

# Chenet



No. 4.

Summer, 1962

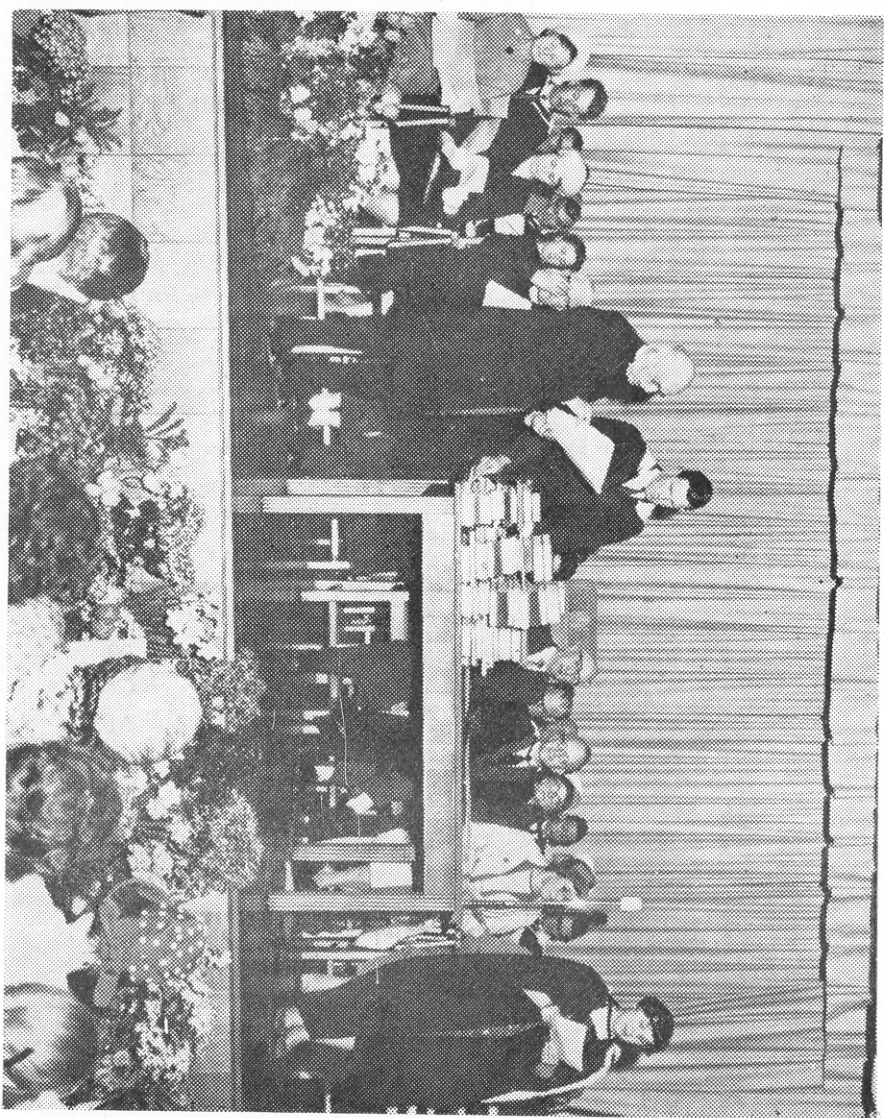


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*Frontispiece by courtesy of Cannock Chase "Courier."*



SPEECH DAY, 1962



# Chenet

No. 4

SUMMER, 1962



Editor: PHILIP E. DAVIES

Editorial Staff:

MARGARET DONALDSON, MAUREEN DOODY, ALISON  
ROOM, ROBERT TRANTER, BRIAN A. WHITEHOUSE,  
PETER F. MILLER, IAN GALLETLEY.

— :: —

## EDITORIAL

CHENET, this year, takes on even larger proportions. With the number of societies and clubs growing no smaller, the already established "Chenetians" to be considered, and an ever-enthusiastic reaction to the "original contributions campaign", perhaps the advent of a serialised "Chenet weekly" will become a future necessity.

This year's response, after a slow start, became extremely good, except for the "characteristically unresponsive sixth, who apathetically crawled into hiding, to reappear when Chenet went to press. The budding Tennysons and Byrons are again much in evidence, whereas the prose specialists have once more coyly declined. However, what material we have is of, we hope, a good standard, and this year's edition, we trust, has maintained our previously good record.

There have been constant references in previous editions of Chenet to the youth, progress and changing scene of the school, and, as last year's editor observed, stating the obvious could become a traditional fault. However, this year the obvious cannot be overlooked. At the end of the Summer term, the last of the pioneers will be leaving, the two-year exodus of the originals ceases with this year's Sch. VI. They take with them a formidable list

of achievements, both in the fields of University places and Training College positions; they leave behind an impressive example for the remainder of the school.

One era is over; a new one begins. An air of architectural madness has already pervaded the hill, and Scandinavian type lodges have naively emerged at irregular intervals around the school, symbols of a new and enlightened epoch. Whatever the structural revolutions the school may witness in the next 7 years, let us hope that our social and academic progress will continue to reach the heights that the first 7 years have already established.

## SCHOOL OFFICERS

1961-1962

*Head Girl:* José Dale

*Head Boy:* Roger Leese

### *School Prefects:*

Dorothy Bailey, Lesley Bigham, Jill Brislin, Pauline Bushnell, Rosalind Craddock, Louise Fuller, Denise Hesbrook, Margaret Hughes, Margaret Rowley, Anne Swanson, Monica Griffiths. Robert Barker, Robert Billingham, Melvin Cooke, Paul Elkin, Christopher Jervis, Andrew Smith, Cedric Smith, Peter Wearing, Eric Wilkinson, Philip Woolridge, Ian Wright.

### *Junior Prefects:*

Diane Allman, Sheila Craddock, Lynne Davies, Kathleen Haycock, Annette Leighton, Pauline Mudd, Alison Room, Carol Thornton, Pamela Wall, Wendy West, Nigel Bailey, David Griffin, Peter Miller, John Newton, David Padgett, Victor Powell, Alan Roberts, Brian Whitehouse, Jeremy Williams.

### *Rugby Football:*

Captain: R. Barker. Vice-Captain: E. Wilkinson.  
2nd XV Captain: A. Smith.

### *Cross Country:*

Captain: P. Woolridge. Vice-Captain: T. Allen.

### *Cricket:*

Captain: R. Leese. Vice-Captain: N. Bailey.

### *Athletics:*

Captain: T. Westwood. Vice-Captain: R. Bates.

### *Basketball:*

Captain: T. Westwood. Vice-Captain: R. Barker.

### *Association Football:*

Captain: K. Aanensen. Vice-Captain: D. Wright.

### *Netball:*

Captain: Ann Middleton. Vice-Captain: Jacqueline Rimmer.

## SCHOOL NOTES

After censoring the suggested School Notes of one "Cuddly Bubbly" in the interests of the Staff, it was found that the result following the subtraction could have been "plus spicier", although this was perhaps due to the aforesaid pupil's notorious "joie de vivre". However . . .

\* \* \*

Speech Day, 1962, was held on April 11th and celebrated in the customary manner. It is given a more detailed report in a later article.

\* \* \*

The advent of the Festive Season was announced once again by a wild air of abandon pervading the school. It eventually culminated in a First Form Party, the Sixth Form Dance and the Christmas Film.

The first event was, as usual, a great success and proved enjoyable to all concerned. The necessity for heavily curtained windows still remains a mystery. One wonders if such action was initiated by belligerent First Formers or by shy prefects.

The Sixth Form Dance is dealt with fully in the Sixth Form Notes, but as in the case of the First Form Party, "a good time was had by all."

\* \* \*

Several days later, the school was treated to the annual Film Show. Fear of mob violence caused the actual title of the film to be closely guarded. Eventually, after the nerve-racking count-down, it was discovered to be a pleasant film, dealing with a captain's love for his ship, entitled "The Maggie", set against the beautiful background of the Scottish hillsides, but proving indubitably one can never quite bury the past.

\* \* \*

The series of music recitals, inaugurated two years ago, continued in December with a visit by The City of Birmingham Symphony Orchestra, under its conductor Douglas Guest. The concert, which was well attended and appreciated by all, was heavily subsidised by Cannock Urban District Council, through Cannock Arts Council and by the school from proceeds from the series.

The programme included Beethoven's Overture to "Coriolan", a suite from Handel's "Water Music" arranged by Sir Hamilton Harty, Schubert's Fifth Symphony, Handel's "Arrival of the Queen of Sheba", Bach's "Air" from his Suite No. 3 in D (inadvertently known as the "Air on the G string", because of an arrangement

for solo violin made by Wilhelmi) and Mozart's "Jupiter", Symphony (No. 41 in C). The series is to continue this year with a lecture-recital in July, by the distinguished accompanist Gerald Moore, entitled "The Accompanist Speaks"; then in October with a visit by the "Intimate Opera Company". Strong support is expected for both these functions—a very pleasing and encouraging sign for such a relatively new venture.

\* \* \*

Last term a series of lectures was given by Mr. Leonard Cottrell, the celebrated archaeologist. His first lecture entitled "The Pyramids—How they were built", was given on Thursday, February 22nd, and a repeat performance for the benefit of local schools was presented the following morning. On Friday evening, February 23rd, "In Search of the Past", his second lecture, proved both interesting and entertaining, and was really a historical travelogue about Egypt, the Lebanon, Syria, Crete, Greece and Italy. All the lectures were illustrated with coloured slides and diagrams which Mr. Cottrell drew himself. It was a pity that some of the audiences were not larger but this was made up for by the many questions put to Mr. Cottrell at the end of his lectures.

\* \* \*

With the conclusion of the Summer Term Exams, the first forms went on their annual trip to Dovedale.

There was a little confusion when the coaches arrived, owing to the seating of the various forms. This was sorted out, and as they got under way they were given maps of the route, which was planned to cover as many aspects of Staffordshire as possible.

The first stop was made at the small rural village of Armitage, where they walked across a bridge which spanned the River Trent. On the bridge, they were told about the floodplain and levées.

After a brief stop at Ashbourne, they continued along the winding roads to Dovedale. When they reached Dovedale, it was raining and due to this they were unable to climb Thorpe Cloud. However, on the way back to the coaches, fossils embedded in the limestone rocks were examined.

On the journey to Leek all participated in a climb up part of Ramshore Rocks. On reaching the summit they could see the watershed between the tributaries of the River Trent flowing to the North Sea and the streams which would reach the Irish Sea. On the summit of the hill, Mr. Browne told them about the formation of Millstone Grit.

A brief stop was made at Leek, but, unfortunately, this prevented them from going through the Potteries, so they went by the alternative route through Stone, returning to Cannock after a most enjoyable day.

The Speech Competition was held during the Summer Term of last year. As usual, Miss Baker and Mr. Draper judged the preliminary rounds and then the final was held in the Hall before the whole school. After a very close contest in which a high standard was achieved, 3 Alpha were adjudged the winners.

\* \* \*

On Friday, March 23rd, a joint group of art and woodwork students was taken to see an exhibition at Stafford College of Art. This coincided with a visit to the Borough Hall where an exhibition of Social and Public Services was being held.

The Art Exhibition proved to be extremely interesting and gave both information and inspiration to the budding artists in the group. One of the exhibits was contributed by Deidre Thacker, an old pupil. The party afterwards proceeded to the Borough Hall where they were enlightened on many aspects of local government before returning safely to Cannock.

Contributed by: M. DONALDSON, U6 Arts.

J. FELLOWS, L6 Arts.

M. DOODY, L6 Arts.

R. DE RIDDER, 5 Alpha.

A. COOPER, 2A.

## SIXTH FORM NOTES

1962 will be remembered as the year the Sixth Form found a home. No longer a nomadic community wandering from the heights of the Art Room to the depths of the Boot Store, we are now happily, and we hope, securely, settled in A Block. The new quarters have given us a greater unity and a greater comfort, as well as a very welcome seclusion. Many homely touches have been added, and "The Fish" was acquired to give us something to watch in idle moments. He served us well. At least our intellectual activities can proceed without interruption; save from the occasional scrape of a violin.

\* \* \*

The Christmas Dance was, of course, the chief social event of the year. It always seems to arouse even our most placid colleagues to an emotional frenzy, producing many rival factions and overt antagonism. However, it is better to let the record of these skirmishes sink into worthy oblivion, for in the end the dance surpassed our expectations and was an undeniable success. A high-

light of the evening was the brief appearance of "our own fabulous Escorts", of whom we shall be hearing more. They amazed us all with their prowess and we congratulate them yet again.

We must thank everyone who helped with the preparations in any way, especially F. and E. V. Linford, Ltd., for their extremely patient help with our arborial requirements. We are very grateful to them and to everyone else. Our thanks also go to our confederates in many neighbouring Sixth Forms who sent us invitations to their dances. We were very sorry that we could not return the invitations, especially in the case of the Joseph Leckie School, which has always supported our dance in large numbers. Some of the Sixth Form attended the recent dance held by the Chenetians in the School Hall, and we wish to congratulate them on their first attempt, knowing from experience the difficulties involved.

\* \* \*

A large contingent from our community visited Birmingham Repertory Theatre in February to see "The Tempest". Although some found the production disappointing, the evening was very enjoyable. Other Birmingham Repertory Theatre presentations which have been supported by our members since the last issue of "Chenet" have been "Roots", by Arnold Wesker, and "The Caretaker", by Harold Pinter.

\* \* \*

Early this year we were given a very interesting talk by Mr. Alexander on his duties as Clerk of the Courts. Mr. V. C. Clinton-Baddeley, the well-known broadcaster, also helped to brighten a Friday morning with his animated recital of poetry.

\* \* \*

The scientists among us have been very active this year, acting chiefly under the auspices of the Junior Midlands Mathematical Society. Their worthy committee member has informed us that meetings organised through him have been greeted with great enthusiasm by the Lower Sixth. They included lectures on "The Mechanics of Human Motion" by Mr. Bill Slater, and on "Analogue Computers", by Mr. Laws. There have also been visits to Farnborough Air Show and the Cavendish Laboratory at Cambridge University. The culmination of these events was a dance held at King Edward's Grammar School, Birmingham, with "our own fabulous Escorts" providing musical accompaniment. Next year the society intends to elect two committee members from our Sixth Form. A group of the Science Sixth also visited a trades exhibition of chemical equipment at Birmingham University at the beginning of the year.

Sporting activities have thrived this year. The Badminton Club has plodded on its sober way throughout the season. It has been moderately successful in its outside fixtures and drew in its match against the Staff. The Lower Sixth formed a powerful football team which defeated all its opponents except the Upper Sixth who won a hard-fought game 2—0. The Upper Sixth girls also drew in the Inter-Form netball competition.

\* \* \*

This has been a formative and progressive year for the Sixth Form. Our activities have at least achieved some degree of continuity which will no doubt increase as the years go on, ad infinitum.

\* \* \*

On Saturday, May 19th, eight members of the Upper and Lower Sixth, accompanied by Mr. Madge and Mr. Browne, joined members of the Wolverhampton Branch of the Geographical Association for a visit to Llangollen and the Middle Dee Valley. The party was led by Dr. Harris, H.M.I.

All members arose early—miraculously, but were soon greeted by the dismal sight of rain. We left Wolverhampton by coach at 8.30 a.m., but the rain followed us all the way to Llangollen. The first stop was outside Llangollen where the party studied an abandoned incised meander course of the River Dee. The rain was coming down heavily and the party returned to the coach.

After spending 30 minutes in Llangollen for lunch the party went on to look at a good example of an incised meander course. On a walk along the slopes of the valley we noticed examples of V-shaped valleys with interlocking spurs, and river terraces; glacial drift often came into the conversation, and a difference was noted between the lower pastures and the heathland of the upper slopes.

Dinner was then taken and members of the school were covered by pepsi-cola from a can opened by "Stench" (a respected member of the Upper Sixth Arts). The party then visited the Horse Shoe Falls and the ruins of Valle Crucis Abbey; here we noticed another abandoned meander course of the River Dee. After this all members of the school climbed to the top of the 1,000 ft. high Castell Dinas Bran.

The party then returned to Llangollen, some to fish and chips—marvellous—and some to "a pot of tea for 4". This food helped to supplement the fruit pastilles given earlier by Mr. Madge. We left Llangollen at 6.10 p.m. and arrived in Wolverhampton at 8 p.m. All members enjoyed the day, even though they did get wet and had walked 6½ miles.

Contributed by: JOSE DALE, 6S Arts.

B. WHITEHOUSE, 6L Arts.

## SCIENCE IN THE LOWER SIXTH

For those who have an active interest in science, scientific lectures form a welcome change from schoolwork. The principal place for these, of course, is London. Do not think that these lectures are available only to those belonging to various societies.

Every year, during the Christmas holidays, a series of lectures is given at the Royal Society by eminent professors, which are open to the public. The Royal Society was founded in 1662 by Charles II, and it was, for a long time, the major scientific establishment in the country. A certain amount of pre-knowledge is required to understand these lectures properly, but they are put over simply enough for most people to understand. Two recent topics have been photography, in which the history and a good deal of recent development were included; and a simple treatment of nuclear physics, including the principles of the atomic theory and of particular nuclear reactions (e.g. fission and fusion).

