara Brookes, Marion Moseley, Margaret Street.

UNDER 14 TEAM: Sandra Aston (Captain), Cynthia Stevens, Eileen Beverly, Christine Charlesworth, Anne Finnemore, Mariön Gunn, Sandra Austin and reserves.

UNDER 13 TEAM: Brenda Spencer (Captain), Susan Fisher, Carol Brickley, Margaret Russell, Susan Allen, Linda Brickley and reserves.

With the onset of another netball season and under the scrutiny of our new Games Mistress, the School teams began practising during the dinner hours in preparation for fixtures against neighbouring Schools.

For the First Team this has been a comparatively successful season. After drawing with the T. P. Riley School 12-12, we went on to beat West Bromwich 13-10. It was unfortunate that the game against the seemingly invincible Wednesbury should fall on the morning following the 6th Form Dance, and after a footsore and weary match we lost by 14 goals to 9. Return matches produced the same final results, with an additional win of 20-2 against St. Luke's Youth Club.

The Under 15 Team, captained by Lynne Davies, although losing three matches, showed good form, the most convincing victory being that over Rugeley by 25 goals to 8.

Whereas the Under 14 Team had a good season during which they scored 22 goals against both T. P. Riley School and Rugeley and lost only one match, the Under 13 team did not do very well but they should improve with practice.

The ravages of "anno domini" have at last enabled us to have our revenge on the Staff, for, after shunning the services of their male colleagues (some of whom braved a cool breeze to watch), the First Team and the Under 15 Team beat them in two very enjoyable matches.

ANN MIDDLETON, 6L Arts

HOCKEY AND LACROSSE

Our lack of playing fields prevented us from fielding a Hockey team consistently and only three matches were played during the season. One match was drawn and the other two lost. We continued to use the Park for Hockey lessons and braved the raging torrents in order to reach the pitch itself—much to the amusement of the Old Veterans in the Club House of the Park.

Members of the 2nd, 4th, 5th, and 6th Forms took advantage of the newly-acquired Lacrosse posts which were erected during the term on the lawn (?) in front of the School. If progress continues to be made in this game we may soon be in a position to challenge neighbouring schools to matches.

J.S.

RUGBY FOOTBALL, 1960-1961

RESULTS

Played 9. Won 6. Lost 3. Points For 116. Points Against 46.

Sept. 17, 1960	A	v. Willenhall	Won 32-0
Sept. 24, 1960	H	v. Regis School	Won 15-10
Oct. 8, 1960	A	v. Dudley	Won 11-6
Oct. 15, 1960	A	v. Abbotsholme	Won 20-0
Nov. 5, 1960	H	v. Lichfield 2nd	Lost 3-8
Nov. 12, 1960	H	v. Cannock 2nd	Lost 3-6
Nov. 26, 1960	H	v. Tamworth G.S.	Won 3-0
Dec. 17, 1960	H	v. D. V. Ginn's XV	Won 26-0
Mar. 4, 1961	H	v. Walsall 2nd	Lost 3-16

"Once more into the loose, dear Pack, once more." Such is the pun (with apologies to the Immortal Bard) which might aptly describe the trend of the School's Rugby during the past season. On many occasions the sport's finer points were discarded in a fit of "soccer frenzy", with a resulting profusion of loose mauls and the inevitable fly-hacking.

Yet from these somewhat chaotic rushes there soon developed a pattern of play which was responsible for almost all the School XV's victories, especially considering the fact that they were gained on wide expanses of "la boue noire". Down the field would sweep the pack until it was halted short of the opponent's line; then would follow a quick heel and the defence would be pierced.

None of this would have been possible had not the forwards shown such speed and mobility on the slippery surfaces; the ball was kept at the feet and down the touch-lines, thus nullifying the attempts of the opposing backs to open up the game. Line-out supremacy was maintained thanks to the height of Barker and Tolley, whilst in the loose, Bladon (who now, alas, has left) was

here, there and everywhere, working like a terrier, and enlivening the game with short comments such as "on the sly".

Yet one should not get the impression that the backs were mere spectators in the encounters, for, when they were called upon, they performed their tasks with great courage and skill, especially in defence. Players worthy of mention were Woolridge, who played coolly and calmly as full-back, Davies, who proved himself a forceful, if sometimes erratic "centre", and Westwood, who commanded the whole rearguard from outside-half with his usual skill.

Then, to cap a successful and enjoyable season, came the match against Mr. Ginn's XV, when many of the venerable old gentlemen of the Staff Room discarded their crutches, did their utmost to squeeze into a pair of shorts, and puffed and panted their way through 70 exhilarating minutes. Their captain, wise in the arts of foul play, was often seen picking the ball from a loose scrum, a practice which was, however, speedily terminated by the size 10 boot of the captain of the opposing team. It is to be hoped that this happy, if exhausting, tradition will be carried on in the years to come and will help to build up the reputation of the School as a force in the Rugby of the area.

Tries were scored by: Bailey 7; Westwood 6; Bladon 4; Barker 3; Woolridge, M. 2; Davies, Powell, Pickstock, Tolley, Nicholls, Bates 1.

Tries were converted by: Westwood 5; Barker, Powell 2; Woolridge, M. 1.

Penalties were scored by: Westwood 2; Woolridge, M. 1.

R. BARKER, 6U Arts



Bates I
E. Woolbridge, M. J. H. ... , P. ... , T. ... , M. ...



FRENCH PLAYS 1960

ORIGINAL

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CONTRIBUTIONS

1960 - 1961

THE BELLS!

Little Thomas thought it fun
To ring a doorbell, then to run.
It's wrong to ring, then not to wait—
At least you should discriminate;
But little Tom rang all the doors,
He'd even ring at ours or yours.
One morning in a luncheon break
He rang a dentist's by mistake;
Before he'd time to disappear
The dentist seized him by the ear,
And asked the lad to show his tooth.
Thomas could hardly tell the truth;
The dentist frowned and said "My son
I really cannot tell the one;
I'll find a set of false to fit—
I'd like to make a job of it."
And taking pliers without ado,
He neatly took out twenty-two!

CHRISTINE PERRINS, 4 Alpha

WITH APOLOGIES TO KENNETH GRAHAME

All along the corridor,
By the notice board,
Pupils are a chattering,
Madly clattering horde!
First forms, Second forms,
All birds of a feather,
"Who is in detention?"
They congregate together!
Here comes the enemy!
A prefect on the prowl!
Spectacles upon his nose,
Resembling an owl!
Suddenly a hush descends
Beneath his stony glare;
"Don't put us in detention!
Come, be a little fair!"
High in the blue above
Swifts whirl and call—
While they are in the formroom,
Detentions—all!

D. A. POWELL, 3A

LITTLE WOMEN

When people hear a thundering sound,
It's Jenny, just galumphing round,
For Jenny, at the age of eight,
Weights more than twice a hundredweight,
And to her parents' deep distress,
Her weight gets more instead of less.
She crawls about and never runs;
She shouldn't eat so many buns.