During one Christmas holiday I was fortunate enough to obtain a ticket for a lecture organised by the Institute of Electrical Engineers on colour television. It included the various types of colour tubes, the theory and problems of transmission, as well as detailed information on the construction of colour cameras and receivers.

Birmingham is not, however, a dead city as far as lectures of this kind are concerned. Every year the I.E.E. organise lectures (called the Faraday Lectures) on topics of interest. This year's lecture was on telephones. The lecturer described the working of the present switching system, including a system being introduced enabling anyone to dial anywhere in the country, and later, almost anywhere in the world. This led on to a brief description of a system using purely electronic switching (known as Multiplex) which is already being used extensively in the international teleprinter service. Connected with this is the greater amount of radio communication that is to be used. The very short waves used are somewhat inefficient in carrying signals over a long distance, but this is outweighed because they can carry several thousand calls at one time without loss of quality. At the end of the lecture we were told something of communications using satellites.

Another lecture of this series was given on the various types and uses of electric motors, which are playing an ever-increasingly important rôle in everyday life.

The Junior Mathematical Society of Birmingham, which is open to all Sixth Formers, organises lectures of general interest to its members. The most recent one was on the Mechanics of Human Motion, given by Bill Slater, lecturer in physical education at Birmingham University and a member of the Wolves football



team until recently. This described research at present being done studying the movement of the various parts of the body, while as a whole it is performing a particular movement. Previous lectures have been on analogue computers, when some of the theory and practical applications were described; and on random numbers, which dealt with the theory behind the working of ERNIE (Electronic Random Number Indicator Equipment). For those interested, many more such lectures are being organised.

Lectures such as these, besides opening up the field of scientific development, help to bridge the gap between science and the arts.

K. BLACKLEY, 6L Science.

## STAFF NOTES

### BIRTHS

In January, 1962: To Mr. and Mrs. Montague—a daughter—Caroline Jane.

In February, 1962: To Mr. and Mrs. Haslam—a son—Paul Godfrey.

### MARRIAGES

On April 16th, 1962, Mr. A. Morton to Miss L. Glover at St. Luke's Parish Church, Cannock. May we take this opportunity to wish them both every happiness for the future.

\* \* \*

At the beginning of the year we welcomed the following members of staff: Mrs. E. Aston (B.A. London), Miss B. Duffy (G.C.L.M. London), Mr. P. Happé (M.A. London), and Mr. D. Pearman (B.Sc. Leicester). May we hope that their stay with us will be a happy one. We also welcomed Mlle. M. Cousin (L. es L. Dijon) our first "Assistante". Already the Cannockian French accents are being replaced by sounds that more nearly approach Parisian French.

At the end of the Spring Term we said farewell to Mr. Barker, who left us to take up the post of Head of the Classics Department at Upholland Grammar School, near Wigan. Mr. Browne will be leaving us at the end of the year to return to the City of Norwich School in his native Norfolk. May we wish both of them every success in the future. Mr. Boot, our last remaining link with the old Cannock High School, will be retiring at the end of the summer term after a long and successful teaching career. An appreciation of his work appears later in these notes.

\* \* \*

During the year we have twice been visited by Miss Pegg who seems to be enjoying her new post at Bingley and who now has her own house there. Mrs. Booth managed to be with us for the

Sixth Form Dance at Christmas and we have heard that Mr. Gofton, who, as the Headmaster put it on Speech Day, "married a wife and took his orders last year", has now settled down to his work in a large industrial parish in the Newcastle diocese, with contentment.

\* \* \*

With new buildings growing on every side altering the face of what the Americans would call our "campus", we are, so rumour hath it, due to move into more spacious staff accommodation at the beginning of next year. Already one of our casements, which used to give on to nothing but the usual prospect of distant pit-mounds, now looks out upon an expanse of flat roof, which, we understand, will cover the new medical room. Mr. Baker has been casting envious eyes upon this expanse, debating the possibilities of a miniature golf course, whilst we hear that the lady members of staff have already decided where to put the potted palms and deckchairs. Perhaps it would be too much to anticipate striped umbrellas and chaises-longues, but at least such a retreat would provide a welcome haven for the more weary members of staff from the madding crowd in search of knowledge, detentions or new exercise books which daily congregates at the staff room door. No matter what may become of this flat roof, we are sure that the improvements and alterations will make the staff's lot a much happier one.

\* \* \*

Whether the increase in Burnham Scales has had an effect we cannot be certain but recently the staff room has been re-echoing with unusual references to eagles, albatrosses and birdies. Mr. Middlehurst and the Biology Department have denied all responsibility for these ornithological references and we have in fact since discovered that they are respectable golfing terms. If present trends continue, we can look forward to the day when serious discussion of Ryder Cup chances will replace Test Matches as a topic of conversation during the morning pre-Assembly period.

\* \* \*

The Saturnalia, more usually known as the First Form Party, brought the Christmas term to its normal noisy conclusion. This year there was a change in the directorship of the revels. Geese were not heard cackling on the Capitoline Hill prior to the event but at least something of the sort should have occurred since, although no doubt a good time was had by all, the festive spirit was somewhat marred by one case of concussion, one black eye and one case of sickness. Perhaps next year will see a return to the sedater pursuits of anagram solving, "flipping the kipper" and musical parcels; if not, we can foresee the necessity of calling on the local Red Cross (Miss Andrews?) to be in attendance on all such future occasions.

In the Autumn term we had our usual visit from two student teachers from the Malayan Teachers' Training College, Brinsford Lodge, and we hear that two more are due to visit us in the Summer term. Miss Withecombe, a domestic science student teacher, was with us during the Spring term.

\* \* \*

We offer our congratulations to Mr. Morton on the completion of a successful year as captain of Cannock Cricket Club and on his gaining the award of the Burrell-Davis Cup for the outstanding cricketer of the year in the club.

\* \* \*

During the Christmas term six members of staff upheld the honour of the staff room by meeting members of the Sixth Form Badminton Club in a match. Although the ravages of anno domini were apparent in the more lengthy rallies, the eventual result was a draw of three matches all. After a season spent on the new tennis courts we look forward to a renewal of hostilities at the beginning of next year.

\* \* \*

Mention of the Staff versus School cricket match last year must perforce—like the staff innings—be brief. The staff came, they saw, they faltered, and faltering, fell. The memories of that unhappy occasion linger still and many a member of the Staff XI must be wondering whether he should not, after all, lay aside such youthful pursuits and follow more devotedly the sedentary pathways of his profession or, at the least, change the complete white of the "flannelled fool" for the more sober garb of the umpire. Some said the pitch was to blame: why, though, did not short balls delivered by the Staff fast bowler rear as alarmingly as those delivered by his opposite number in the School XI? Was it a case of "faint heart ne'er struck fair long-hop"? These questions must remain to be mulled over in pedagogic solitude. Suffice it to say that the School won . . . the details are too painful . . . let us draw the veil and silently steal away . . . Eheu fugaces, Postume, Postume . . .

\* \* \*

On other cricketing occasions the Staff XI did not achieve the successes of last year. This may be attributed either (a) to an improvement in the standard of opposing teams or (b) to a deterioration in the standard of the Staff XI. Since the latter possibility is unthinkable let us fall back on the obvious scapegoat, and blame the weather. But this season, ah! this season . . .

\* \* \*

We offer our congratulations to Miss Smith, our P.E. mistress, on being selected to represent the North of England at Lacrosse and as reserve for the English team. She was also a member of the winning team, Bowdon, in the All-England Lacross Championships. We have always been at a loss to understand the intricacies

of a game in which there is no set playing area and in which participants are permitted to make forays behind the goals as well as in front of them. When these mystical manoeuvres are carried out whilst making butterfly-catching efforts to trap a ball with an implement which appears to be a cross between a pelota basket and a hockey stick we confess to complete bewilderment. However, under the expert tutelage of Miss Smith it should not be long before our girls are giving a good account of themselves against teams from neighbouring schools.

\* \* \*

The Staff versus Third Forms Soccer match was by way of being a curtain-raiser of the season for the purpose of loosening limbs and improving the wind—also as a limbering up preliminary to the more intense battle that was to follow against the combined strength of the school in the ensuing week. The game proceeded along its even course without undue incident and by far the greatest cheer was that which greeted the knobbly-kneed, whiter-than-white shirted entry of the staff team into the arena. This was very much a case of David versus Goliath, but this time the Biblical outcome was reversed (the little fellow had forgotten his pebbles) and Gargantua triumphed (P=mf?). The remarkable thing is that the staff team outlasted the Thirds in stamina, no doubt refreshed by a heavy shower at half time, which forced the referee to don a mackintosh. The staff ran out eventual winners by 4 goals to 1, the Thirds' goal coming from a "Garry Owen" with heavy top spin which shot into the net past a startled custodian.

\* \* \*

The Staff versus School match was played under perfect conditions, watched by a large and partisan crowd. The first half was played at a great pace, and the Staff playing up the slope did well to hold the School to a one-goal lead at half-time. The second half, alas, saw the gradual disintegration of the Staff side. The ravages of "anno domini" combined with a blustery wind rendered their attacks spasmodic and the defence was overworked to breaking point. It was not surprising, therefore, that the School soon rattled in another three goals without reply, and the remainder of the game was spent in the Staff penalty area with the custodian at permanent stretch (some stretch!). Following the precedent set by the recent bye-elections whereby the statisticians turned defeat into moral victories, it has been suggested that the Staff "broke even" this year. "After all," one heard, "we are a year older, and we lost last year by four goals as well, ergo etc." . . . Whatever the conclusion to be drawn from the encounter, it is a near miracle that the two sides are still not locked in mortal combat, as five minutes before time the referee lost the pea from his whistle and had great difficulty in separating the combatants by semaphore!

"VIGILAMUS."

## Mr. H. A. BOOT

During the past seven years there have been many happy "first occasions". The end of this term sees a sad one in the retirement of Mr. H. A. Boot.

It was in 1925 that Mr. Boot's career started, after two years at Saltley Training College, Birmingham. The whole of his teaching life has been spent in the Cannock area, and hundreds of people in this district remember with affection his service at Walsall Road and Bridgtown Boys' Schools.

Towards the end of the war he assisted in a higher education project which later became known as Cannock High School, a scheme which was initiated by the Divisional Education Officer, and for which hundreds more (pupils and parents) will be forever grateful. This was a means of compensating for the shortage of grammar school places for pupils in the Cannock Chase Division.

The success of an educational institution depends, however, upon the personnel who are part of it. Of the success and worthwhileness of Cannock High School there can be no doubt. But the history of Cannock High School is inevitably very much the long and penultimate chapter in the story of Mr. Boot. There were others who gave equally devoted service, though not over the whole of its life as he did. We are sure that he is the H.C.F. of the memories of all former staff and pupils of Cannock High School.

Mr. Boot has had two great loves so far as his educational activities have been concerned—his pupils and mathematics. Nothing has been too much trouble for him if he could help to lead others to experience something of the enjoyment which he himself found in mathematics. His zeal and interest are very infectious, and, although there are always some who seem to be inoculated against even this, many of his pupils have found pleasure and an encouraging measure of proficiency in what was previously all too frequently a penance to be endured.

Since 1955 he has belonged to us, and it has been a stimulating experience for those who have worked with him and for those who have been taught by him. His sincere modesty has been a sobering influence for good on those of us who sometimes think too much of ourselves. (He will certainly be annoyed that a tribute such as this has appeared in print, and will complain that it is quite undeserved. Unlike most of us, he will genuinely mean it.)

Another inspiring interest, which he actively pursued until the last few years, is music, especially choral. Many people have heard his choirs perform in the flesh, and a much wider audience through the agency of the B.B.C., though there is no doubt that Mr. Boot's primary concern was not publicity, but that the singers should enjoy their singing.

It is a matter of great regret to us all that ill-health has troubled him over the last few years and that is the cause of his resignation. He has given himself so fully in his teaching service (and service is an apt term) that we hope he will benefit considerably from the relaxed tempo of his daily round, and will consequently find strengthening rest and refreshment which will make it possible for him to enjoy many years of more favourable health.

To those who do not know him well this will be the retirement of a member of staff or a colleague. For many of us we are saying goodbye to a friend, a true Christian gentleman. J.P.

## SALVETE

### FORM 1A.

Margaret Emberton, Patricia Ford, Susan Gough, Diana Hallchurch, Valerie Hayward, Suzanne Herrington, Sheila Jeffers, Wendy Lees, Patricia Littler, Sandra Parker, Lynn Rowley, Marilyn Skivington, Stella Thacker, Josephine Weetman, Rosalind Wilkes, Valerie Woolley, Brian Bloxham, David Gould, Stephen Hall, Graham Howard, Robert Hume, Peter Jennings, Stephen Jones, John Kent, Graham Pratt, David Smith, Graham Stratton, Roger Stevenson, David Stretton, Michael Thacker, Robert Wright.

### FORM 1B.

Angela Bagnall, Karen Brickley, Marion Bunday, Susan Burt, Diana Gallatley, Pamela Groves, Shirley Gunn, Susan Hill, Patricia Lloyd, Anthea Newlyn, Kathleen Perry, Susan Powell, Glynis Roberts, Denise Walsh, Glenys Williams, Paul Dawkes, Leslie Farnell, Alastair Guthrie, Stephen Heath, David Home-shaw, Robert Mallen, Roderick McAlpine, David Palmer, Alan Preece, Glyn Price, Graham Randall, Hayden Reece, Jonathan Townrow, Ronald Walker, Maxwell Wollaston.

### FORM 1C.

Kathleen Baker, Jane Bowen, Marilyn Devereux, Hilary Groves, Linda Hedge, Susan Jeffery, Jennifer Jones, Patricia Lomax, Susan Owen, Jane Perks, Judith Perks, Linda Precious, Andre Rogers, Janet Shaw, Irene Stanfield, Ann Thomas, Melvyn Bailey, Anthony Cartwright, Timothy Dams, David Fenton, Nigel Foster, John Goodwin, Anthony Griffiths, Alan Mayes, John Ormrod, Ryszard Piasecki, Alan Pugh, Stephen Sides, Malcolm Waters, Philip Waltho, David Yorath.

### FORM 2 ALPHA.

Barry Marshall.

### FORM 2B.

Nigel Johnson.

### FORM 3A.

Deirdre Hall.

FORM 3B.

Gloria Butler, Margaret Vereker.

FORM 4B.

Sandra Pattison.

FORM 6 LOWER ARTS.

Jennifer Broomfield, Diane Richards, Ronald Birch, David Hewitt, George Poole.

FORM 6 LOWER SCIENCE.

Grenville Bates, Peter Dilworth, Clifford Jackson, Kenneth Rose.

## VALETE

FORM 6 UPPER ARTS.

Jennifer Arrowsmith, Christine Brown, Jeanette Briggs, Hilary Charlesworth, Cynthia Daw, Angela Saxon, Sheila Spencer, Deidre Thacker, Glenys Wall, Susan Wilkinson, Jean Wilton.

FORM 6 UPPER SCIENCE.

Janice Lycett, Roy Saffhill.

FORM 6 LOWER ARTS.

Gillian Anslow, Kathleen Dallaway, Marjorie Wassell, Philip Stimpson, Stuart Taylor.

FORM 6 LOWER SCIENCE.

Nigel Patterson.

FORM 5A.

Barbara Croome, Jean Ensor, Glenys Hall, Carolyn Moore, Gillian Pearce, Christine Wright, Jennifer Wright, Martin Bave, Peter Evans, Roger Fereday, Brian Hassall, Robert Pickstock, Roy Sammons, Jonathan White.

FORM 5 ALPHA.

Cynthia Brookes, Sandra Goode, Maureen Gourd, Pamela James, Cynthia Noke, Yvonne Rogers, Gillian Smith, David Clarke, John Heming, Peter Walton, Christopher Wood.

FORM 5B.

Mary McDougall, Irene Onion, Ann Parker, Rita Rogers, Wendy Stickland, Judith Thomas, Marilyn Wood, Howard Chilton, Terence Cooke, Derek Garbett, Barry Gilkes, David Lloyd, Graham Purcell, David Saunders, Tony Weare.

FORM 3A.

Yvonne Ingamells.

FORM 2A.

Jennifer Elwell.

FORM 2 ALPHA.

Judith Griffiths, Stephanie Hulme, Stuart Jardine.

FORM 2B.

Ingrid Hutchins.

## SPEECH DAY

Speech Day this year was held on April 11th. Owing to the illness of Alderman A. Hampton, O.B.E., J.P., the Vice-Chairman, Alderman B. Neville, O.B.E., presided at the evening ceremony and the prizes and G.C.E. certificates were presented by the Most Reverend Archbishop Lord Fisher of Lambeth.

In his opening remarks, Alderman Neville warned the pupils against wasting their opportunities and thanked the parents for their interest in their children's welfare.

The Headmaster, in his annual report, spoke of the difficulties to be overcome in the planning, organising and equipping of a growing school. He expressed his pleasure at the recent G.C.E. results, especially those at "A" Level, and of the many places which the seniors had attained at Universities, Training Colleges and various Academies. In a school of 573 pupils, there was a large Sixth Form of 123 and although the large number incurred certain inevitable restrictions, he urged that a Sixth Form course was invaluable for whatever career a pupil intended to pursue. He also referred to the School's achievements in sports and drama and spoke of the progress which had been made in the extensions to the school.

The Vice-Chairman then introduced The Most Reverend Archbishop Lord Fisher of Lambeth who, after a witty observation of the trials of presenting prizes, spoke in admiration of the school's high standards. The main theme of his address was in answering the question of the value of school life. Firstly, he said, there was the basic task of learning how to earn one's own living by some suitable employment, for it was no use relying on chance. Secondly, he stated that there was the necessity of a good moral education and most especially to learn good sound judgment, and he added that the third reason was derived from a "passion for excellence"—the desire to do things to the best of one's ability.

After the address, the Head Girl, José Dale, presented to Lord Fisher a wooden bowl embossed with the school crest (and made by the Woodwork group). Roger Leese presented an identical bowl to Mrs. Hampton, in recognition of her husband's work for the school during the past seven years.

MAUREEN DOODY, 6L Arts.



## EXAMINATION RESULTS

### General Certificate of Education, Advanced Level

Jeannette Briggs (2), Christine Brown (2), Pauline Bushnell (3), Hilary Charlesworth (1), José Dale (3), Cynthia Daw (2), Margaret Hughes (3), Janice Lycett (1), Angela Saxon (1), Sheila Spencer (2), Anne Swanson (2), Deidre Thacker (1), Glenys Wall (2), Jean Whilton (2), Susan Wilkinson (2), Robert Barker (3), Melvyn Cooke (2), Paul Elkin (3), Richard Fereday (3), Roger Leese (3), Michael Lloyd (2), John Luker (1), Terence Pee (3), Roy Saffhill (3), Andrew Smith (1), Cedric Smith (1), Eric Wilkinson (2), Philip Woolridge (3).

The following pupils were also successful in the General Paper (Ordinary Level): J. Arrowsmith, J. Briggs, P. Bushnell, J. Dale, M. Hughes, A. Saxon, D. Thacker, G. Wall, J. Whilton, S. Wilkinson, R. Barker, M. Cooke, P. Elkin, R. Leese, R. Saffhill, P. Woolridge.

*(Figures in brackets indicate the number of subjects passed)*

### General Certificate of Education, Ordinary Level

FORM 4A: Linda Birch (2), Janette Dallaway (5), Maureen Doody (8), Marilyn Greensill (6), Jane Griffiths (5), Pamela Harper (1), Patricia Palmer (5), Alison Room (6), Marjorie Wassell (5), Keir Blackley (6), Timothy Bond (8), Alan Bounds (4), Peter Chilton (6), Roger Clifton (8), Terry Follows (10), Robert Gorman (5), David Haddican (3), Robin Hopper (6), Peter Johnson (9), David Nash (6), David Neville (6), Jurek Piasecki (8), John Powell (9), Colin Price (5), Philip Randall (2), William Roberts (9), John Spraggett (7), John Turner (8).

FIFTH FORMS: Diane Allman (5), Kathleen Bate (6), Cynthia Brookes (2), Sheila Craddock (5), Margaret Davies (5), Jane Fellows (4), Sandra Goode (4), Maureen Gourd (3), Kathleen Haycock (6), Pamela James (6), Lynette Jarvis (6), Annette Leighton (7), Mary McDougall (2), Moreen Moss (6), Cynthia Noke (2), Irene Onion (2), Anne Parker (1), Gwyneth Pritchard (3), Rita Rogers (3), Yvonne Rogers (2), Gillian Smith (7), Judith Thomas (3), Wendy West (5), Dilys Williams (6), Margaret Williams (2), Marilyn Wood (2), Mary Wright (5), Raymond Allen (6), Malcolm Bailey (7), Robert Barnes (5), Philip Brentnall (1), David Clarke (9), Terence Cooke (2), Brian Crumpton (4), Philip Davies (5), Roger Fereday (3), Derek Garbett (2), Barry Gilkes (3), Bryan Grantham (1), David Hallchurch (1), John Heming (6), Paul Linahan (2), David Lloyd (2), Peter Miller (5), John Newton (8), Michael Nicholls (10), David Pagett (2), Graham Purcell (3), Alan Roberts (7), David Saunders (2),

David Scott (3), Roger Smith (4), Philip Stimpson (8), Stuart Taylor (5), Malcolm Tolley (5), Peter Walton (5), Anthony Weare (3), Jonathan White (6), Brian Whitehouse (5), Christopher Wood (3), Bernard Woodhouse (6).

### Additional Subjects

Barbara Croome (2), Jean Ensor (3), Margaret Guthrie (2), Glenys Hall (2), Carolyn Moore (2), Gillian Pearce (1), Jennifer Wright (4), Nigel Bailey (6), Martin Bave (2), Michael Crossfield (4), Peter Evans (5), Ian Galletley (4), Frank Glaze (5), Brian Hassall (1), Robert Pickstock (3), Victor Powell (4), David Rollins (5), Roy Sammons (4), Robert Wells (4).

### Union of Educational Institutes

Philip Brentnall, Howard Chilton.

### PRIZES

**FIRST FORMS:** Heather Collings, Carol Dalloway, Jennifer Elwell, Annette Frost, Christine Powell, Barry Cooke, Ian Davidson, Philip Upton, Bramwell Williams.

**SECOND FORMS:** Mavis Belcher, Christine Eccleston, Elizabeth Gilbody, Paula Hill, Cheryl Massey, Jennifer Pritchard, Rita Proud, Alistair Gourlay, Philip Griffin, Geoffrey Sollom.

**THIRD FORMS:** Kathlyn Adams, Sandra Aston, Anne Craddock, Sylvia Fereday, Mavis Hampton, Lindsey Saunders, Christopher Hinks, Roger Metcalfe, Michael Plant, David Rhodes, David Shepherd, Peter Trusselle.

**FOURTH FORMS:** Christine Bowen, Barbara Brookes, Lynne Davies, Carol Greenfield, Marion Moseley, Christine Perrins, Pamela Wall.

**GENERAL CERTIFICATE OF EDUCATION, ORDINARY LEVEL:** Maureen Doody, Kathleen Haycock, Nigel Bailey, David Clarke, Terry Follows, Peter Johnson, Michael Nicholls, John Powell, William Roberts, Philip Stimpson, John Turner.

**GENERAL CERTIFICATE OF EDUCATION, ADVANCED LEVEL:** Pauline Bushnell, José Dale, Robert Barker, Paul Elkin, Roger Leese, Roy Saffhill.

**CRAFTS COURSE:** Suzanne Dent, Carol Brickley, Adrian Cooper, Maurice Hattersley.

**PUBLIC SPEAKING:** Christine Bewley, Corinne Mountfield, David Horton, Frank Perkins.

**PHYSICAL EDUCATION:** Pauline Mudd, Robert Pickstock, Victor Powell.

**MUSIC COMPOSITION PRIZE:** Joan Knowles.

## ENTRANCES, 1962

The following pupils have been successful in gaining places at Institutes of Further Education.

UNIVERSITIES: José Dale, Pauline Bushnell, Robert Barker, Paul Elkin, Richard Fereday, Roger Leese.

COLLEGES OF ART OR TECHNOLOGY: Cedric Smith, Colin Sutton, Eric Wilkinson.

TRAINING COLLEGES: Daphne Appleby, Dorothy Bailey, Jill Brislin, Marjorie Guy, Frances Holland, Susan Lane, Kathryn Stanfield, Susan Wilkinson, Louise Fuller, Jean Turner, Margaret Winfer, Martin Faulkner, Christopher Jervis, Andrew Smith, Victor Powell, Anthony Street.

### “ . . . IS A VIRTUE ”

This year the forces of music and drama combined to present our first full-scale musical, Gilbert and Sullivan's "Patience, or Bunthorne's Bride".

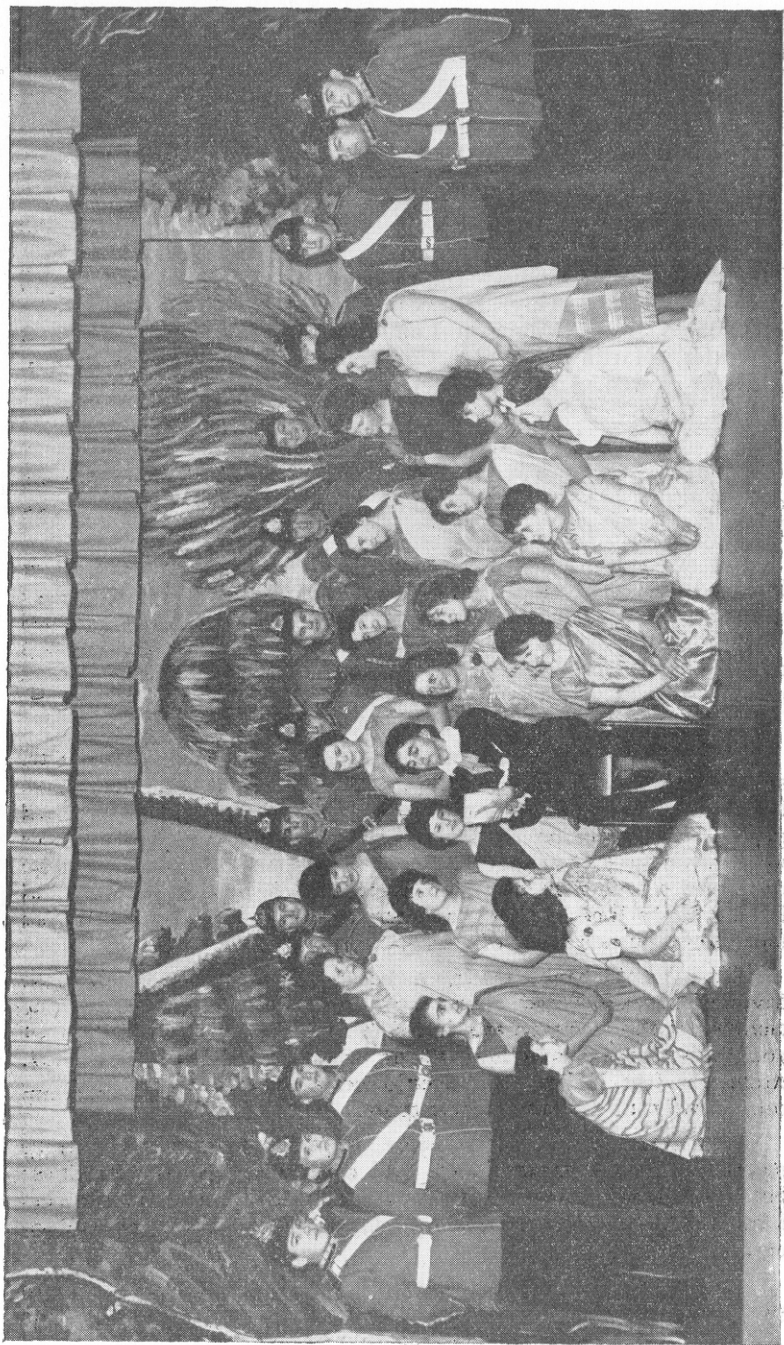
It was substantially the traditional "Patience", and it is believed that the authors would have recognised it. There were moments, enjoyed by the audience, when they may have wriggled in their graves owing to the demise of copyright protection, which resulted in lyrical adaptations suited to this age of goggle-box culture—verses which advertised the ingredients of both channels. The final product was a new style "Ancient and Modern".

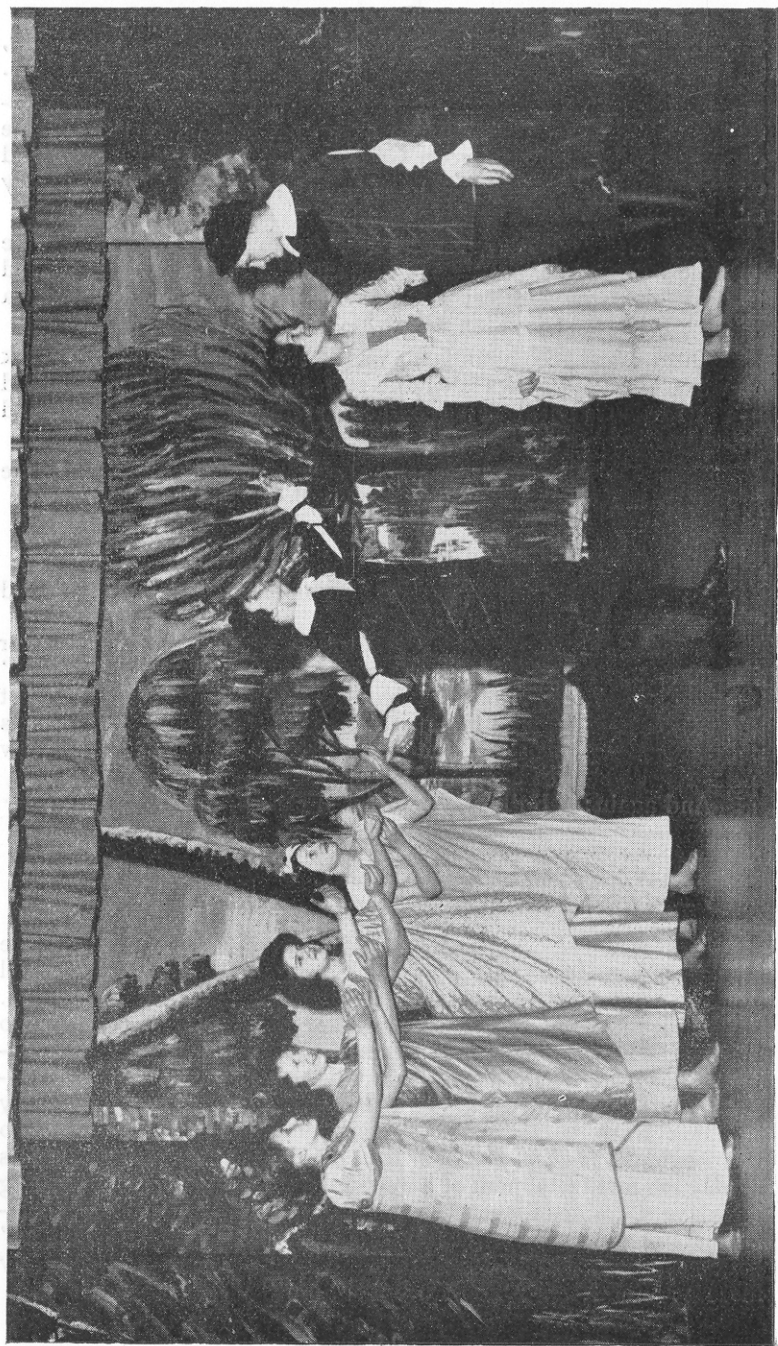
A bevy of beautiful maidens conducted themselves with swooning femininity and, although their spontaneity must have been rehearsed, they responded most convincingly by gesture and gasp to the drivelling of dear Reginald. Two fine performances were given by Lady Angela, whose eyes spoke volumes and who displayed a love-sickness which alarmed those who know her; and by the Lady Jane, whose dead-pan dullness effectively portrayed the post-rapturous stage of decay.

The Bunthorne himself, a bundle of aesthetic affectation, frivelled his appointed course with such natural ease that one member of the audience was heard to ask of her neighbour "Don't you think there's something wrong with him?" His poetic rival, Archibald (the Unhumble), overflowed with vanity and charming conceit without appearing incongruous.

The heart-throb of the piece, unfortunately, was not fully recovered from a recent illness and sang under some difficulties; but it was a gallant and, in the circumstances, an encouraging performance by Patience, who will no doubt have a happier experience on a future occasion.

The whole production went with a swing. Naturally, there were small ups and downs from night to night, and initial problems





such as the unscripted exhibition of the Bunthorne Equatorial Belt, but the corporate resilience was adequate to deal with all situations.

One very pleasing and striking feature was the clear enunciation which characterised all the singing, particularly that of the chorus groups. The Dragoon Guards added gusto to clarity and clearly enjoyed themselves underneath their masks of military unemotionalism.

Costumes and scenery were well up to the standard that we have now come to expect, and even Bunthorne Castle itself seemed to respond to the satirical atmosphere of the piece by sporting a sweet, obtrusive, television aerial.

The musical accompaniment was at the same time both the rock on which everything depended and so restrained as not to be noticed—a fine balance between the conflicting requirements of leading and being part of the background.

The whole was another fine achievement with which the producer and his associates could be well pleased.

## Our Roving Microphone . . .

. . . picked up the following comments from unenlightened members of the audience:—

Looking at two ostensibly Rapturous Maidens of an older vintage: "Isn't it amazing how some of these girls have matured?"

While a certain soldierly voice was Caruso-ing, under a helmet which appeared to be suffering from malnutrition in relation to its companion cranium: "I should think he's taken A-level a few times by the look of him!"

And again: "He'll be a handful in class!"

J.P.

## CANNOCK GRAMMAR SCHOOL Mk. II

"The extensions are upon us!"

This was the somewhat distraught announcement that the Headmaster made in last year's "Chenet". Well . . . they're still upon us, and what's more, they will probably always be upon us. Since that first announcement our gaping chasms have given way to glacial cracks, our mound of top soil has bred and now the landscape is virtually alpinistic. Extensions, improvements, alterations, there seems to be no end to it; and there never will be; holy tradition defies its cessation. The school as it was seven years ago was obviously never planned as a complete, stable, unit; it was merely the first instalment of a long-term training centre for aspiring bricklayers, trainee digger-uppers of earth, and apprentice knocker-downers of walls. We have been deceived; the "powers that be" have maintained this iron-curtain of "it is only a temporary measure" too long. "The truth must out."