Shirley, I've heard it said,
Should have been a boy instead.
Where many friends choose girlish toys,
Young Shirl picks guns and knives, like boys.
She never plays the games she should,
But likes to carve on bits of wood.

A naughty game of little Jane's
Was spitting on clean window panes;
She was a babe and always won
When first she tried this harmless fun;
Her Nannie, on their daily walk,
Would often be engaged in talk,
And egged on by her brother Sam
She'd spit hard, sideways, from her pram.

ANN HICKENBOTTOM, 4 Alpha

SPEECH DAY

A day each year is set aside
When prizes are awarded,
And pupils who have worked so hard
Are finally rewarded.

Mothers, fathers, children come,
The lectures to endure;
The volume of applause was loud,
Although the speech was poor.

Now Speech Day is over,
But please don't start to cheer,
For all will be repeated
When it comes again next year.

JOAN RIDGE, 4 Alpha

APT QUOTATIONS

Twelfth Night

"He's as tall a man as any in Illyria."
(Mr. Stanley.)

"Oh had I but followed the Arts!"
(Member of the Science Sixth.)

"Make your proof!"
(Mr. Parkes.)

A Midsummer Night's Dream

"Masters spread yourselves!"
(Staff Meeting.)

"—and speaks three or four languages word for word without
book and hath all the good gifts of nature."
(Mr. Lloyd.)

"I'll speak in a monstrous little voice."
(Prefect reading lesson.)

"We'll hold a feast in great solemnity."
(Fourth Sitting.)

The Tempest

"Canst thou remember a time before we came into this cell?"
(Upper Sixthformer.)

"What! Art thou walking?"
(Cross-country competitor.)

Hamlet

"You must translate; 'tis fit we understand them."
(3A struggling with Latin Unseens.)

"And we did think it writ down in our duty to let you know
of it."
(Reporting a broken window.)

Miscellaneous

"Time for a little something."
(Morning Break.)

"My Lord, upon the platform."
(The Headmaster.)

"Bear it that the opposer may beware of thee."
(Hockey stick.)

"Fear no more the frown of the great; thou art past the tyrant's
stroke."
(Last day of term.)

DIANA BROWN, 3A

SPRING

One morning while the winds of March were blowing,
I walked alone along yon lonely rill;
When suddenly I saw a primrose peeping
From 'neath the greenness of its crinkled frill.

And then I knew the Spring was now returning,
And soon each bird would sing its joyful song,
Each bud unfurl its tight curled sleeping leaflets,
And fragrant blossoms bloom all Summer long.

Oh Spring! How welcome are your bright adornments,
After the sharp chill bite of withering cold,
How soothing are your mild refreshing showers,
Which melt away the Winter's icy hold.

DIANA BROWN, 3A

AN UNUSUAL LETTER

Zur,

Oi be 95 come next tater 'arvest and oi do pride meself that oi do me gaardin. But loike all us gaardners, oi be terrible plagued by them 'ere birds, sparrers oi think they be, surpin' me strawberries, black blite on me broad beans and aphids ayting me hartichokes. But this zummer dang me if oi doan't notice a very hinteresting thing. Frum 'alf past twelve to two o'clock, oi think that be right 'cause it was jest after oi 'ad come 'ome from "Pink Elephant" for me dinner and just afore oi goes back, oi do 'ear terrible shreeks comin' from your school. Now the hinterestin' thing be this—as soon as this 'ere caterwallin' do start, the caterpillars do curl up and crawl away and me black blite and me aphids do be droppin' off like flies. Now this same thing do 'appen atween fower to foive as well—evenin' performances loike while oi be sittin' in me gaarden 'avin' a long drink of genu-ine Zumerzet zoider.

Oi caan't tell ye 'ow grateful oi be fur your 'elp. Oi got the best gaarden frum gentleshaw to stockall 'eath docks. Oi won fower—no foive prizes at that 'ere bromley show last week includin' the hegg and spoon race, even though oi stuck me hegg to the spoon with me chaw o' baccy.

Oi've 'eard as to 'ow ye do them 'ere musicals at your school and to show 'ow grateful oi be to ye for your 'elp with me gaarden loike, oi'll come and join your choir though oi must be fair to tell ye oi 'ad to leave church choir when oi be 79 'cos me voice broke. Still it be mature now—barrytone oi think oi be though oi wouldn't be too certin.

By the way if any of your pupils wants any happles any time they be very welcome to come across. Alf 'Iggins me next door

naybor 'as some fine eaters wot 'angs over me gaardin fence.
Well oi must finish naow as "Pink Elephant" be opening 'bout
naow.

'Opin' it finds ye as it leaves me at present,
Oi be your hobedient servant,
Old Adam.

DIANA BROWN, 3A

ELEGY

The curfew tolls the knell of parting day,
A line of cars streams slowly o'er the lea,
The pedestrian plods his absent-minded way,
And leaves the world quite unexpectedly.

DIANA MIDDLETON, 4 Alpha

THE FOUNTAIN

Into the sunshine, full of the light,
Leaping and flashing from morning till night!
Into the moonlight, whiter than snow,
Waving so flower-like when the winds blow!
Into the starlight, rushing in spray,
Happy at midnight, happy by day!
Ever in motion, blithesome and cheery,
Still climbing heavenward, never weary;
Glad of all weathers, still seeming best,
Upward or downward motion thy rest.
Full of a nature nothing can tame,
Changed every moment, ever the same.
Ceaseless aspiring, ceaseless content,
Darkness or sunshine thy element.
Glorious fountain! Let my heart be
Fresh, changeful, constant, upward like thee!

PATRICIA BODDY, 2A

CONTRASTS

When stubborn lamps refuse to burn,
When pipes are choked and milk won't churn,
When roads are wet and thick with mire
And torrent rains put out the fire,
Then in the city I would be,
A line of shops each side of me,
A cinema of steel and glass,
And electricity and gas!

But when the sun its blessing sheds,
Over the yellow ricks, and threads
The wood's green shade with gleaming rays,
And wakes the flowers on the bramble sprays,
I stand on a hill where the free winds blow,
And look on the city down below,
And wonder why men ever went
To live beneath that smoky tent.

PATRICIA BODDY, 2A

SHAKESPEARE (Almost!)

See the mighty Caesar!
See the conquering general!
See the invincible emperor!
See! See! See!
Better look quick though;
This may be your last chance,
For to-morrow Caesar will be a dead duck.
Some of the senators will stab him
In the forum.
Also in the heart, the back
And the belly.
Stab! Stab! Stab!
Hard luck, mate!
That's what happens in politics.

See Julius' friend Mark Antony!
Mark Antony is running for Emperor;
He is making a speech at Julius'
Funeral (Big deal!)
Which is more sickening than
Kissing babies.
When (or if) Mark Antony wins, he
And his friends will have orgies.
Ho! Ho! General.
They will eat caviare on toast.
Yum! Yum! Smack!
And drink lots of wine.
Glugg! Glugg! Hic!
And then throw Christians to
The lions.
Growl! Growl! burpp! hoopps! p-hardon h-me!
They really lived it up in those days.
(THE END. Thank goodness!)

FRANK PERKINS, 2A

SCHOOL

Cannock Grammar is my school;
"Live worthily" is its rule;
The uniform of grey and green
Is smart as any I have seen.

All classrooms are so very bright,
Large windows letting in the light;
The teachers all are very kind,
Helping to improve the mind.

We have Latin, French and Maths,
Scripture, Gym—then shower baths.
The food we get is very good,
Cooked perfectly—just as it should.

I must now do my very best—
Do my lessons with great zest.
Teachers' aid—I have no fears—
Will help me during the next few years.

Success is what I mean to make;
The chance is here for me to take;
In all subjects I won't shirk,
Even though it means hard work.

MARY THIRLBY, 1B

TO SCHOOL

I slide from my bed each morning,
And stagger to my feet,
I sniff the early morning air,
To see what is to eat.

I hurry through my breakfast,
And give my shoes a shine;
I look into a text-book,
To see if it is mine.

Running round the corner
To catch the morning bus,
I try my best to get a seat,
Without a lot of fuss.

Alighting at the bus-stop,
I trudge through slush and slime;
The school stands there upon the hill—
I hope I am in time!

S. I. JARDINE, 1B

THE JOYS OF SPRING

The Spring has come, the Spring has come,
The snow has gone and Winter's done,
The new-born lambkins frisk and play
Without a care the live-long day.

The birds sing high up in the trees
Which nod and sway upon the breeze,
Their new Spring leaves so fresh and green
Which make so beautiful a scene.

The woods are strewn with daffodil,
The primrose blooms beside the mill,
From shady nooks the violets peer,
And hyacinth tells us Spring is here.

The stream which once was frozen still,
Now begins to work the mill,
Its waters sparkle in the sun,
Its merry song goes on and on.

'Tis Easter joy that crowns the Spring,
To the risen horde the choirs will sing,
And we forget our cares and woe,
With joys of Spring our hearts o'erflow.

SYLVIA FEREDAY, 3A

TRAINS

Dirty little diesel with a filthy little fume pipe,
Chugging through the stations with a choke, choke, choke.
 With a cargo of workmen,
 City gents, models,
Rich men, poor men and some near broke.

Slow old country train chuffing through the meadows,
Tooting in the station, waiting for its friends,
 With a cargo of farmers,
 Housewives, the milkman,
And old local yokels who don't like the "trens".

Speedy little 'lectric train going through the subway,
Faster, faster, faster with a poop-poop-wow—
 With a cargo of businessmen,
 Busdrivers, coalmen,
Straphangers all, but I don't know how.

SUSAN THOMPSON, 1A

AUTUMN'S GLORY

Autumn wraps our grey old towns
In cloaks of brown and red.
Round the windows and the doors
The coloured creepers spread.
Sprays of brightly tinted leaves,
In patterns rich and bold,
Rose and russet, red and yellow, wine
And honey-gold.

Stately street and cobbled alley, gable,
Porch and wall,
Church and chapel, inn and castle,
Cottage, house and hall,
Glow with the grey and gorgeous
Colours that match the mellowed scene,
Better than the softer tones
Of April's tender green.

Once again, the glory of October
Sunlight falls
On this perfect picture; golden leaves
On weathered walls.
Things that time has beautified,
A greater charm possess,
When their ancient stones are
Clothed in Autumn's loveliness.

JENNIFER PLANT, 3B

WINTER'S FAREWELL

The Old Man sat alone, sad and tired;
His sunshine had waned into a cold mist;
His wrinkled face was icy-dull and cold,
His frosty eyes glimmered like melting snow;
And yet he had known a warmer delight,
When his stars had scarcely appeared;
He had seen the Birth, omnipotent sight
Of Christ,
Which he had held forever revered.
Slowly he mounted the crystal staircase
With effortless ease—he knew the way well;
His silver-grey beard glistened with ice-drops
And his white, frozen hands gestured welcome;
Welcome to Spring—and Winter was gone.

MARGARET DONALDSON, 6L Arts



Margaret Rowley

L.6. Arts

'Swallow Feeding its Young'

MOUNTAIN MINE

The salt-mines at Hallein, near Salzburg in Austria, are world famous. These mines were being worked 4,000 years ago and possibly earlier, as is proved by the tools and bronze flasks and helmets found in the mine, which are now displayed in a small museum in the depths of the mine itself.

The entrance to the salt-mines is at the small village of Durrnberg, which is situated on top of one of the mountains of the Untersberg range (1,975 metres), and is accessible only by cable car from Hallein at the foot of the mountain—the journey on the Salzbergbahn (or cable car) taking fifteen minutes. Many people take the cable car to Durrnberg just to admire the view from the summit, but those wishing to visit the salt-mines make their way to a large booking-office at the entrance to the Salzbergwerk (or salt-mines). Here they pay twelve Austrian schillings (or three shillings and sixpence in English money approximately) for the necessary ticket to enter the mines. They are then shown to a room where a person sits behind what appears to be a pile of soiled bed linen; and to their surprise they are given two pieces of the "bed linen" which turns out to be a pair of protective overalls, trousers and jacket. Having donned this outfit, which may, or may not, fit, they rather sheepishly step out into the sunshine again, to find everyone else wearing similar clothing sitting on benches round a small square, looking very self-conscious, uncomfortable and rather like abominable snowmen! Everyone is chattering away in different languages, and laughing heartily at everyone else. Each party is given a number, and periodically groups of people have been disappearing down a flight of wooden steps at the side of the building, and the party with the next number moves into position, the excitement mounting with each moment.

Their number having been called out at last by the guide, the party sets out on the adventurous tour of the mines. Numbering approximately ten, and in charge of two guides in leather overalls and carrying lamps, they descend the mysterious wooden steps and come to a wide archway in the side of the mountain. With one guide in front lighting the way with his acetylene gas lamp, and one behind, they step into a cold wet tunnel and stumble along in single file. Almost immediately the tunnel narrows until it is only about one yard wide, the walls on either side and the roof just above their heads running with water. As the party walks along the guide gives his information, unfortunately in German! (for some people at least!) Suddenly he halts, and points to the wall where a glass-fronted cupboard is fixed, containing the blasting equipment which is used for blowing up the rock to make new tunnels. Attention is called also to the veins of salt in the rock which

can be clearly seen, and to the side tunnels branching off from the main one, where the salt is still mined.