The whole scheme consists of a carefully prepared system of interminable additions and subtractions. Each new building, each new room, has a place in this infinite chain. Future announcements regarding the school's changing shape will probably possess a tone of naïve surprise. For example:—

(i) It has recently come to our notice that Cannock possesses no golf facilities; the play and tennis court area will thus . . .

(ii) Owing to our ever-increasing numbers the present dining-room (the old Assembly Hall) will become the kitchen, and the new Hall, the dining-room, which will, of course, necessitate the building of . . .

(iii) The boiler-house is to be converted into a block of flats for the caretakers, which means . . .

(iv) Our Calving Hill Hole, is getting larger.

(v) Two more holes will form the top of a letter T, with our original hole as the stem.

(vi) A new medical-room and entrance hall *are* foreseeable, in the meanwhile we are thrilled to announce that the staff room improvements . . .

(vii) The new block at the far end of the school "unfortunately" sank; the disturbing lack of balance will necessitate the re-building . . .

The end will be a matter for the clairvoyants, the beginning a matter for the historians. For the present, we have: "Cannock Construction Site". Blocks, and shacks, "Minis" and tractors, mounds and holes, a demi-world of erase-erect. A Calving Hill without noise and pneumatics? Why it's like Grey without Green.

The further, further, further outlook, then, is continual confusion with associated clamour. A slight wind of change might appear with future alterations, and sudden squalls of noisier noise are possible. There will be a strong depression hanging over the Calving "Bank", and a concentrated front of resigned indignation will be present over the Bay of Allport.

PHILIP R. DAVIES, 6L. Arts.

## CANNOCK GRAMMAR SCHOOL, 1984 (Probably much earlier)

The extensions are upon us!

This note has just been handed out by the headmaster who is stilled trapped with 387 broiler fowl, which were admitted over the last few years when the scope of the "eleven plus" was widened, and when it was decided to use these buildings for their more obviously apparent purpose.

The original building is still standing.

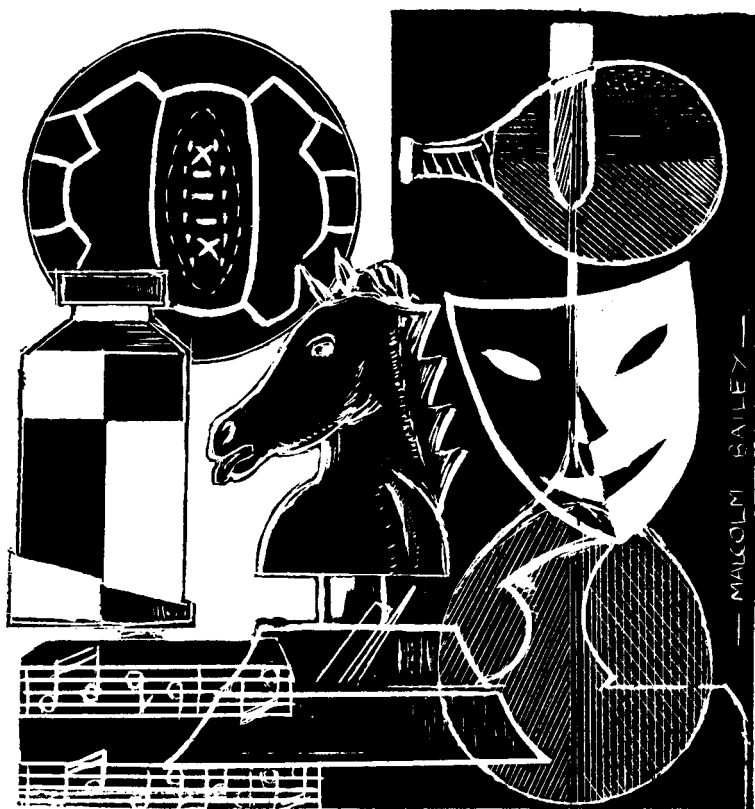
Next term we shall revert to four dinner sittings.

J.P.





# SOCIETIES



# & CLUBS

## ART CLUB

The Art Club, which takes place on Thursdays after school, resumed its activities in September with renewed vigour under the guidance of Mr. Merrills. Although after half-term fewer pupils attended the club, no lack of enthusiasm was observed.

After Christmas attendance dwindled to a mere six or seven members so the Art Club was suspended for a short time. When the club started again many new members were present.

Lack of members from the 1st, 4th and 5th Forms has been observed and it is hoped that more pupils will join in the near future. Talent is not necessary but enthusiasm is, and we are now hoping to enter for the Sunday Pictorial Art Competition.

CAROL BRICKLEY, 3A.

## BADMINTON CLUB

The Badminton Club this year has had a very successful year with a paying membership of 24, and of these we usually had about 16 for each club night, which is a sufficient number to give a good night's play. An added attraction of the Table Tennis Table has perhaps lured one or two into paying their subscriptions.

The members of the team played against other clubs. Their best win was a home match against West Bromwich Grammar School but it must be borne in mind that they were a year younger than our members and had been playing for only a year.

		W.	D.	L.
13/10/61	Heath Hayes Badminton Club	Away	5	2 1
20/10/61	Men Staff	Home	3	— 3
9/11/61	West Bromwich Grammar School	Home	5	— —
30/ 3/62	Heath Hayes Badminton Club	Away	—	1 7

The team for all matches has included: D. Hesbrook, S. Wilkinson, R. Fereday, A. Humphreys, R. Leese, M. Lloyd, A. Smith and E. Wilkinson, all of whom seem to put their life and soul into every stroke.

MARGARET ROWLEY, 6U Arts.

## THE CHESS CLUB

The Chess Club is now terminating its fifth year and its members have been meeting regularly on Mondays, Wednesdays and Fridays.

Our matches with other schools have been numerous compared with last year's one match. We have had few successes, as shown in the summary below.

	<i>Boards</i>	<i>Won</i>	<i>Lost</i>	<i>Drawn</i>
Queen Mary's, Walsall ....	22	6	15	1
King Edward's, Lichfield ....	16	0	13	3
Willenhall Comprehensive ....	8	5	2	1
Aldridge Grammar ....	6	4	2	0
West Bromwich Grammar ....	6	1	5	0
Total	58	16	37	5

There is one more match to play against Aldridge in which we hope to play a girls' team.

We would like to congratulate Robert Bates (Senior) and Brian Morris (Junior) for their high standard of play in their respective teams.

We would like to thank those who have lent us sets or who have brought their own to play with. Members must be much more careful with the school sets because we have lost too many pieces this year.

Robert Bates was elected captain of the Senior team with John Turner as his second in command. Brian Morris was elected Junior captain with Robert Ward as vice-captain.

As last year, there will be meetings during the summer term especially a "learners' " class on a Friday night. The idea of this venture is to teach members of the school the rudiments of the game and then to give them experience against 1st team players.

We hope that after September competitions can be played off in the lunchtime meetings, since it is hoped that our staggered dinner sittings will come to an end. Also, after September, we hope to see some more new faces.

BRIAN CRUMPTON, 6L Science.

## THE DANCING CIRCLE

The Dancing Circle now meets on Friday evenings and at the start of the year membership was high. However, later on (after the Sixth Form Dance), it dwindled, and is now down to about sixteen. We should be greatly pleased to see this increased and anyone from the Fifth and Sixth Forms who cares to come along is very welcome.

C. PRICE, 6L Arts.

## DRAMA CLUB

A Drama Club was started with Form 2A at the beginning of the Spring Term, and weekly meetings took place until the end of May. About fifteen members attended regularly, and a number of short plays and charades was performed. Most of the plays were planned and produced by the members of the group without the use of a script.

ADRIAN COOPER, 2A.

## THE GYM CLUB

This year an increase in enthusiastic members has brought our numbers regularly into the twenties and there has been a consequent improvement in the standard of gymnastics. Some promising work has been done. It is good to relate that our members include those who, by no means brilliant performers, are anxious to improve their work. We should be pleased to welcome more senior members of the school to the foray. Patience may yet reap its due rewards:

“Oh sorrow, sorrow, sorrow,  
We hear Miss Smith hath hymned  
The writhing maids, lithe-limbed.  
How can we wail our woes  
Knowing as well each knows  
If she has crooked toes  
That all can be set right  
At Gym Club—Thursday night.”

(With apologies to W. S. Gilbert)

VARIOUS.

## THE LACROSSE CLUB

There have been occasional Lacrosse practices this year and on a few mornings a group of “early birds” have attempted to catch the metaphorical worm, this time transformed to a more spherical shape.

A group of girls watched England beat Ireland 11—1 in Birmingham, and learnt something about the game, although standing on frozen snow for 45 minutes may not be the best way of making a game seem more endearing. At least they now know that there are twelve players in each team, goals six feet square, one rubber ball and no boundaries—Cannock, here we come!

J.M.S.

## THE LIBRARY

During the past year, the library has continued to flourish. It now contains a total of over 5,100 volumes which belong to the school, and, in addition, about 1,000 volumes on loan from the Staffordshire County Library. At regular intervals, 200 of the latter are exchanged. There are so many catalogue cards for these books that a new cabinet has had to be acquired to accommodate them.

Since last September, several changes have been made. The new system of borrowing books, based on the system used by the Public Library, which was adopted last year, has proved much more successful than the old system, and is now becoming more familiar to borrowers. Also a new system of reserving books has been introduced this year. A systematic check on all the cards in the "Author" catalogue has been carried out, and the same thing is being done with the "Classified" catalogue. As usual, the annual book check was carried out at the beginning of the year.

The "Reference" section of the library has been re-arranged, and as a result, the section is smaller than before, some books having been transferred to other sections. With the help of the County Library, the "Careers" section has been extended, and continues to increase steadily in size. Also a "Biography" section has been founded, and it is hoped that, in the near future, a section for Musical Scores will be added to the "Music" section.

During the Easter holidays, the library has undergone a structural change. It now occupies the whole of the first floor in "B" block and it is hoped that the new extension will be in use by Whitsun.

The library has been used quite well by members of the lower school over the past year, but it would be very encouraging to see more members from the middle forms next year.

COLIN PRICE, 6L Arts.

## THE NETBALL CLUB

Encouraged by the inexhaustible enthusiasm of "The Red Shadow," the clubs and societies concerning the various girls' games have flourished during the past year. One of the most recent ones to be formed is the Netball Club, which only started in the Autumn Term. At first its members consisted of a small stalwart group of 3rd and 5th Formers, but its fame has spread and the club now consists of at least 20 regular players. The pupils vary in age, experience, performance and size, as anyone throughout the

school is invited to attend. Many members of the school netball teams seize the opportunity of an extra practice session, or the excuse of slimming under supervision. The first year pupils stand amazed, wondering if they will ever reach the high standard attained by Pam Wall or Pauline Mudd.

Improvement comes only with constant practice, and all benefit from the mistakes of their companions. Miss Smith is always in attendance to blow the whistle, give "advice" and "pick up the pieces". However, apart from Netball Club, an additional practice session, everyone who takes part enjoys an interesting game in a friendly atmosphere.

On behalf of all the members of the club, I should offer our gratitude to Miss Smith for "dangling a carrot" and occasionally "wielding a whip".

You, too, can be "in the same cart"—come and join us.

L. A. DAVIES, 5 Alpha.

## MUSIC

Our main achievements this year have been the success of the Sixth Form Choir, under Mr. Barker's direction, and the opera, which is still fresh in the memory as I write. As both these events will be covered by separate writers, there is little I wish to add.

The opera meant a great deal of work and consequently it was impossible to run a School Choir or to think of having a Concert. There is a huge amount of musical talent in the school and it is true to say that many people have surprised themselves by their vocal abilities. The standard of singing, by largely untried principals as well as by the chorus, has been praised and personally I am delighted that we have upheld our growing traditions for good diction.

One other pleasing feature of our musical life is the interest shown in the short recorded extracts and voluntaries played after Assembly in the mornings. The extracts by Gershwin and Leonard Bernstein provoked much discussion, which is a healthy sign. I would like to thank Mr. Middlehurst for arranging this music and I am sure that any suggestions from you about choice of music would be welcomed by him. It is a pity that some people have left the Hall before much of the music has really started!

It only remains for me to thank the many people who have helped with musical activities.

L.B.

## SCRIPTURE CLUB

The Scripture Club has undergone a radical change this year. Having existed for about six years in its original form (it was the first club to be organised in the school) it is doubtless healthy that we should alter our ways a little.

Throughout these previous years our weekly meetings have been after school. The attendance, after the first flush of enthusiasm, gradually diminished so that by the Autumn Term of 1961 our regular attendance was down to four. Serious discussion among this residue led us to dispense with our after school meeting and hold an experimental dinner-hour group for second forms only, beginning in the Spring Term.

The weekly meetings of this group are quite brief, never more than 20 minutes. So far each meeting has consisted of one member reading that day's Bible Reading Fellowship Portion, followed by another member reading the comment from the B.R.F. notes, after which the meeting has divided into two teams (known as the "Jews and Samaritans") who have set to work to answer questions on the passage just read. The questions have been made up and the two teams directed by Colin Price and Sandra Aston. This simple procedure has proved popular, particularly during the cold weather! We are encouraged by attendances of 25-30 on several occasions and are going to continue the group.

At the beginning of the Summer Term, after the apparent success of the second form group, another group was launched to cater for 3A and the Fourth Forms. The leaders of the two teams in this further venture have been Kathleen Haycock and Peter Miller. Despite the obvious distractions of a Summer Term, pleasurable (sunshine) and otherwise (exams) this group has likewise been well attended.

During the year, we have held several of our irregular rambles over the Chase. These, of course, are just an extra as far as Scripture Club is concerned; we have no illusions about their having great spiritual value. We have nevertheless had happy times, and, if we have not succeeded in stimulating a great interest in the exploration of Christian Truth, we have at least been able to introduce many to some very beautiful countryside.

Next year's plans are not yet fully matured, but we can mention two of the thoughts we have in mind. Firstly we hope to extend the scheme of dinner hour meetings to serve other form groups and secondly we intend to try different activities during the meetings themselves.

Whatever we do next year, the overall purpose will remain constant, for we are sure that the more knowledge and understanding we have about the Bible, the more we shall understand and know about God, and the more we understand and know about God the better we shall be able to serve Him in every part of our lives.

J.M.

## THE SCHOOL ORCHESTRA

This year the School Orchestra has been very fortunate in having Miss Duffy to conduct. The general standard of performance has risen considerably with her help, particularly in the string section. Because of this, we are now attempting more advanced works such as Brahms' Hungarian Dances and the slow movements of Schubert's "Great" Symphony and Beethoven's 7th Symphony.

We were very pleased to welcome some of the first year pupils to the orchestra, especially 'cellists, as this section was always weak, and to see how John Spraggett has progressed in the last year. We wish that other members of the woodwind section would follow his example in regular attendances. The attendance generally has been decreasing, but now that the School Orchestra has been made compulsory for those receiving instrumental tuition at school, we hope that it will improve. Perhaps more people will now recognise what excellent facilities for music are provided.

JOAN KNOWLES, 6U Arts.

DAPHNE APPLEBY, 6U Arts.

## SENIOR SOCIETY

*Secretary:* D. Oakley

*Chairman:* R. M. Billingham

"Not Guilty!" This verdict echoed by the judge in the mock trial terminated the series of meetings for the year 1961-2. I sincerely believe that we can look back on the past year with a feeling of comparative satisfaction, for most of our meetings have met with a regained enthusiasm and an admirable attendance. It has been pleasing to note that the laziness and immature approach encountered during the previous year has been only occasionally visible. Nevertheless the 5th and 6th Forms must take a more active part in the planning of the next series of meetings. The pathetic complaint "Oh, we don't want to listen to that" can only be remedied if those complaining exert themselves and suggest alternative interests; the committee is not psychic.

Our first debate was to determine whether or not Elvis Presley should be rewarded for public service. Despite a gallant fight by Ann Swanson, whose brilliant humour resulted in tears streaming down my face, poor old Elvis failed to gain our honour.

Teachers' pay, extremely topical at the time of the debate, found the audience in more serious vein. But ever-popular J. Allman, using a Birmingham-incorporated Ted Moulton humour, roused all to cheers and laughter, and tipped the scales in favour of a rise for the teaching profession despite the economic position of the country.



A technical lecture on Radio-active Fall-Out by David Oakley was followed by a very fine lecture on Capital Punishment by Councillor G. S. Jonas. An entertaining Balloon Debate brought us up to the Christmas Holidays. May I dare mention that following certain antics by C. H. Jervis during the Balloon Debate a certain member of staff wears a more subdued colour of socks, is less verbose in conversation, and has a much healthier upper lip. However, the Frankie Vaughan kick onto the nearest desk is still prevalent.

At our first meeting in January the audience surprisingly decided that there should be a more severe punishment for offenders against society. This meeting was well attended, but the following one, consisting of the showing of three science films, was a disappointment. To some extent, it is understandable that the arts are not interested in the science aspect, but surely a closer link between these equally important groups is essential. The old feud, Arts v. Science, is ridiculous and out of date.