On the party goes again, through the darkness of the tunnel until quite suddenly the narrow passageway widens out to form a small chamber, from one corner of which a long smooth wooden chute stretches far down into the earth. The guide sits astride this chute, anchoring himself by holding on to a long stout rope which presumably follows the line of the descent, and tells his party to follow, one behind the other, gripping the shoulders of the person in front of him, and leaning slightly forward. When everyone is sitting astride the chute in the proper position, the guide suddenly looses the rope and the whole party shoots rapidly down into the blackness for about eighty metres, until at the bottom of the shaft the chute levels gradually, and the human chain comes to a halt.

More tunnels have to be traversed and three more of these frightening chutes experienced before the guide halts at a small museum where bronze helmets, flasks and tools used in the mines some 4,000 years ago are on show. On the wall just outside the museum is a diagram, protected by glass, showing the chemical derivatives of salt. Here the party is very near the frontier line between Austria and Germany, and a few yards further on a red line, painted on the wall, marks the frontier. At one place in the tunnel the party is walking beneath Berchtesgarn. Suddenly the tunnel makes a "U" turn, and soon they are walking back into Austria. Further along, the guide halts his party on the edge of a lake, and helps them into a long, low, flat-bottomed boat which is floating on the black waters of this salt-water underground lake, surrounded by coloured lights. This is called the Salzsee, and is six feet deep, one hundred metres long and eight metres wide. As the boat crosses the lake, the guide dips a cup into the water, and each person is invited to dip in a finger and taste. The water is very salty, so salty in fact, that one hundred litres of water produce twenty kilogrammes of salt. The Salzsee is four hundred metres below ground.

Having crossed the lake the party encounters yet two more of the frightening wooden chutes before arriving at a small opening where a small plank of wood on wheels rattles into view. They are told to sit astride this plank, again holding firmly to the person in front and leaning forward. The "plank" turns out to be a train, and when all the passengers are on, it starts off slowly, gradually gaining speed until it is travelling along the narrow tunnels at about forty miles per hour. The train is propelled merely by gravity, and rushes along in this way for two kilometres, until it grinds to a stop at the bottom of the mountain near the outside world again.

The passengers alight and stagger out into the daylight, to be confronted by a professional photographer who arranges the party in a group, and takes a photograph of the tired and nerve-wracked collection of beings who have spent one and a half hours tramping

and sliding through a mountain. Then a small diesel engine tram arrives to transport the weary travellers back to the booking hall at Hallein, where they leave their protective clothing, and stagger thankfully outside.

"Try anything *once*" the old saying advises, and I would agree, for having lived through this visit to the Hallein salt mines last August, I would not care to visit them again.

GILLIAN POINTON, 2A

QUEER POSTMARKS

Every day thousands of interesting postmarks are issued by post-offices in cities and seaports and tucked away places in every corner of the globe.

In Surrey, for instance, there is a place called "Up Down Hill" and in Staffordshire a locality named "New Invention"! The postmark of "Freezy Water" comes from Middlesex and the postmark of "London Apprentice" from Cornwall. "Clock Face", "Top o' th' Brow", "Stormy Corner" and "Jericho" are postmarks of Lancashire. "Up Ottery" is in Devon, "Fortyfoot" in Yorkshire, "Lilliput" in Dorset, "World's End" in Berkshire, "Number One" in Durham and "Paradise" in Warwickshire.

Sometimes strange results can be obtained by gathering postmarks from places whose names go well together. Barking, Tooting, Yelling, Clatter, Hammer, Bang, Boom and Knock are the noisy names obtainable in postmark form from some of the world's half-million post-offices.

"Tin Can Island" in the Southern Pacific is the source of another unusual date stamp and "Truth or Consequence" is the queer name borne by a town in New Mexico, U.S.A.

The list is endless. There was once a town in West Virginia named "Mole Hill". Its inhabitants did not care for its name at all and re-christened their home town "Mountain". So a postmark collector who possessed imprints of the place before and after it changed its name could really prove that here at least a mountain was made out of a mole-hill!

Such postmarks as these are rarities often of great value. But equal enjoyment can be had by building up a collection of everyday places less exotic than these—so why not start your own collection now?

CHERYL MASSEY, 2A

TOWN AND COUNTRY TIMETABLES

One of the main differences between town and country life is that the town dweller is slave to the clock and the countryman is slave to the weather.

In towns and cities, whatever career or position one might have, both men and women alike are compelled to live by the clock. For instance schoolchildren get up when a bell rings, feed when a bell rings, finish studies at the same signal, say prayers by the bell and finally go to bed by the bell.

Adults do more or less the same; they catch the same bus every morning at exactly the same time and spend their working hours in the same office, shop or school every day. To them life is duty, and so transport or the weather is taken for granted.

To the town dwellers the weather is either a nuisance or a pleasant experience, but either way it has little or no effect. They may feel rather worried if it looks like rain and will not dare to venture outside in a new hat or a new suit, or on the other hand they may become rather annoyed at the prospect of having to don a mackintosh just because it looks like rain. It may therefore have effect on tempers, but generally the weather makes no alteration to a town dweller's routine.

On the other hand the countryman treats the weather as his clock; for the countryman it may be his master, his friend or even his enemy. He cannot work, rest or play without the weather's permission. Evidently the countryman does not love the weather; he may hate, fear or even respect it, but never does he love it.

A farmer, for instance, may listen to the weather forecast, but helpful as it may be, just before turning in at night, he will step outside, look up at the sky, and then proceed to make his own personal estimate of the probable dish the British Climate holds in store for the morrow. His last waking thoughts before dropping off into dreamland are "If it is fine tomorrow I can do so-and-so, but if it is wet, I shall have to do such-and-such."

Therefore, just as a townsman is slave to the clock and the clock becomes his timetable, so the farmer is a slave to the weather and the weather becomes his timetable.

MARJORIE WASSELL, 4A

A 6th FORM VISIT TO THE EXHIBITION OF SOURCES OF LOCAL AND NATIONAL HISTORY HELD AT THE NEW COUNTY RECORD OFFICE

The New County Record Office in Stafford is situated behind the Town Hall near the well-known William Salt Library. The building itself is one of the most modern of its kind, decorated in ultra-modern colours and with bright clean floors.

It was opened on the 18th March, 1961, by the Rt. Hon. The Master of the Rolls, Lord Evershed. The purpose of the Records

Department is to obtain old documents of any description for the benefit of the community. Those most likely to use them are historians, people interested in local history, or those wishing to trace their family background.

The documents cannot be purchased by the department, but are often lent or put into safe keeping at these places. In return the office will preserve and repair documents and as far as possible leave them as they were originally found.

Many documents are handed in covered with mould which the department removes by subjecting them to thymol. Other records are fumigated if infested with ants or any other section of the animal world keen to stake a claim on them. These documents are then restored so that they not only can be handled with safety but can be read. Seals are also renovated, usually with wax and steel pins.

Because much of the material is valuable it is stored in strong-rooms without windows and with doors of asbestos and steel. There is a constant flow of air through the rooms at regulated temperatures. In order to economise upon space, the papers are stacked on metal shelves which can be moved on conveyor belts, so altering the placing of corridors. This is the first office to employ this particular method.

In the Exhibition itself were documents concerned with Elections, Civil War, Coal Mining, The Irish Problem in the 19th century, Inventories and Household Accounts. There was a pamphlet for the selling of a Pocket Borough. The gentleman in question had "likewife feveral other Freeholds to difpofe of." Some Letters Patent were also displayed to show Royal Portraits drawn in the original letters. Letters Patent consist of an open letter with a large seal which would be difficult to forge. These seals were attached by means of pins or with cords. A Closed Letter was usually folded inwards with a seal on top which had to be broken.

One method of proving the authenticity of documents was to have a duplicate written on the same sheet which was then cut across in a peculiar fashion. If they did not fit together, they were proved to be false.

The whole visit was not too protracted, but very worthwhile. The Records Department would be only too willing to take over old documents. Have you any?

JEANETTE BRIGGS, 6U Arts

NO RAIN SOUTH OF PARIS

"Is everyone here?" shouted a respected member of 4A. "No", the remainder of the party replied. We were awaiting the arrival of one other person. Guess who! Yes, of course, Mr. Draper. Better late than never.

Soon we were speeding towards Birmingham, London, New-haven, Dieppe and, eventually, Annecy. It was early afternoon

when we arrived after a journey of twenty-eight hours. The walk from the station to the Lycée was a distance of at least three hundred yards and we did it in only twenty minutes. Soon Mme. Bonnard, the matron, appeared. Monsieur Drappère seemed to be her long lost brother but, at last, she dragged herself away and conducted us to our quarters in the "Hôtel Splendide" where, in spite of the language differences, "c" on the taps meant cold. We were never so glad to see our beds, and nobody dared to approach us until dinner.

The following day, practically recovered, we were taken round the town, a combination of new and old with modern hotels and shops separated by an arcade from solid sixteenth century houses. An old lady looked up from her washing in the clear waters of the canal leading from the lake. One of the most picturesque buildings was an old prison, dating from the twelfth century, and still boasting its ball and chain. There was a wistful look in the eyes of Monsieur Drappère as he pointed it out. They knew how to deal with "les criminels" in those days.

"No rain south of Paris" we were told on the train. It did keep fine for our climb up Mount Baron by the lazy man's "téléphérique" but the same cannot be said for our visit to Chamonix where we were optimistic enough to hope for lunch among the mountain peaks and actually had it in the station exit, interrupted by the arrival of the 11.20 from St. Gervais. We did eventually climb to a glacier, La Mer de Glace, where we split into two groups, the energetic ones to cross the glacier, the not so energetic exploring the underground—or rather "under-ice"—cave with rooms and furniture carved in the ice. Soon the peaks disappeared in the clouds, then the glacier; unfortunately there isn't much shelter on a glacier. No rain south of Paris!

One morning we were up early waiting for Claude, a friend from the Lycée, who was acting as our guide. He arrived a few minutes late. We smiled: he was wearing pullover and padded jacket! Our coach took only a few hours to reach the "Col d'Iseran". The driver was excellent. He could negotiate an Alpine bend at high speed and go, quite safely, within inches of the precipice; a real professional. I think I prefer the amateur. From the top, nearly 9,000 feet high, the views were magnificent, even while it was snowing. Claude smiled!

We were to climb one mountain, the Parmelan, and we left the little village which we had reached by bus at 8 a.m. We climbed steadily up the stream which had once been a path—I wonder if Miss Andrews and Mr. Draper really did know the way—until the mist was hovering just above our heads. Discretion was thought to be the better part of valour at this point and after lunch beside a mountain chalet we descended, the girls grateful for the help of their escorts on the difficult paths, until gallantry vanished when

we arrived in the village just as the bus was leaving. The "gentlemen" disappeared, leaving the rest of us beside a kilometre stone—Annecy 15. Of course, we told them how much we had enjoyed the walk. The funny thing was that we really had.

The lake, Geneva, the Gorges du Fier, were soon behind us and we were on our way to gay Paris. We could not see much of its gaiety in three days but when we visited the Louvre Terence Beddow compared favourably with any of the well-dressed Parisians. However, the mischievous twinkle in his eyes was noticed by the guide, who kept a safe distance between him and the Venus de Milo!

All too soon it was Wednesday and we were travelling home. We did at last believe that foreigners are human after all.

EILEEN BEVERLEY, 3A

DESTINATION ITALY!

"Destination Italy" were the magic words on the coach in Queen's Square one squally day last summer. What pictures they conjured up of the blue sea, golden sands and sunshine! With the temperature over 80 degrees each day, we certainly had plenty of the last.

We travelled down the M.1 to London, on to Dover and across to Dunkerque. Of the journey from there to Bully les Mines few can give any account for we were nearly all asleep. I myself, on awakening, was not a little surprised to see pit-heads; for one moment I thought I was back in Staffordshire! We had an English breakfast at Master Johnny's and then pressed on to Dijon, where after a dinner of chicken and chips, we admired the fine shops.

Next day we were roused at the unearthly hour of 6.30 a.m. for the next lap of the journey across the Alps to Turin. We were impressed by the beauty of the mountains, and as we rounded a sharp bend, we had a memorable glimpse of the sun shining on a glacier. As we climbed higher, however, we ran into mist and at the frontier we could see little. At Turin we were escorted to our hotel by young men on noisy motor-bikes. Dinner was—chicken and chips!

The journey along the Mediterranean coast from Turin to Viarregio was beautiful but oh! so hot. We longed to plunge into that blue sea. The hotel at Viarregio was the best we had stayed in, but for dinner they gave us—guess what—chicken and chips. Some Spartans rose in time to have a 6 a.m. swim next morning, but the sluggards stayed a'bed until 6.30 a.m.!

Evening found us in Rome. The convent in which we were to stay was situated in one of the poorer parts of the city, very near, in fact, to a prison whose guards were so fearsome that one or two members of the party despaired of ever seeing Cannock again!

However, when we entered the convent, its quietness and tranquillity set our minds at rest.

We thoroughly enjoyed our stay in the convent. It was comfortable and so cool that it was a relief to return to it each day from the intense heat outside. The nuns were very kind. The meals, though strange, were edible after it had been made clear to the nuns, who spoke neither English nor French, that we desired no garlic, no spaghetti and no macaroni.

It would take too long to describe the Olympic Village, the swimming pools, the vast stadia and the Olympic Flame, but those who saw them will never forget them. We were a little disappointed in some of our athletes, but delighted at the success of others like Carol Quinton and Peter Radford. The heat was intense and we welcomed the attendants with their "Orangeade-bera-cola" and even more so their "Gelati", those delicious ices topped with grated chocolate and nuts.

We found time to see some of the glories of ancient Rome. In spite of the heat we climbed to the top of St. Peter's and were well rewarded for our efforts by the magnificent view from there. We naturally visited the Colosseum. We also spent one day by the sea and had the opportunity of swimming in the Mediterranean.