Lawrence Turner rendered an interesting talk on the History of Jazz, his record illustrations being so well received that many of his records had been borrowed before he reached home. During the lecture a member of the younger generation infiltrated into the meeting, guided by curiosity—and father. Very soon he was enjoying the music and gazing in awe at Mr. Turner.

We were very fortunate in being able to hear the French Consul from Birmingham, who gave us an informative lecture on French Wines. His English was extremely good, so much so that none of his colourful jokes was missed.

For our final meeting we held a mock trial, an event which really needed more planning. Unfortunately, time was short, and the subject—Henry VIII—was so wide (sorry, Peter) that it was impossible to cover all the ground. Despite this the trial was well conducted and the humour adequate.

As I have said, we can be well satisfied with the series of meetings this year. I could not, however, be so confident had not the committee been so keen and energetic, devoting much of their time to the society. To them go my sincere thanks. In particular I would like to thank my secretary, David Oakley, Mr. Madge and Mr. Griffin, and last, but by no means least, Margaret Rowley, who, although under no obligation, combined with the secretary to produce such excellent posters and Senior Society propaganda.

Thus we await next year's programme with enthusiasm, for the support given by you, the members, has been most encouraging, and I would like, on behalf of the committee, to thank you all for making this year's programme complete and successful. Next year will see a new chairman, and to a large extent a new committee. Please give them your support, for they have a difficult job in hand.

R. M. BILLINGHAM, 6U Arts.

## TABLE TENNIS CLUB

The Table Tennis Club, open to all Fifth and Sixth Formers, held its first meeting on Tuesday, 19th September, and has held meetings on subsequent Tuesdays up to the end of the Spring Term. The six original committee members were Tim Bond, Roger Clifton, Jurek Piasecki, William Roberts and John Turner. Mr. Browne presided over the club, and on behalf of the committee, I would like to take this opportunity to thank him for the valuable time which he has given to the club.

Each meeting has been attended by an average of about a dozen members and neither enthusiasm nor skill has been lacking.

A "Grand Knock-out Competition" was started, in which I was glad to see several girls taking part, but due to the time factor, it had to be abandoned. At the time of writing a School versus The Staff match has also been arranged.

ROGER CLIFTON, 6L Science.

## THE WOODWORK CLUB

The Woodwork Club meets after school on Tuesdays. It is a club in which everyone is welcome. This provides an excellent opportunity for those people who do not take woodwork as a subject to make articles which, without the existence of the Woodwork Club, might prove impossible.

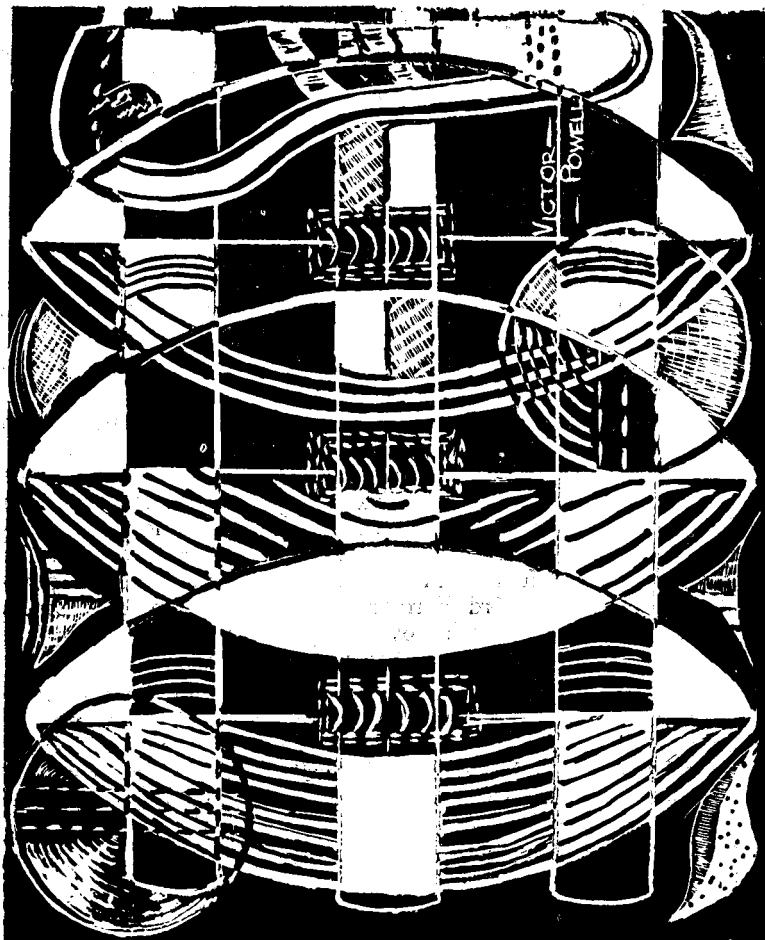
Articles being made this year at the club include coffee tables, which seem very popular, occasional tables, bedside tables, stools, cabinets, book shelves, and both table and standard lamps. Also many fruit dishes have been turned on the lathe.

Project "Unsinkable", which as the name implies, is a small sailing dinghy, is now in its final stages of completion. It is hoped that this pale blue boat will be launched on Chasewater in the near future.

It is also hoped that membership, although good at present, will increase and that projects undertaken will become even more enterprising.

ROBERT ASHFORTH, 3 Alpha.

# SPORTING



## NOTES

## GAMES AND SWIMMING

Our fields are looking a little greener, now that much machinery has levelled and drained it for future use. We shall have no proper hockey or lacrosse pitches for some time, but 3rd Years still manfully struggle to the park on Thursdays, and others made use of the slope at the front of the school for hockey and lacrosse. If practice in bad conditions makes good players, our future will be very bright.

Many of the girls have learnt to swim during their fortnightly visits to our neighbouring school's pool. We hope our own hole will soon bear some resemblance to a swimming bath.

J.M.S.

## ATHLETICS, 1961

Championships come and go but perhaps the more exciting occasions are our own Athletics matches. In every race we have someone to cheer along and sometimes a lowly performance in terms of height, time or distance can bring success which kindles the desire to train harder (or just to train at all!) and thus lead to greater achievement.

We had two matches again this year. Our third with Joseph Leckie School, which we lost and our second with Rugeley G.S. which we won. These results may reflect the size of the various schools to a large extent but we had some excellent sport in both and the conditions for the Rugeley match were conducive to excellent performances. R. Bates ran the 100 yds. in 10.6 secs., T. Westwood cleared 5 ft. 7 in. in the High Jump and, equally impressively, D. Rhodes, a 3rd Former, cleared 5 ft. 1 in. P. Evans regarded the 880 yds. as his own property in both matches but saved what he could for the 440 yds. or a relay.

In both these matches the girls participated for the first time. A. Swanson showed the Walsall girls how to throw the discus. A. Room did well in the sprints and J. Griffiths high jumped well, while M. Moseley developed into a good hurdler and long jumper.

In the Mid-Staffordshire S.A.A. Championships the School had a real field day. Some 20 schools are affiliated to the Association so it was indeed an achievement to succeed. The following won their events:—

R. Bates—Senior 440 yds. 56.2 secs.

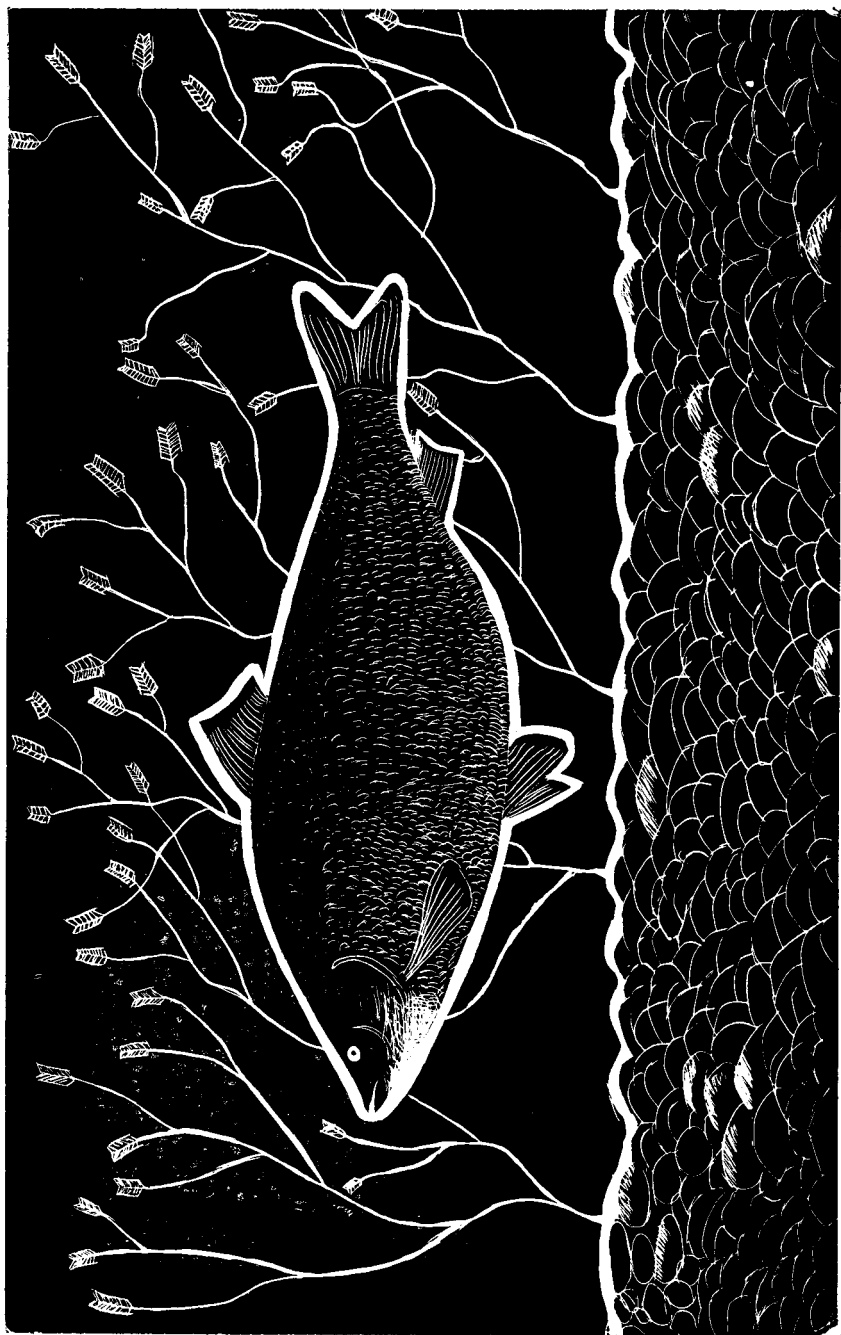
R. Pickstock—Inter. 100 yds. 11.5 secs.

Inter. 220 yds.

P. Evans—Inter. 880 yds. 2 m. 6.1 secs.

M. Woolridge—Inter. Shot 38 ft. 8½ ins.

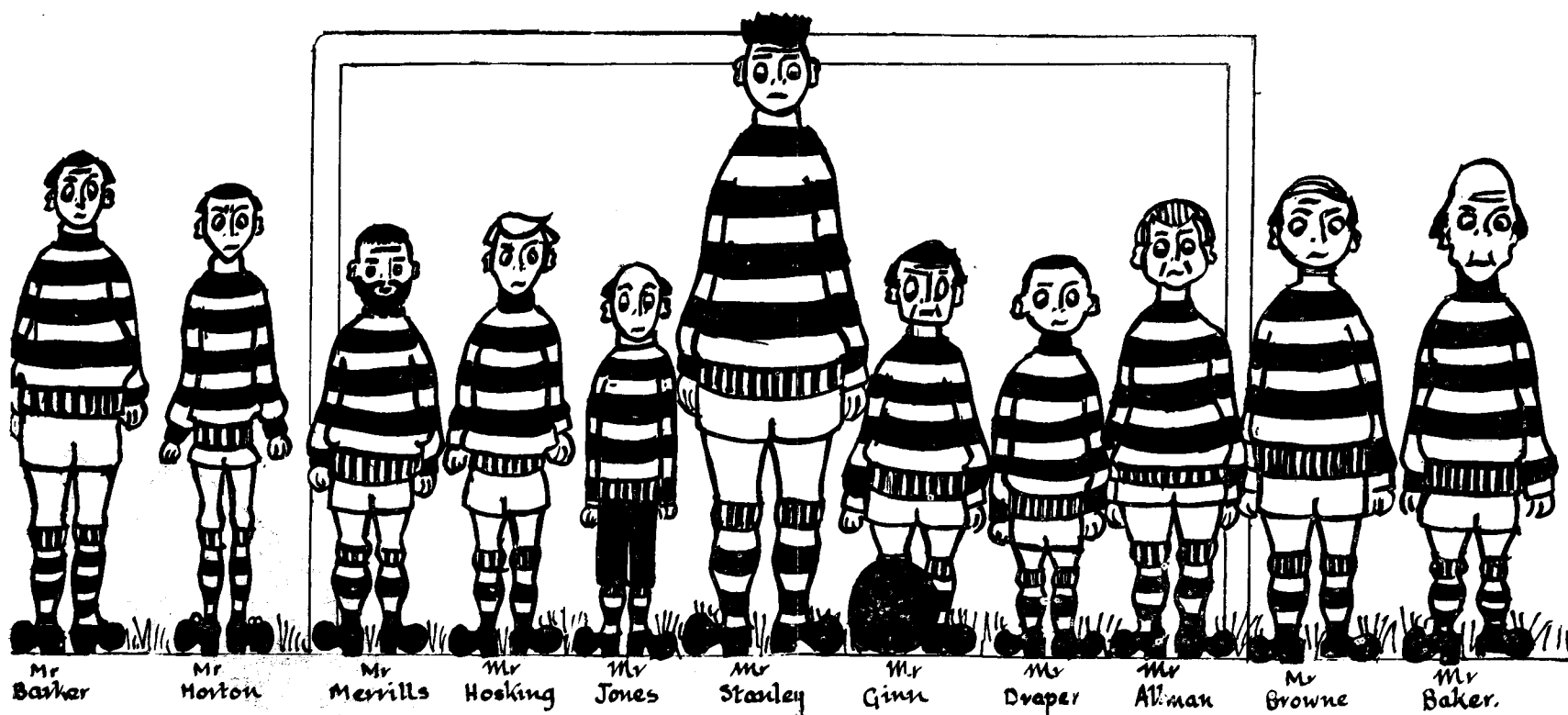
The Senior Relay team (Bates, Westwood, Woolridge and Powell) and the Intermediate team (T. Davies, D. Rollins, R.



A ROACH.

W. RHODES : 36.

The Victorious Staff Football Team.





Hopper and R. Pickstock) were both successful. The Senior High Jump and 120 yds. Hurdles were not held, but Westwood and Powell were sent on to the County meeting. The following gained second places:—

J. Williams (Inter. 110 yds. Hurdles), R. Bates (Senior 100 yds.), M. Allen (Inter. High Jump), M. Woolridge (Inter. Long Jump), T. Westwood (Senior 220 yds.), R. Leighton (Junior Mile), R. Fereday (Inter. Javelin), M. Nicholls (Inter. 880 yds.), G. Sollom (Minimus 100 yds.), D. Shepherd (Junior Long Jump), Alison Room (Inter. 150 yds.).

The following were third:— R. Hill (Junior 220 yds.), D. Rollins (Inter. 440 yds.), D. Shepherd (Junior High Jump), T. Davies (Inter. 100 yds.), T. Davies (Inter. Discus), R. Hopper (Inter. 220 yds.), T. Westwood (Senior Long Jump), D. Rhodes (Junior High Jump), P. Johnson (Inter. Mile).

As a result of the above no fewer than 15 members of the school gained the opportunity to compete in the County Schools A.A. Championships. Competition is much tougher at this level but the School had the following successes:—

T. Westwood—1st Senior High Jump, 5 ft. 5 in.

P. Evans—2nd Inter. 880 yds., 2 m. 3.6 secs.

M. Woolridge—3rd Inter. Long Jump, 19 ft. 1 in.

V. Powell—3rd Senior 120 yds. Hurdles, 16.4 secs.

M. Allen—5th Inter. High Jump, 5 ft. 1 in.

R. Bates—6th Senior 220 yds., 24.9 secs.

Alison Room was a member of the winning Mid-Staffs, relay team for Inter. girls.

After Sports Day the season came to a close with P. Evans again competing in the National Schools A.A. Championships in the 880 yds.

R.A.H.

## Athletic Sports, 1961

### Results

#### SENIOR BOYS.

100 yards: R. Bates, R. Pickstock, T. Davies; 11.0 secs.

220 yards: R. Pickstock, T. Davies, D. Rollins; 25.5 secs.

440 yards: R. Bates, M. Woolridge, D. Rollins; 55.2 secs.

880 yards: P. Evans, M. Nicholls, B. Hassall; 2 m. 13.6 secs.

Mile: P. Evans, P. Woolridge, C. Simpson; 5 m. 3.2 secs.

110 yards Hurdles: T. Westwood, P. Woolridge; 15.6 secs.

Relay: A, C, B; 48.6 secs.

High Jump: T. Westwood, M. Allen, D. Rollins; 5 ft. 7 in.

Long Jump: M. Woolridge, R. Bates, E. Wilkinson; 19 ft. 5 in.

Javelin: R. Fereday, T. Pee, R. Pickstock; 138 ft. 0 in.