The Italians had much to say but were kind and helpful. In fact no fewer than three policemen disappeared one evening to procure a taxi for Miss Knight and her weary flock. It was rather flattering to be greeted by Italian boys with "Mees, Mees, we think you are beautiful", but alas! the same cry greeted most female visitors.

All too soon it was time to pack our bags and bid farewell to the Eternal City. We followed much the same route home, though we paid a visit to Pisa to see the leaning tower. Cannock greeted us with a downpour, but it was good to be back in one's own home, with one's own family, warm water, and one's own bed.

SANDRA ASTON, 3A

AN INTRODUCTION TO THE DEEP VIA AN UPTURNED DINGHY

Until the fateful day, our only interest in life was to sit on a quayside, which smelt strongly of lobster pots, sea-weed and forlorn dead crabs.

We hypnotised a few on to our line and then flattered ourselves that we had caught them. After some days of this sport we were introduced to a twelve-foot bark, "a graduate" they called it! It looked easy as we watched the skilled yachtsmen jibbing and tacking, but! as soon as we took to the sea, everything took on a new meaning. The pointed end took on the label "the bows" and the

square end was "the stern"; which end was to go first we had still yet to learn.

However, on to greater things! Father claimed to have had experience in naval matters (at least he knew the proper names of the pointed and square ends of the boat!). When we were in ear-shot of the yachting types, we were to call him "Admiral". Later, however, we were inclined to call him names of another sort!

The first day in water, when we launched our barge, we were sailing happily along down-stream, THEN! The wind changed. The sail swung from the side it was on to the other side, making the boat heavier on the one side, not just with the weight of the sail but with the weight of my sister, and that made all the difference! All this weight made the boat turn and fall on its side, throwing my father and sister into the water and leaving me seated on the upturned side of the boat.

At this point everyone was thinking what was to happen next. But there was no need to worry, as when my father and sister stood up, they were standing in approximately six INCHES of water! At this point I must mention that on this, the maiden voyage, we were not dressed suitably—the Admiral wore tweeds, and his leather shoes, thick woollen socks and eye-patch were deposited "au fond du bateau".

So when our Hednesford junk overturned, the cargo was all thrown into the watery deep, and the Admiral's footwear, together with the rudder and single paddle belonging to the boat, were seen to float away with the tide.

When we had returned the essentials, we (my sister and I) were obliged to tow the craft and Admiral back to shore and bale out with one size thirteen shoe.

On the journey homeward the Admiral sat on the square end in salty tweeds, with much wailing and gnashing of teeth; and cursing under his dignified breath, he tried to maintain the air of an old sea-dog. Certainly it was "Women and Children first" in this case!

The next day, refreshed in mind and body, we returned and began again, confident that, though the old sea-dog was taking us out, this time he would also bring us back.

JANE SWANSON, 2A

PAGINA LATINA

Polyphemus (being a translation of Ovid

Metamorphoses XIII, 758 sqq.)

O Venus, in thy kingdom is such power!
The mighty Cyclops, wont to gods despise,
Before whose face the very woodlands cower,
Rejoices in no guests nor friendly ties.
Forgetful of his caves and grazing flocks,
O'ercome with love, his heart and spirit blithe,
Then with his rake he combs his shaggy locks,
And crops his bristling beard with sharpened scythe.
In peaceful pools his features he surveys,
Now words of slaughter fade upon his lips,
His unquenched thirst for blood aside he lays;
In safety come to harbour storm-driv'n ships.
The Cyclops and his flocks a mountain climb,
And as the sheep among the boulders roam,
He sits upon a stone in thought sublime,
While far beneath his feet the breakers foam.
Then at his feet he lays a pine tree long,
(Such like as masts fulfil a vessel's needs);
The whole of Nature hears his pastoral song,
His rustic chorus played on fresh-cut reeds.

R. TRANTER, C. HEATH, M. ALLEN, 6L Arts

A Dream (being a translation of a passage of Ovid)

'Twas night and sleep bedimmed my weary eyes;
Such visions terrified my mind!
Beneath the leafy trees I lay, the heat to shun,
But even there it followed me.
Lo! Seeking grass with coloured flowers mixed,
A white cow stood before my eyes,
Far whiter than the freshly fallen snow
Which has not yet begun to melt.

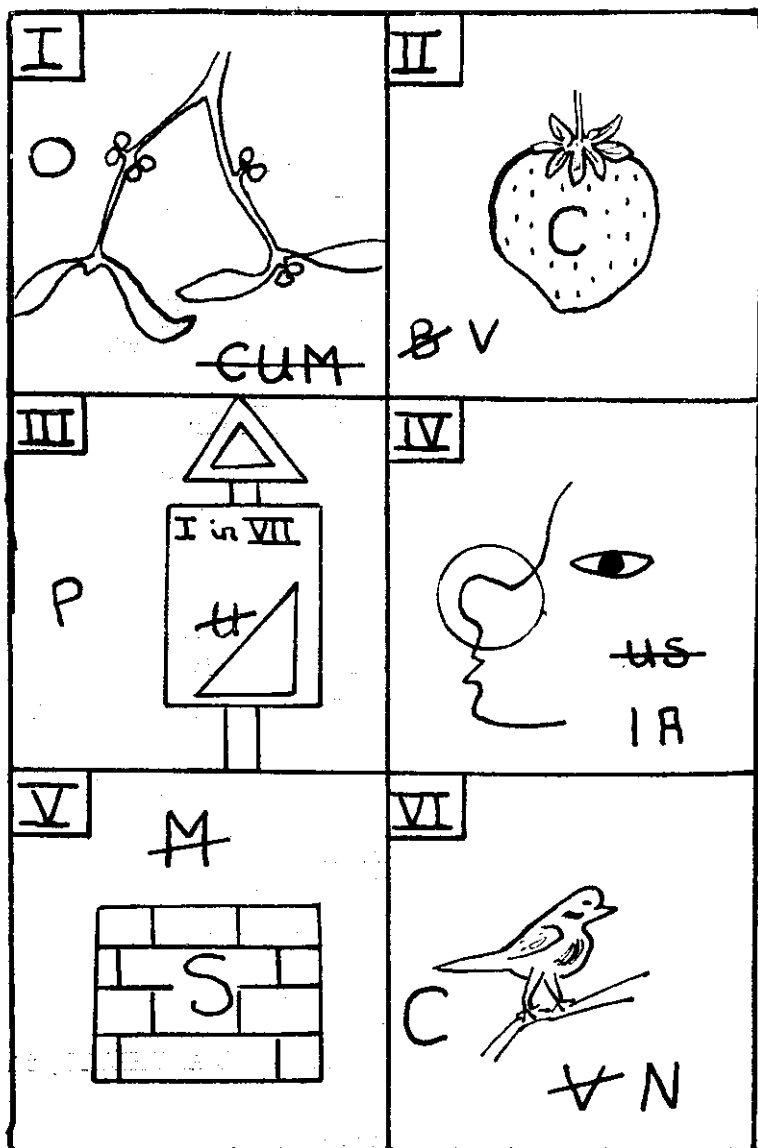
VALERIE AMPHLETT, 3A

Et tu, Brute!

Magister (clamans): Marce, quis Caesarem necavit?

Marcus (somnians): O magister, non ego!

MARILYNN GREENSILL, 4A



Judith Lycett

3.A.

Animalia Celata

Valetudinarium pro casibus decimum

Claudius: O medice, morbum insolitum habeo.

Medicus: Quid est?

Claudius: Cum ex meo poculo bibo, cruciatum in oculo dextro patior.

Medicus: Facile est remedium; remove cochlear (spoon) ex poculo!

R. METCALFE, 3A

Radix omnis mali

Uxor latronis: Da mihi plus pecuniae!

Latro: Noli perturbari!

Tibi aliquot feram, simulatque aerarium est clausum!

C. HINKS, 3A

Post mortem

Marcus: O Sexte, cur ille homo sub arbore sepultus est?

Sextus: Id nescio; cur ille homo sub arbore sepultus est, Marce?

Marcus: Ille sub arbore sepultus est, quod est mortuus!

I. GRETTON, 3A

Rara avis

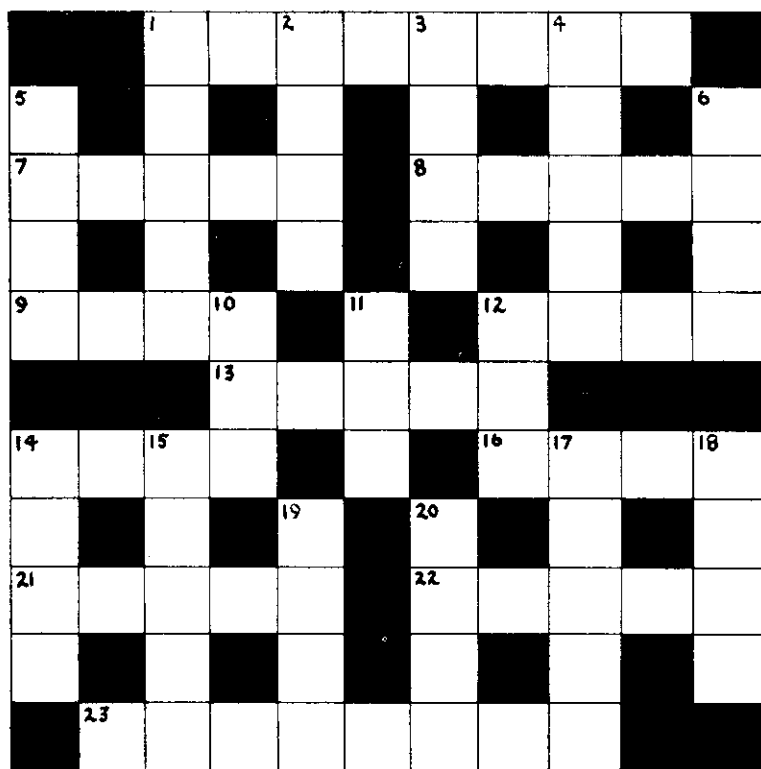
Julius avem in foro vendere conabatur. Quem mercator quidam rogavit quid avis facere posset.

Julius respondit: "Si crus sinistrum velles, is cantabit; si dextrum, is loquetur."

Tum mercator: si crus utrumque vellam, quid faciet?"

Subito avis ipse dixit: "ego, O homo stultissime, prolabar!"

D. RHODES, 3A



CROSSWORD

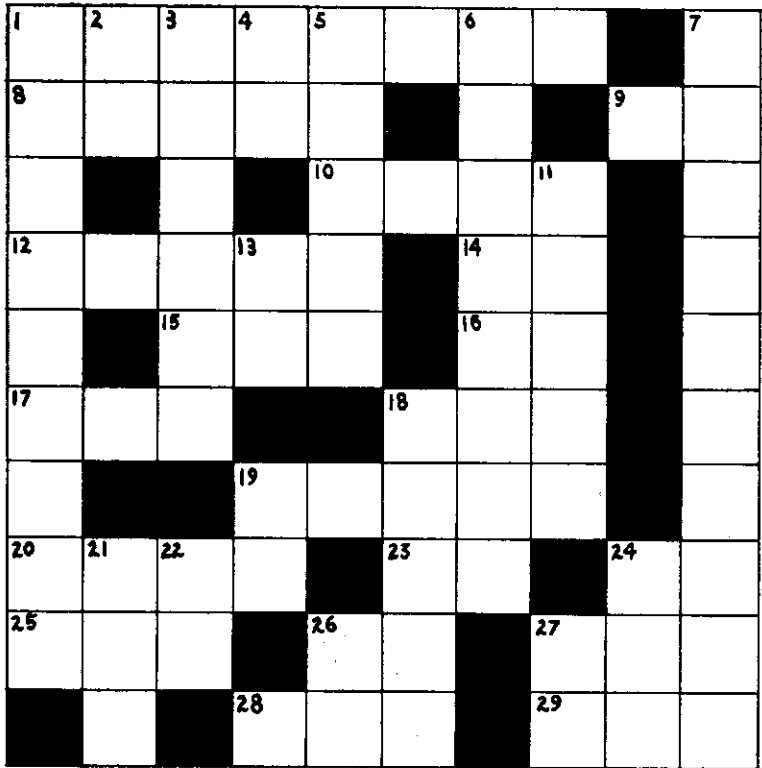
Clues Across

1. An English poet would prove an asset to the gravy.
7. A French pancake could be used as a sole.
8. To achieve flavour or favour do this.
9. O, Dad, paint the bottom of the wall.
12. Lairs.
13. Like snow or pastry.
14. The cobbler's ultimate mineral.
16. Flows back.
21. "Abandon hope all ye who —— here" (Dante).
22. Popeye's girl friend.
23. A Greek Dee will give you this dish.

Clues Down

1. A red B.A. on the Staff of "Life"?
2. —— Sesame?
3. "Some ——, some chicken" (W. S. Churchill).
4. Run S.E.—with a perambulator?
5. A detective in the Chemistry Lab.
6. Colours.
10. Many times poetical.
11. Father would be without her?
12. A singular 6 down.
14. Part of this issue to use in the kitchen.
15. 50 tire of drinking this amount in France.
17. Here comes the ——?
18. The dinner has gone west.
19. The troubled gorge has no Eastern end.
20. 60 minutes.