Discus: T. Davies, M. Tolley, C. Smith; 95 ft. 5½ in.

Shot: R. Barker, S. Taylor, M. Woolridge; 37 ft. 2½ in.



## SENIOR AND INTERMEDIATE GIRLS.

100 yards: M. Gourd, R. de Ridder, J. Fellows; 13.9 secs.

150 yards: L. Davies, A. Room, M. Guthrie; 20.2 secs.

80 yards Hurdles: M. Moseley, G. Smith, P. Wall; 15.5 secs.

Relay: C, A, B; 57.8 secs.

High Jump: E. Sherwood, C. Bowen, J. Thomas; 4 ft. 4 in.

Long Jump: A. Room, M. Moseley, C. Bowen; 14 ft. 1 in.

Discus: A. Swanson, D. Appleby, S. James; 65 ft. 11 in.

## INTERMEDIATE BOYS.

100 yards: R. Hopper, P. Randall, C. Noble; 11.5 secs.

220 yards: R. Hopper, W. Roberts, R. Allen; 27.0 secs.

440 yards: W. Roberts, J. Williams, R. Norman; 59.4 secs.

880 yards: P. Johnson, B. Scorey, R. Donithorn; 2 m. 14.5 secs.

Mile: R. Leighton, B. Scorey, P. Johnson; 5 m. 18.4 secs.

110 yards Hurdles: J. Williams, S. Gee, J. Swann; 16.2 secs.

Relay: B, C, A; 50.9 secs.

High Jump: P. Chilton, J. Williams, W. Roberts; 5 ft. 1 in.

Long Jump: I. Bailey, M. Dudley, C. Price; 16 ft. 10½ in.

Javelin: J. Swann, D. Saunders, P. Randall; 104 ft. 8 in.

Discus: C. Price, B. Barnard, R. Hopper; 94 ft. 3 in.

Shot: C. Noble, P. Chilton, S. Gee; 32 ft. 9½ in.

## JUNIOR GIRLS.

100 yards: J. Baker, S. Allen, C. Brickley; 13.7 secs.

150 yards: J. Baker, S. Allen, J. Withington; 21.5 secs.

Relay: A, B, C; 60.0 secs.

High Jump: J. Evans, J. Whitehouse, J. Webster; 4 ft. 2 in.

Long Jump: B. Spencer, S. Clarke, J. Webster; 13 ft. 6 in.

Discus: A. Delahaye, B. Selvey, B. Spencer; 54 ft. 1 in.

## JUNIOR BOYS:

100 yards: G. Sollom, A. Jardine, D. Spencer; 12.6 secs.

220 yards: G. Sollom, R. Barnett, A. Jardine; 27.1 secs.

440 yards: P. Brindley, M. Walters, B. Thomas; 64.2 secs.

880 yards: P. Brindley, D. Rhodes, M. Walters; 2 m. 29 secs.

80 yards Hurdles: D. Shepherd, D. Powell, J. Gliddon; 13.6 secs.

Relay: B, A, C; 55.0 secs.

High Jump: D. Rhodes, D. Shepherd, D. Wright; 4 ft. 11 in.

Long Jump: D. Shepherd, D. Wright, A. Hulme; 16 ft. 9½ in.

Discus: D. Miles, M. Walters, D. Rhodes; 83 ft. 4 in.

Shot: D. Miles, R. Cope, P. Brindley; 27 ft. 11½ in.

## MINIMUS—GIRLS.

100 yards: D. Garbett, J. Carter, J. Swanson; 14.5 secs.

150 yards: C. Bewley, C. Jones, J. Thomas; 20.9 secs.

Relay: B, A, C; 63.2 secs.

High Jump: L. Munday, D. Garbett, J. Carter; 3 ft. 10 in.

Long Jump: J. Thomas, Y. Ingamells, P. Hesketh; 12 ft. 11 in.

Discus: P. Hesketh, M. Shorter, S. Hulme; 54 ft. 7 in.

### MINIMUS—BOYS.

100 yards: F. Dawson, B. Thomas, J. Hill; 13.4 secs.

220 yards: C. Hinks, G. Gourd, J. Hill; 32.2 secs.

Relay: A, B, C; 60.9 secs.

High Jump: D. Holt, F. Dawson, M. Holmes; 4 ft. 1 in.

Long Jump: F. Dawson, A. Smith, T. Meeson; 14 ft. 0½ in.

## ASSOCIATION FOOTBALL

### Under 13 XI

#### RESULTS

Played 12, Won 10, Lost 0, Drawn 2, Goals For 50, Against 14.

This year the Under 13 XI has had a very successful season in that no match was lost, but the main objective was to have a good game, no matter what the result. Quite good football was played and this led to many goals.

Regular players have been: Kaweck, Phelps, Cook, Holmes, Dando, Hall, Meeson, Marshall, Smith, Tongue, Davies (capt.). Reserves were: Preece, Waltho, Bailey, Jones and Crowe. Jardine, who has now left the school, was a regular player at the beginning of the year.

The highest score attained was a 9—0 victory over the Shire Oak Grammar School. The two drawn games were against Hanley High School and Rowley Regis School.

R. DAVIES, 2 Alpha.

### Under 14 XI

#### RESULTS

Played 11, Won 5, Lost 6, Drawn 0, Goals For 26, Against 32.

The team has enjoyed a fairly successful season and has achieved some creditable victories, especially the handsome 4—1 victory over a "Rest of the District" Under 14 XI, and a hard-won 3—2 victory against Hanley High School. There, success stemmed mainly from an industrious and skilful half-back line, supported by fine goalkeeping.

We warmly congratulate David Wright, who has kept goal for Staffordshire Boys' Under 14 XI, for whom G. Sollom, L. Hurmson and F. Dawson also played, and K. Aanensen was reserve.

Regular members of the school team have been K. Aanensen (captain), D. Wright, A. Gourlay, P. Kendrick, D. Conner, L. Hurmson, F. Dawson, C. Hinks, M. Richards, G. Sollom, G. Gourd, J. Roberts; reserves: J. Myers, R. Ashforth.

P.B.

## BASKETBALL, 1962

### RESULTS

#### 1st Team:

Played 5, Won 3, Lost 2.  
v. Abbotsholme—Won  
v. Joseph Leckie—Lost  
v. Abbotsholme—Won  
v. Stafford—Won  
v. Willenhall—Lost

#### Under 15 Team:

Played 6, Won 1, Lost 5.  
v. Whitmore—Lost 14—28  
v. Abbotsholme—Won 17—5  
v. Joseph Leckie—Lost 5—58  
v. Stafford—Lost 20—32  
v. Willenhall—Lost 28—104  
v. Abbotsholme—Lost 24—29

During the Spring Term the school teams had quite a successful and enjoyable season. The practices were well supported by both first team and junior players, but it is obvious from the results that even more practice is needed if the school is ever to challenge the supremacy of such schools as Joseph Leckie and Willenhall.

The first team reached its peak in the second match against Abbotsholme, when the double spear-head of Barker and Westwood baffled their opponents. Against Joseph Leckie, the school was fortunate in that Joseph Leckie were competing in the National Championships (which they eventually won) and as a result their team was comparatively weak.

The following boys appeared in the Basketball teams:—

1st Team: T. Westwood (capt.), R. Barker (vice-capt.), M. Allen, N. Bailey, T. Pee, V. Powell, D. Rollins, A. Street, E. Wilkinson, P. Woolridge, M. Woolridge.

Under 15 Team: R. Leighton (capt.), B. Lees (vice-capt.), R. Bowman, D. Bushnell, R. Donithorn, B. Humphries, A. Hulme, B. Matthews, R. Metcalfe, D. Shepherd, R. Skelton, B. Thomas, B. Westwood.

N. BAILEY, 6L Science.

## CRICKET, 1961

### RESULTS—1st XI:

April 29th v. Stafford K.E. II (Away).

Stafford 141 runs for 7 declared.

Cannock 42 runs for 5 wickets.

Match Drawn.

May 13th v. Old Boys (Home)

Old Boys 26 runs all out.

Cannock 27 runs for 2 wickets.

Match won by 8 wickets.

July 8th v. Rugeley G.S. 1st (Away)

Cannock 80 runs.

Rugeley 46 runs.

Match won by 34 runs.

July 22nd v. Joseph Leckie 1st (Away).

Joseph Leckie 69 runs.

Cannock 30 runs.

Match lost by 39 runs.

July 24th v. Staff (Home).

Staff 45 runs.

Cannock 46 runs for 1 wicket.

Match won by 9 wickets.

July 27th v. Great Wyrley (Away).

Cannock 56 runs.

Great Wyrley 57 runs for 5 wickets.

Match lost by 5 wickets.

Visiting Stafford for the first match of the season, Cannock found stiff opposition and were lucky to hold on to a draw. Slack fielding contributed to Cannock's downfall.

The first match to be played against an Old Boy's team resulted in a comfortable win for the School, brought about by fine bowling by Allen and Westwood.

Highlights of the School's match against Rugeley were the batting of Leese (30) and Street (15) and Allen's bowling (6 for 21).

Hopes were high when Cannock went in to bat against Joseph Leckie, for they needed only 70 runs to win the match. But with Barker's dismissal, Cannock collapsed.

A tough match was expected from the Staff as the openers. T. Jones and P. Barker took the field. However, the wickets fell rapidly beneath Allen's devastating bowling. He took 6 wickets for only 10 runs including a fine "hat-trick". The Staff were soon skittled for a "grand" total of 45 runs. Street and Barker together put on 33 runs without being parted and the match ended in an easy victory for the School.

For the last match of the season the School was entertained by Great Wyrley. The match was finished in pouring rain, the home side knocking the required runs to seal victory.

TERRY PEE 6S Arts (Capt.).

2nd XI

One match was played against Joseph Leckie away.

Joseph Leckie 101 runs for 9 declared.

Cannock 103 runs for 2.

Cannock won by 8 wickets.

B. A. WHITEHOUSE (Capt.).

## CROSS COUNTRY, 1962

Once again a "new" course was arranged. Indeed, throughout the five years during which we have pursued the sport, the course has been in a state of flux. When the pioneers like John Garbett and Martin Holmes pounded the spacious fields, the course was an "out and back". However, the construction of another academy of learning and the constant and amusing transplanting of the wire fence reduced the course to smaller laps. Now we have encroachments by the residences of Pennine Drive and the road linking Beecroft Road with Hamelin Street so that the 1963 champions will not be the fittest but those who can withstand the dizziness induced by going round and round in small circles.

### YEAR GROUP RACES.

#### UPPER AND SCHOLARSHIP 6TH:

- 1, P. Woolridge (15 m. 50 secs.); 2, T. Allen (16.08); 3, C. Simpson (17.05).

#### LOWER 6TH:

- 1, P. Johnson (15.19); 2, J. Newton (15.44); 3, D. Rollins (15.59).

#### 5A, B:

- 1, B. Scorey (15.26); 2, D. Scott (16.53); 3, J. Swann (17.07).

#### 5 ALPHA: 1, J. Williams (15.53).

#### 4A: 1, D. Rhodes (16.22).

#### 4 ALPHA, B:

- 1, R. Leighton (15.20); 2, G. Morris (16.26); 3, R. Cope (16.43).

#### THIRD YEAR:

- 1, J. Gill (11.29); 2, D. Wright (11.30); 3, K. Aanensen (11.43).

#### SECOND YEAR:

- 1, J. Hall (9.21); 2, A. Smith (9.23); 3, B. Holmes (9.25).

### MID-STAFFORDSHIRE S.A.A. CHAMPIONSHIPS.

V. Powell won the Senior race in 32 mins. 18 secs., being a comfortable winner by 40 seconds. R. Bates was tenth. P. Johnson gained third place in the Intermediate race with T. Allen 9th and M. Nicholls 13th. In the Junior race, B. Lees was 66th, G. Morris 86th and B. Skelton 93rd.

### STAFFORDSHIRE AND NATIONAL S.A.A. CHAMPIONSHIPS.

Powell, Bates and P. Woolridge (Senior) and Johnson, Allen, Nicholls and Rollins (Intermediate) ran for Mid-Staffordshire in the County Race. As a result of their performances Woolridge and Powell gained the distinction of running for Staffordshire in the National Championships.

## MATCHES.

10th FEBRUARY, 1962: v. REGIS SCHOOL v. BREWOOD G.S.

Under 17 Race: Cannock won.

1, B. Scorey; 2, P. Johnson; 3, T. Allen.

Under 15 Race: Cannock 2nd.

9, G. Morris; 10, D. Lenehan; 11, B. Lees.

Under 13 Race: Cannock won.

4, M. Crowe; 6, A. Smith; 7, J. Hall.

24th FEBRUARY, 1962: v. LONGTON H.S. v. BREWOOD G.S. v. RUGELEY G.S.

Senior Race: Cannock failed to close in.

1, P. Woolridge; 4, V. Powell; 8, M. Nicholls.

Under 15 Race: Cannock failed to close in.

22, J. Gill; 24, D. Lenehan; 26, B. Bradbury.

24th MARCH, 1962: v. T. P. RILEY SCHOOL.

Senior Race: Cannock won.

1, P. Woolridge; 2, T. Allen; 3, M. Nicholls.

Under 16 Race: Cannock lost.

1, P. Johnson; 3, R. Leighton; 6, R. Hopper.

31st MARCH, 1962: v. WHITMORE SCHOOL.

Under 15 Race: Cannock lost.

Under 13 Race: Cannock won.

1, J. Hall; 3, M. Crowe; 4, R. Davies.

## THE RUGELEY BOWL.

The School team finished 26th out of some 47 schools. This represented an improvement of 12 places on last year's performance. However, the team saw Tom Farrell, the 1960 Olympic captain, present the "Yarrow" Cup for improvement to the Lawrence Sherriff School which had climbed 14 places. P. Woolridge was 74th, P. Johnson 109th and C. Simpson 125th.

## THE LICHFIELD RELAY.

Here again we were doomed to be runners-up in a competition for improvement. The School quartet of T. Allen, M. Nicholls, P. Woolridge and P. Johnson took the School into 15th place—an improvement of 8 places over last year.

R.A.H.

## NETBALL, 1961-62

### RESULTS

	Played	Won	Lost	Drawn	Goals	
					For	Against
1st VII	9	3	4	2	150	118
Under 15s	7	2	4	1	68	102
Under 14s	11	6	5	0	120	115
Under 13s	9	6	2	1	91	70

The following represented the School:—

1st VII: Ann Middleton (captain), Lynne Davies (vice-captain), Alison Room, Jacqueline Rimmer, Pauline Reynolds, Pamela Wall, Pauline Mudd, Barbara Brookes, and reserves.

Under 15: Sandra Austin (captain), Anne Delahaye, Gail Viggers, Sandra Aston, Christine Charlesworth, Barbara Selvey, Anne Finnemore, Jennifer Plant, and reserves.

Under 14: Brenda Spencer (captain), Susan Fisher, Carol Brickley, Barbara Smith, Francine Kendrick, Jane Webster, Linda Brickley, Janice Evans, and reserves.

Under 13: Lily Munday (captain), Rita Smyczek, Sheila Maddox, Jennifer Bateson, Christine Jones, Christine Sedgewick, Pauly Hesketh, and reserves.

Last year was again comparatively successful for the 1st team, goals for well exceeding against, but especially so for the Under 13 team who, with improved footwork and positional play, won 6 of their 9 matches. The Under 13 team's progress and success was greatly hampered by lack of enthusiasm amongst the year group which necessitated changes in the team, so making it impossible to achieve a balanced combination between team players. Special mention should go to Sandra Austin, Sandra Aston and Christine Charlesworth, who manfully struggled through most matches. The results of the Under 14 team show promise and we have two excellent shooters in Janice Evans and Linda Brickley.

Pauline Reynolds, playing centre for the 1st VII, always gave of her best, adding strength and skill to the team. Pamela Wall, who showed consistent form in her shooting, played brilliantly against Aldridge—the match resulted in a 39—3 victory for Cannon. She later had to give up match play, but her place was capably filled by Barbara Brookes. The team played well together and it is pleasing that there is a nucleus of 1st team members staying on next year.

At the end of the Spring Term the School 1st team played a Staff team. Although the Staff put up a gallant effort they were beaten by the School by 15 goals to 4. However, even though the 1st team have beaten the Staff, some of its members had failed to beat 2A in the finals of the inter-form netball tournament. The final result of the match was 23-all for both the Upper Sixth and 2A. It was a good match even though the Upper Sixth had a big advantage. However, due to the handicap system, 2A started with 10 goals in each half.

The members of all teams would like to thank Jennifer Plant, Elaine Cliff, Mrs. Cooper and her staff for catering so well for their healthy appetites.

ANN MIDDLETON. 6U Arts.

## RUGBY FOOTBALL, 1962

### RESULTS

#### 1st XV

Sept. 16	v. Regis	away	lost	11—16
Sept. 23	v. Walsall Q.M.S. 2nd XV	away	won	9—0
Oct. 7	v. Dudley	home	won	32—3
Oct. 14	v. Abbotsholme	away	lost	3—8
Oct. 21	v. Regis	away	lost	6—15
Nov. 4	v. Lichfield 2nd XV	away	won	3—0
Nov. 11	v. Stafford 2nd XV	home	won	27—0
Nov. 18	v. Brinsford Lodge	away	won	34—0
Dec. 2	v. Cannock R.F.C.	home	won	13—0
Dec. 9	v. Q.E. Tamworth	away	won	15—3
Dec. 16	v. Old Boys	home	won	15—6

Played 11, Won 8, Drawn 0, Lost 3, For 168 pts., Against 51 pts.  
 Scorers—points: Westwood 41, Pee 35, Powell 21, Barker 15,  
 Woolridge, M. 14, Davies 9, Bailey, N. 6, Bates 6, Sutton 6,  
 Tolley 6, Nicholls 3, Poole 3, Whitehouse 3.

Spectators may stand and gape at the fantastic acceleration of Dickie Sharp or the immensity of power and frame of Scotland's Campbell-Lammerton, but all such great players must have their beginnings, and more often than not they became accustomed to the trickeries of the oblong ball in their school XV. A far cry it is, indeed from the British Lions XV to Cannock G.S. 1st XV, but it is in school teams similar to ours that our future internationals are born.

It is most pleasing, therefore, to note the increasing competence of the boys playing in the school teams, which has most certainly been reflected in the playing record, for it is by far the best we have yet achieved. One does not wish to be disparaging towards the members of staff, but increasing age has obviously brought an increasing wariness to mix it "up front" with 14-stoners from the Upper School; how often do we hear: "Well, lads, I think I'll ref. to-day"?

However, thanks to Mr. Hosking, aided by his promptings, bribes and sometimes threats of the 1st team captain and vice-captain, practices have been held once a week, and we once attained the frightening situation of having MORE THAN 30 players willing to take the field. But whether there were thirty or thirteen present, everyone would agree that such regular practice definitely improved the standard of play and gave the extra fitness to outlast some of our opponents.

Yet, whereas last year's article was tinged with regret and sympathy for those bedraggled and bronchial occupiers of the staff-room who reinforced the Old Boys' team (one of these still com-



plains that his glasses were smeared with mud in the first set-scrum!) we are glad to report that the Old Boys were this year able to field a strong team without undue help from "Cliff Morgan" Ginn and his associates. The result was an extremely fast, spectacular, and, till late in the second half, close game, with the School trudging off 15—6 winners, but with their superiority sorely questioned. As a social spectacle, it set a fine example of sportsmanship and keenness, which future teams will find hard to match.

R. E. BARKER, 6S Arts.

E. WILKINSON, 6S Arts.

## 2nd XV RESULTS

Sept. 16	v. Regis 2nd XV	home	won	26—3
Sept. 23	v. Walsall Q.M.S. 3rd XV	away	lost	0—28
Oct. 7	v. Dudley 2nd XV	home	lost	3—11
Nov. 4	v. Lichfield Colts	away	won	8—6
Nov. 11	v. Stafford Colts	home	lost	3—6
Nov. 18	v. Highfields 1st XV	home	lost	5—21
Dec. 9	v. Q.E. Tamworth	away	lost	0—17

Played 7, Won 2, Lost 5.

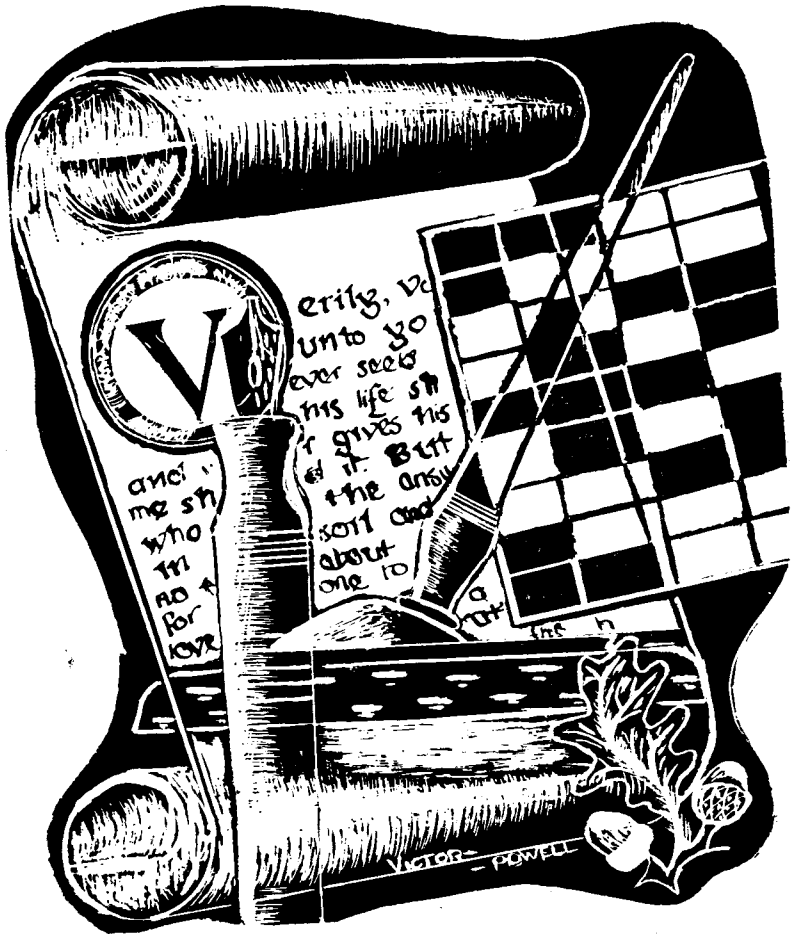
Points scored by: Dennis, Hopper, Humphries, Leese, Poole, Whitehouse, Williams.

The season was not as successful as was anticipated, two-matches only being won out of a possible seven. We found that the main difficulty with fielding a 2nd team was that as soon as anyone played a really good game, his services were required in the 1st team, leaving us to find someone to fill his place. We can say that we have been the instrument of proving such players, and we have also given some experience to some under 15 players who have played with us, sometimes at very short notice.

The football was rarely of the highest standard, but the games provided excitement and enjoyment for all who played. I should like to thank all who took part during the season, all those who came along as reserves, and Mr. Hosking for his help.

ANDREW J. SMITH, 6S Science.

# ORIGINAL



# CONTRIBUTIONS

## GOING TO SCHOOL

Many people think of a 'bus as a private compartment, put there for their own convenience. There you can air your private problems and talk over the latest events. Take the time we had those shocking French verbs to learn. I had just got out my pass and text book, ready to do battle with tenses and agreements, when I became absorbed in the conversations going on in the 'bus.

Sitting in front of me were two ladies talking about a visit to the doctor's the day before.

"I had to wait three-quarters of an hour for 'im to get to me. Then I wasn't the least bit satisfied. Didn't give me nowt." To the right a discussion on a "date" the night before.

"Well, we got to our seats and 'e bought me an ice lolly."

"Go on, what happened next?"

"... he just took me blood-pressure and temperature. Said there was nothin' wrong wi' me."

Two very large hats across the way seemed to be talking about fashion.

"I don't like square toes."

"I don't dig square anything," was the answer.

A tall, black bowler hat at the front of the 'bus was trying to hide itself in a copy of the "Financial Times". It was muttering at intervals "10% drop", "I.C.I. down", "new shares 10/-". His neighbour was reading a most unsuitable magazine, and now and then uttering "Cor!", "Wow" or "Blimey!"

Oh! now a new arrival.

"Nearly missed the 'bus," she explained. "Overslept (pant), 'urried breakfast (pant), stopped reading comic (pant pant). All this has left me (pant) . . . ing."

"Do you know, shirts have gone down an inch?"

"No!"

"... Silver shares gone down too."

(Really very interesting.)

Oh, drat these verbs! Je, je, je . . .

"Just a minute, let me get m'breath back, and I'll tell you about the film."

"Well, he put his arm around me, and said, all gooey like . . ."

"Tickets, please, everyone got tickets?"

"The hero, he got shot in the arm . . ."

"... The doctor said he had a broken leg."

Two dearly beloveds sat together speaking words of love.

"Alfred."

"Ena."

"Oh, Alfred."

"Oh, Ena." (I think the record stuck.)

Je suis, tu es, il a—I wish I knew it.

"... Mrs. Brown had a n'operation last week. They'd just got her on the table when ..."

"... Th' Indians got out their knives, ready to sacrifice her, he was talkin' to a settler's daughter."

"Ena."

"Alfred." (Still at it.)

"He'd just got me home, we were at the front door, when ..."

"... The cavalry came in and saved him."

"... and that is the end of the news."

No, that isn't right. Music! Where did that come from? With one accord everyone turned to gaze at the culprit, sheepishly closing the lid of a transistor. How dare this wireless playing maniac invade the peaceful serenity of the autobus.

ELIZABETH GILBODY, 3 Alpha.

## SHAKESPEARE UNDERSTOOD

"Where is my strength, my valour and my force."

(Cross Country)

"But I am faint, my gashes cry for help."

(Games-excuse)

"Ten thousand dollars to our general use."

(General Fund)

"Wilt thou be Lord of the whole world?" ...

(... O Cedric)

"Living idly here in pomp and ease."

(6th form wing)

"I'll not endure it; you forget yourself."

(Miss Smith to 5B girls)

"I'll give thee a wind."

(School dinners)

"He ne'er lift up his hand, but conquered."

(The Head giving slipper)

"Lords, view these letters, full of bad mischance."

("E")

"Thy wife is proud, she holdeth thee in awe."

(Mrs. H. watching Mr. H. on trampoline)

"One cried, "God Bless us!"

(On seeing exam. paper)

HILARY A. DENNIS, 5B.

## THE PEDLAR MAN

The pedlar man sells lots of things,  
Rings, bracelets, beads on strings,  
Buttons, laces, penknives too,  
Little rag dolls of yellow and blue.  
He lives in a caravan just out of town,  
He lives with his wife and children brown,  
The things he sells are spick and span,  
But hush, here comes that pedlar man.

SUZANNE DENT, 2A.

## A TEACHER'S LAMENT

*(With apologies to W. Shakespeare and our Staff)*

To strike, or not to strike, that is the question,  
Whether 'tis nobler in school to suffer  
The slang and tortures of outrageous children,  
Or to surrender against a sea of grey and green,  
And, by striking, please them. To strike, to teach  
No more; and by a strike they may end  
The heart-ache, and the thousand natural shocks  
That school is heir to; 'tis a problem  
Very hard to solve. To teach, to strike,  
To strike, perchance to strike and dream of money,  
For in that dream, what pounds may come  
When they have shuffled the cards like Maverick,  
And been to Monte Carlo; Here's the problem  
That makes a teacher's life a misery:  
For who would bear the food and drink of school,  
The prefect's wrong, the poor boy's insolence,  
The lack of money, the Chancellor's delay,  
His unpretentious office! the rejection,  
Or the due reward of a worthy man;  
Then he himself might make his peace  
With the brigade of green. Who would suffer children  
To strive and labour under a weary life  
But of that dream of something more to come,  
That undiscovered wealth, which in time  
May come, and let them all buy cars.

BRIAN A. WHITEHOUSE, 6L Arts.

Edited by two friends who wish  
to remain anonymous.—M.V.B. & B.W.

## THE DENTIST

He stands in mighty splendour,  
A terrifying sight,  
The drill is at the ready  
Have pity on my plight!  
He washes well his hairy hands,  
And stealthily creeps near;  
The hypodermic flourished high,  
Regardless of my fear.  
Down, down it comes, I cringe in vain,  
It stabs into my gum,  
He walks away behind a screen,  
While slowly I go numb.  
Licking his lips he enters in,  
In gleeful anticipation,  
And kindly words he utters now,  
To dispel my consternation.  
He firmly grabs the drill on high,  
His grip is tight and firm,  
He digs it in my aching tooth,  
Oh horrors! How I squirm.  
But oh, such bliss when all is done,  
I find relief at last,  
I amble gaily down the stairs,  
All woe and pain are past!

DIANA HALLCHURCH, 1A.

## NIGHT

The world is in a deep slumber;  
The heavens let down a strange light,  
And only a wavering breeze,  
Invades the still night.  
After the hustle and bustle of day,  
After all work is ended,  
Man then rests in sweet repose,  
Night has descended.  
Yet night is a time for the bright lights,  
Night is a time to dance,  
Night is a time for theatres, clubs,  
Night is a time for romance.

J. GALLATLEY, 3 Alpha.

## SONNET

When winter sleeps and summer comes once more,  
And shedding all our cares we face the sun,  
Our souls are free! Our hearts are free! We've won!  
The fight against the winter storms is o'er.  
The dreamed-of freedom of the sandy shore  
Is ours again; and once more do we run  
Our fingers through the sand in carefree fun  
As haltingly we face the sea before  
We plunge beneath the waves  
To rise, feeling our burdens slip away,  
As with the tide the waves slip from the shore,  
But once more we, our precious dreams must save  
'Till next time we can travel far away,  
To unknown fringes of our native land.

HILARY DENNIS, 5B.

## PRENEZ GARDE, AUBERVILLIERS, C'EST L'INVASION!

Quel échange! A Cannock il faisait beau mais au milieu de la Manche il y avait la tempête. Le mal de mer nous a saisis, mais ce vieux loup de mer, Monsieur Draper, et notre bergère, Made-moiselle Andrews, se sont promenés toute la nuit sur le pont pour consoler leurs agneaux.

Mais tout est bien qui finit bien et les familles françaises nous ont rencontrés avec joie à la Gare du Nord à Paris. Ce même après-midi nous avons visité l'aérodrome à Orly. Les avions nous ont plu, quand nous les avons vus, car, malheureusement, on parlait très vite en français et la plupart des Anglais dormaient. Monsieur Draper a bien essayé d'expliquer ce que disait la dame, mais il n'avait pas la voix assez forte pour faire concurrence aux jeunes Français qui, en général, parlent comme des perroquets.

Deux jours plus tard tout le groupe s'est rendu à la Mairie d'Aubervilliers pour faire la connaissance de Monsieur le Maire. On nous a reçus avec beaucoup de bonté. Monsieur le Maire était très charmant et il a parlé très lentement, si l'on peut dire qu'il y a entre les Français ceux qui ne parlent pas vite. On a donné à chacun d'entre nous un porte-clef. On n'a pas besoin de dire que les Anglais ont été très heureux d'entendre encore leur langue mater-

nelle. Nous nous sommes raconté nos expériences. Une famille avait préparé du thé pour la visiteuse pour lui plaire. "J'ai ouvert de grands yeux quand madame a mis l'eau et le thé dans une casserole et qu'elle les a fait bouillir ensemble."

Un soir nous sommes montés dans un autocar pour faire le tour de Paris "by night". Paris illuminé était magnifique mais il y a quelques-uns d'entre nous qui n'ont rien vu parce qu'ils ne voulaient voir que le Moulin Rouge.

Deux châteaux anciens ont été envahis par les Anglais, ceux de Chantilly et de Versailles. Il y avait des tableaux célèbres, des salles gracieuses et splendides, des façades impressionnantes. A Chantilly nous avons fait un pique-nique dans la forêt, puis nous avons visité la Cathédrale gothique de Senlis. A Versailles, ce qui a beaucoup plu aux Anglais, nous avons été conduits par une Française qui parlait anglais avec un accent américain.

Toutefois, les vacances sont toujours trop courtes; le dernier vendredi de notre séjour nous sommes allés au lycée. On commence les leçons plus tôt qu'en Angleterre, à huit heures et demie, et on finit à quatre heures ou, si l'on fait l'étude, à six heures. Les Français, comme nous, n'ont pas paru travailler trop dur. Tout de même nous avons décidé que les Anglais travaillent plus que les Français. (Il faut le dire: sans cela on ne fera que nous donner plus de devoirs!)

Et ceux qui doutent toujours qu'on parle français en France, nous les assurons que c'est vrai. Monsieur Draper a rendu visite à toutes les familles, et nous avons refusé de lui parler en anglais. Le pauvre homme a été forcé de se débrouiller en français. De même il a été obligé de temps en temps de prendre un petit verre de vin—contre son gré évidemment, mais la politesse l'exige!

Chaque famille a emmené à Paris son visiteur ou sa visiteuse voir les musées, les monuments, les églises et tout ce que nous avons vu nous a beaucoup plu. Maintenant que les escargots et les huîtres "vivants" ne tiennent plus de mystère, nous voudrions bien visiter encore une fois la France et les Français qui ont été si gentils pour nous.

SANDRA ASTON, 4A.

KATHLYN ADAMS, 4A.



## HYMN WE LACROSSE

Lacrosse team's one foundation  
Is practice in technique;  
It causes tribulation  
To those whose will is weak.  
A little perseverance  
Will reap its high rewards,  
You too may make appearance  
Before the mighty Lords.  
When once the game has started  
Remain quite calm and cool,  
Never become down-hearted  
And always play to rule.  
Umpire her watch is keeping,  
Her cry goes up "All Stand",  
And woe betide those creeping  
Who ignore this command.  
Though with a scornful wonder  
Men see you sore oppressed,  
By Centre rent asunder,  
By Cover Point oppressed;  
When you are almost vanquished—  
"Wehey"—your captain's theme  
Transforms you twelve, though anguished,  
Into a brilliant team.

"NONA."

## NATURE

The mist in the morning,  
The dew at night.  
The beauty of evening,  
The glory of light.  
The trees and their foliage,  
The wind that blows free,  
These are some things  
Which appeal to me.  
The rippling of water,  
The frost on the pane,  
The snow in the winter,  
The sun and the rain.  
Nature in her splendour,  
Has much more to show,  
But these are some things,  
That we all should know.