ROGER SUTTON, 2B



MOTS CROISES (sans accents)

Horizontalement

1. Ecrivain célèbre du temps de la Révolution française.
8. Un enfant qui va à une école.
9. Il m'emporte le panier — la main.
10. Une longue morceau de bois qui sert à faire avancer un bateau.
12. Empreinte du passage d'un homme ou d'un animal.
14. La troisième et la quatrième lettre de quelque chose que fait Cadbury's.
15. Ce n'est pas complètement rural et quand on le lit c'est le même en revers.
16. Le commencement d'être naïf.
17. La première moitié d'un badaud.
18. ON EST LAISSE—considérez les trois lettres les plus importantes.
19. Elle était vue beaucoup de fois et hier elle était —
20. On apprend beaucoup de français de cette façon.
23. $\frac{2}{3}$ d'un arc.
24. N'avez-vous jamais écrit une lettre? Oh, —
25. Ancienne monnaie d'argent.
26. La première et la troisième lettre du nom de la capitale de Norway.
27. Le contraire de non : mais en revers.
28. Petite prairie.
29. Un autre mot pour matelot—mais omettez les voyelles.

Verticalement

1. Pièce d'entrée dans un édifice ou un appartement.
2. ON LIT. Quelles sont les deux lettres les plus importantes?
3. Petite reptile à quatre pattes, très agile qui vit dans les lieux où il y a du soleil.
4. Télévision!
5. Donner de l'air, ventiler.
6. Celui qui nettoie les cheminées.
7. Elle commença en France en 1789.
11. Enveloppe de noix.
13. $\frac{2}{5}$ d'un mot qui veut dire : préparer les aliments par le feu.
18. Courbe allongée en forme d'oeuf.
19. Seconde note de la gamme.
21. Il n'est pas là—il doit être —.
22. Petit ruisseau.
24. Un autre mot pour certain.
26. Un métal précieux.
27. L'héroïne de "La Bohème" est coupée en deux et renversée.

LESLEY BIGHAM, 6L Arts

OLD PUPILS



NOTES

1960 - 1961

In the compilation of these Old Pupils' Notes, we have had perforce to restrict ourselves to a mere recital of "where they are and what they are doing". With the continued growth of the School and the consequent increase of numbers leaving we look forward to the day when an Old Pupils' Association will be formed. We feel that many who have left us would wish to continue the friendships formed at School and, we hope, return to familiar haunts to share reminiscences on special School occasions. We can assure them that they will always be welcome.

The Notes by no means offer a complete record of all pupils who have left us and we can assure all our readers that any news concerning old pupils will be gratefully received. They have been set out in Form lists with dates.

FORM 6U ARTS (1955-58).

CHERRY ROBERTS takes her Finals at Leeds University this year.
TAMAR TRAWFORD is on the Staff of Calving Hill Secondary School.
JOYCE GREGORY and JUNE GREGORY are also teaching at that school.

FORM 6U ARTS (1955-60).

NORA CHARLESWORTH is training to be a physiotherapist at Withington Hospital, Manchester.

STEPHANIE DALE is attending Derby Training College.

JENNIFER TONKS is at the Charlotte Mason Training College, Ambleside.

FORM 6U ARTS (1956-60).

MARY FLYNN—nursing at Stafford Hospital.

RUTH FEREDAY—Redland Training College, Bristol.

MARGARET ALLMAN—Women's Police Force.

FORM 4T (1956-59).

CAROL DAVENPORT—civilian clerk, R.A.F., Stafford.

IRIS PERRY—G.P.O., Brownhills.

DILYS WRIGHT—G.P.O., Brownhills.

JANETTE BRIDGEN—Law Courts, Walsall.

JENNIFER HALLUM—Banking, Wolverhampton.

HAZEL CLARKE—Nursing at Burntwood Hospital.

VALERIE JONES—Treasurer's Department, Cannock U.D.C.

D. HALEY—Catering trainee.

B. LOMAS—British Railways, Walsall.

R. BRINDLEY—Royal Navy.

M. HOLMES—Solicitor's Office, Birmingham.

FORM 5F (1956-60).

GRETA BANKS—Birmingham Air Terminal.

DOREEN BEEBEE—Insurance Offices, Walsall.

LESLEY BURCH—Gas Showrooms, Cannock.

MARGARET HAWKINS—Banking.

CHRISTINE MANSELL—Banking, Walsall.

AUDREY POWERS—Teaching, Valley Primary Infants' School, Hednesford.

STELLA WOOTTON—Ministry of Pensions.

R. CLENTON—Father's business.

M. FOY—Clerk, Walsall.

B. FRYER—Cannock Health Department.

J. GARBETT—Printing firm.

G. SHAKESPEARE—Civil Service.

A. STREET—Clerk, Cannock Magistrates' Court.

FORM 5 ALPHA (1955-60).

JILL BRETTELL—Trainee children's nurse.

CHRISTINE DERRY—Librarian.

CHRISTINE GRAINGER—Trainee computer operator, National Coal Board.

SUSAN HAMES—Banking, Walsall.

JANET HOWDLE—Office work, Stafford.

VICTORIA KNOWLES—Civil Service.

CYNTHIA POWELL—Midland Counties Dairy Laboratory, Wolverhampton.

J. BOSSON—Major Motors, Lichfield.

C. GOODE—Clerk, Cannock U.D.C.

FORM 5B (1955-60).

JILL HUTCHINS—Librarian, Cannock.

JILL YATES—College of Hairdressing, Wolverhampton.

SUSAN THOMAS—Laboratory Assistant.

M. BLADON—Talbot Steed, Walsall.

C. WEAVER—Trainee Salesman.

P. O'SHEA—Brownbrook Bearings, Lichfield.

R. SAMMONS—Ironmongery at Blaggs, Hednesford.

FORM 5A (1955-60).

MONICA JONES—Banking.

CHRISTINE LAYCOCK—Wolverhampton Technical College.

JEAN TURNER—Wolverhampton Technical College.

M. ARNOTT—Civil Service.

I. ROBERTS—Insurance Offices, Birmingham.

JEAN PARRY—Midland Bank, Cannock.

A. HARVEY—Clerk, Cannock U.D.C.

CAROL AUSTIN—Banking.

MARGARET RICHARDS—Laboratory Assistant at School.

YVONNE HARDING—Inland Revenue Offices, Cannock.

ACKNOWLEDGEMENTS

We wish to thank the following Schools who have sent us copies of their magazines:—

Brewood Grammar School; Queen Mary's School, Walsall; Rugeley Grammar School; Stafford Girls' High School; The Tivendale School; West Bromwich Grammar School; The Malayan Teachers' Training College, Brinsford Lodge; Malvern Girls' College; Chase Terrace Secondary Boys' School; Chadsmoor Secondary Boys' School.

ENVOI

Staff Greeting sent to Mr. Gofton on his wedding day, July 6th, 1961.

A teacher of history sought reincarnation
Because he aspired to a more godly station.
The females of Cannock accepted their fate
And took spinsters' vows from the very same date.
As the lad contemplated his warfare on sin
The spirit of Henry the 8th entered in.
As the females of Cannock pray daily for grace
They'll all know today that they're out of the race.

With best wishes and commiserations
from your faithful friends.
(The half has not been told!)