JACQUELINE CARTWRIGHT, 3 Alpha.

## THE HILL

All that remained was the old green hill,  
And the ruins encrusted with mould,  
I shivered in the eerie chill  
As the guide its story told.  
"It had stood for many, many years,  
A school of much renown,  
High on the hill against the sky  
Far above the town.  
Every day the pupils made  
Their stormy, windswept way,  
Returning home as evening fell,  
That is—till the fateful day.  
"Twas on one summer afternoon  
Cannock was crowded with people  
When they heard the bang and mighty roar  
That shook the church's steeple.  
The shoppers stood and babes were hushed,  
The old men, blinking, woke,  
They shaded their eyes and looked to the hill  
And saw a cloud of smoke.  
"Shaped like a mushroom, it hung in the sky,  
Now as black as thunder,  
Was it a Russian H-bomb?  
Had someone made a blunder?  
All through the night the people watched,  
Theirs arms and legs like jelly;  
The B.B.C. came, I.T.V. too,  
So the nation could watch on the telly.  
"The next day dawned and 'twas plainly seen  
There was nothing left where the school had been.  
Nothing but ruins, craters and dust,  
And it caused quite a stir in the upper crust.  
They hushed up the matter without any flurry,  
And the Council said they were very sorry  
That such a thing had occurred:  
But it was plain to all that someone had erred.  
"Everyone thought it would be best  
To say no more and let it rest,  
And all who sought an answer  
From the ruins and confusion  
Were left like you to wonder,  
And draw their own conclusion."

VALERIE POOLE, 4 Alpha.

## “ SHARKS! ”

On a hot Saturday in August my father climbed into a boat called the “Iris” and set off for a day’s sharking or shark-fishing. The boat was a pilchard-fishing boat but as the trawling is done at night, the fishermen take people “sharking”, and at the same time rid themselves of an enemy. Looe is one of the few places in England that people can go out “sharking” from. The general scientific name for a shark is “*xenacanthus*”, but there are, of course, many different breeds.

The method of shark-fishing is as follows. At about three miles out a bag of “Rubby-Dubby” or pulverised pilchards is thrown overboard to attract the sharks but not to fill them up. At about fifteen to twenty miles the hook (3-5 inches long), is baited with pilchards (8-10 inches long) and is thrown overboard. As soon as the shark takes the bait the line screams away, and the man with the rod, strapped into a seat, puts the brake on the reel: he has to use all his strength to try and stop the shark. As soon as the shark is on board, great care is taken to keep out of the way of the razor-sharp teeth and powerful tail, for the shark’s ability to kill a man remains long after it has been hauled on board.

When the sharks are first caught they are a beautiful blue but they soon turn grey. There is little or no use for the shark carcasses when they have been caught, but some are used for fertiliser.

Well, that is sharking and I would advise anyone who goes to Cornwall to try and go for at least one day of this exciting sport. Of course, it is expensive—two pounds a day—but it is worth it.

SUSAN THOMPSON 2B.

## PATIENCE — AND ALL THAT

Patience, a somewhat ill-fated title, became the most over-worked pun during the many eventful hours of what can only be termed as “our version” of Gilbert and Sullivan’s now jaded opera.

Full of hope, the happy band of fugitives from 1066 collected “en masse” for the first rehearsal. One clear fact emerged from this first attempt, our friend Sir Malcolm had found a would-be rival in our own baton-beating conductor, who, for his own safety, will remain anonymous (not to be confused with that celebrated idyllic writer).

Our venerable producer (with hair somewhat sparsely distributed and bearing a faint tint of grey) would mount gracefully to his stand, armed only with a baton. This was followed by rapid gesticulations; sounds were produced, and left the conductor in little

doubt as to the quality of the singing. His baton was projected high into the atmosphere and only narrowly missed the pianist on the return journey. He (the conductor) then proceeded to writhe in agony on the floor and perform contortions rivalled only by an African tribal war dance and "The Twist".

It was in similar vein that the rehearsals continued for the remainder of the term; the only things which seemed to improve were the producer's cries of anguish, despair and misery.

So it was that the Spring term began with little improvement upon the groans and shrieks of the previous term's massacre. However, things did look up, if only for some unfound inspiration. With a mere six or seven weeks left, the cast really got down to it, and some vague semblance of an opera took form.

The dress rehearsal was duly performed minus the appropriate costumes which should have arrived but had been hopefully despatched via British Railways. So the first performance drew near, still without the appearance of the Dragoon's uniforms. (The producer would have pulled his hair out in complete desperation had he not been in need of a hair restorer.) Eventually the uniforms appeared and the show went on.

Was the sound heard after the final curtain had fallen the noise of Gilbert (or was it Sullivan?) turning in his grave? However, there were reports of D'Oyley Cartian roars of "encore", but no offers to appear with Sadler's Wells seem to be forthcoming.

J. P. WEARING, 6U Arts.

T. W. ALLEN, 6U Science.

## CHRISTMAS

A shining star in the heaven above,  
Pointed to where the Christ child lay,  
In a manger filled with hay,  
Whilst Mary gazed at Him with love,  
The shepherds saw the star above,  
And fell to their knees to pray;  
Then they hurried on their way  
To the stable, filled with love.  
Then came the three wise kings,  
Bearing Oriental treasure;  
Caskets full of many things,  
For the Christ child's pleasure.  
Everyone listens to an angel who sings,  
While praising the infant at their leisure.

ELIZABETH HARRISON, 2B.

## ENGINES

Busy little steam engine,  
Crossing at the points,  
Steam coming from its cylinder,  
Creaking at the joints,  
Thirty trucks behind it,  
Full of coal for us,  
The fire in the engine lit,  
Passing a rail-bus.

Rumbling main-line diesel,  
Under the bridge it goes,  
The driver blows the loud horn,  
Like a cow it lows,  
Spotters jumping joyfully,  
Glad because it's new,  
In groups or standing single,  
They've spotted quite a few.

Clattering small electric train,  
Speeding on its way,  
Taking crowds to the cities,  
And to their work each day.  
Official-looking business men,  
Children off to schools,  
Factory-hands and service-men,  
Workmen carrying tools.

Big shiny mail-trains,  
And holiday express,  
All travelling on the railways,  
Their speeds not getting less,  
The newer they are the faster,  
Most lines are electrified,  
Mail, goods and passenger  
Rush through our countryside.

ROBERT HUME, 1A.

## ON HARDNESS OF WATER

To-day we have hardness of water. Yesterday  
We had causal clauses, and tomorrow morning  
We shall have the climate of Inner Mongolia or somewhere  
Somewhere, but here to-day we have hardness of water.  
Dewy grass gleams in the morning sunlight,  
And to-day we have hardness of water.

This is the magnesium bicarbonate and this  
Is slaked lime whose effect you will see  
When I perform the reaction. Which is described in the larger  
Text-book, which in your case you have not got. The bearded  
Assassin describes his dastardly plan with freedom of movement  
Which in our case we have not got.

This is a cover-slip, which is always removed  
With a quick flick of the wrist. And please do not let me  
See anyone moving his elbow. You can do it quite easy  
If you have any strength in your wrist. The branches  
Sway gently and gracefully, letting everyone see  
All of them moving their elbows.  
And this you can see is a dropping funnel. The purpose of this

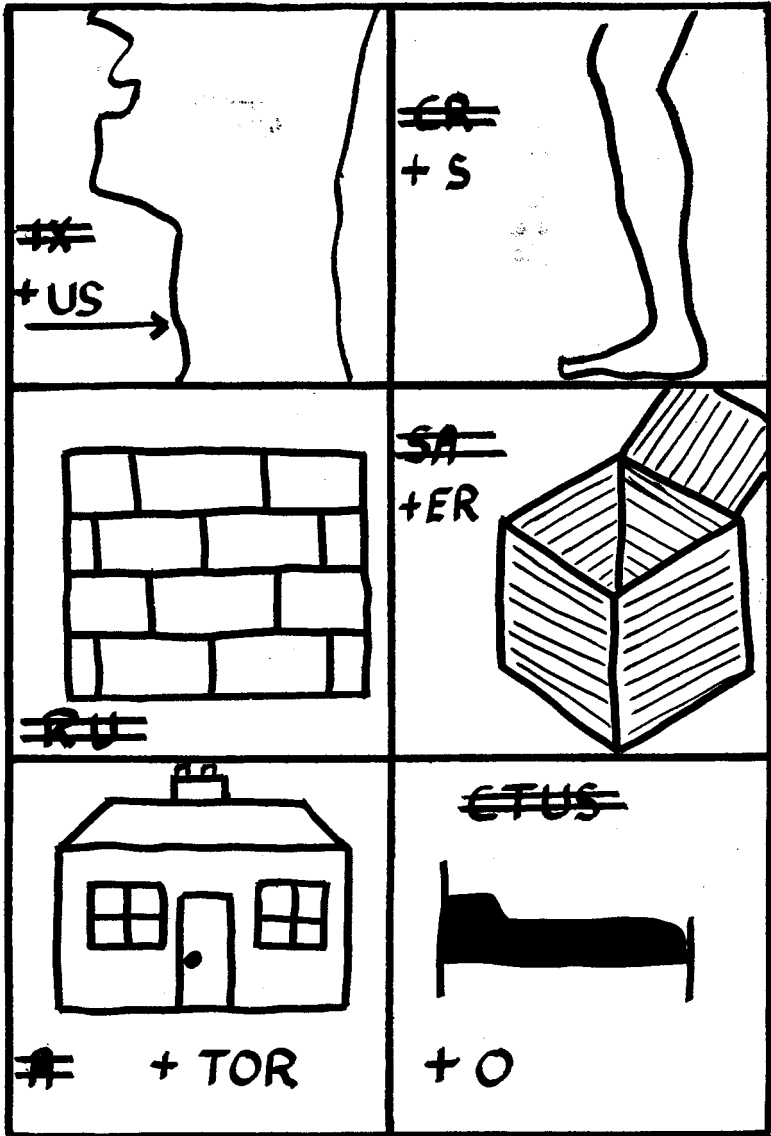
Is to open the flask, as you can see. We can turn it  
Rapidly on and off. We call this  
Turning the wheel. And rapidly on and off.  
Diligent sparrows circling the sky.  
They call it turning the wheel.

They call it turning the wheel. It is perfectly easy  
If you have any strength in your wrist like the funnel  
And the flask and magnesium bicarbonate and freedom of  
movement  
Which in our case we have not got and the dewy grass  
Swaying gently and the diligent sparrows circling the sky  
For to-day we have hardness of water.

RITA PROUD, 3A.

*(With apologies to Henry Reed.)*

PAGINÆ LATINÆ  
ANIMALIA CELATA



## A BOAT RACE

*(Being a translation from the Latin. Vergil, Æneid, V.172 sqq.)*


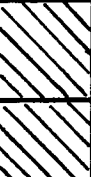











\* \* \*

Great grief then kindled in the young man's bones  
Nor did his cheeks lack tears; and heedless of  
His honour and his comrades' safety all,  
Into the sea the slow Menoetes hurls  
Headlong from lofty poop, and takes the helm.  
Himself the steersman, captain too, his men  
He urges on, and shorewards turns the helm.  
But when at last scarce risen from the depths,  
Now older, heavy too, Menoetes, with  
Wet garb, his way he makes for topmost ledge  
And on the dry rock sits. The Teucrians laughed  
E'en as he stumbled and did swim; they laugh  
When from his breast he splutters briny waves.  
Hereat glad hope flared up in those behind,  
Sergestus and Menestheus, to overtake  
The lagging Gyas. Sergestus takes the lead  
And nears the rock; nor yet a whole bark's length  
Is he in front, but part alone; and part  
The rival Pristi presses with her beak.

M. DOODY, M. GREENSILL, T. FOLLOWS, 6L Arts.



# ÆNIGMA VERBALE

I		II	III	IV	V		VI
		VII					
VIII							
				IX			
X	XI		XII				
	XIII				XIV	XV	XVI
XVII					XVIII		
	XIX				XX		

DEIRDRE HALL

3A

## *Vestigia Transversa*

I.—Homo qui sulcat.

VII.—Mare turbatur.

VIII.—Petivi.

IX.—Consumptos.

X.—Incolunitati.

XIII.—Enim.

XIV.—Sum retro.

XVII.—Ac.

XVIII.—Cum I.

XIX.—Existit.

XX.—Hoc cum pipere utimur.

## *Vestigia Erecta*

I.—Hos I sulcat.

II.—Hic rex metitur.

III.—Si hanc habes, irascersis.

IV.—Cautionem habet.

V.—Præterivimus.

VI.—Femina ætate provectora.

XI.—Non est post.

XII.—Est umidus.

XV.—Idem ac XVIII sed feminæ aptum.

XVI.—Apollo huius deus est.

## HECTOR

*(Being a translation from the Greek. Homer. Iliad XV 623 sqq.)*

And he ablaze with fire upon them leapt,  
As when beneath the clouds a rushing wave  
By winds up-ris'n, upon a speedy ship  
Falleth; and 'tis all hidd'n by foam thereof.  
Against the sail the dread blast roareth fast;  
The sailors' hearts are quaking in their fright,  
For Death rides in their wake, right close behind;  
E'en so th'Achæans were rent within their breasts.  
He came like baneful lion approaching herds  
That pasture on the lowland of a marsh,  
Countless in number, and with master yet  
Unskilled to fight in combat with wild beasts  
About the death of kine with twisted horns.  
And ever in their tracks he follows close,  
At first amid the foremost, then the rear.  
But he, the lion, leaping in their midst,  
Devoureth one, while all shrink back in fear;  
E'en so were all th'Achæans driv'n back in flight.

MARILYNN GREENSILL, 6L Arts.

## IOCA

Olim puer quidam cuniculum habere vehementer cupiebat, et cum pater unum ei emisset, puer, ubi tempus dormiendi advenit, eum ad cubile tulit. Pater materque multo postea cubitum ascenderunt, et filium cuniculum in manibus tenentem invenerunt et dicentem "unum et unum", "unum et unum". Pater tacere iussit, sed filius "noster magister", inquit, "cunicula dixit multiplicare solere; hoc autem non etiam addere potest."

C. MASSEY, 3A.

\* \* \*

Homo quidam "Mea memoria" inquit, "optima est. Sunt tantum tria quorum meminisse non possum. Non possum meminisse nominum, non possum meminisse facierum, neque possum meminisse quid sit tertium!

\* \* \*

Britannus quidam cum Gallo de animalibus quæ occiderant, loquebantur.

Britannus: Eodem die quinque leones occidi.

Gallus: Multitudinem elephantorum in Gallia occidi.

Britannus: Sed sunt nulli elephantum in Gallia.

Gallus: Id scio. Ego omnes occidi!

G. SOLLOM, 3A.

Claudius: Cum eo vix momentum temporis locutus eram, cum  
me stultum appellavit.

Marcus: Quid moram effecit?

B. MORRIS, 3A.

\* \* \*

Filius: Cur oves albæ exedunt plus quam oves nigræ?

Pater: Id nescio.

Filius: Sunt plures eorum!

\* \* \*

Filius: Cur est oceanus similis litteræ "T"?

Pater: Id nescio.

Filius: Quoniam sæpe traicitur!

H. DRAPER, 3A.

\* \* \*

Marcus: Scire volo quot in tua officina laborent.

Amicus: Dimidia fere pars!

M. HATTERSLEY, 3A.

\* \* \*

## A BORING LESSON

It was a dreamy summer afternoon, with a golden haze drifting over the distant hills. A girl at the back of the class settled herself more comfortably and continued her rosy dreams of the future. A boy sitting by the window was watching a bee with rapt interest, being only half aware that the teacher was giving a lesson.

All was peaceful, the teacher's voice hardly breaking the silence. The only sign of life was a spider, industriously weaving a web, unaware that she was being watched by at least five pairs of eyes.

The teacher's monotonous voice droned on, broken only by the occasional staccato questions, which jerked the class into some semblance of attention.

Two children on opposite sides of the room were passing the time in the age-old game of "stare me out," and still the teacher's voice droned on.

The whole school seemed sunk in apathy—this illusion was in fact engendered by the one class who were all so engrossed in their own thoughts that nothing less than the entry of the Headmaster would break the spell.

The spider finished her web and disappeared into a crevice to await an unsuspecting victim. The sun drifted over the sky, and nothing at all disturbed the children's comfortable frame of mind—not even the teacher!

Once more he commanded the class's attention by rapping

smartly on the desk with a ruler, and continued his lecture. The children listened intently for all of five minutes, then their attention wandered again.

The opposing sides of the staring match stared on. The loser acknowledged the other's supremacy. The girl at the back gave up contemplating the future and wondered what her mother would have ready for tea, and the whole form began to get restless.

The clock registered half-past the hour, another eternity, then the school bell brought welcome relief.

LAUREN LEIGHFIELD, 3B.

## ROBERT GRAVES — SIEGFRIED SASOON

One might at first think that these two men have nothing in common; however, this is not so. Their two lives were quite closely linked physically, but this was infinitesimal in comparison with their mental link. Until Sassoon had a change of heart towards the end of the First World War, the two men's beliefs were entirely opposite, and indicative of the two blocks of opinion in England at the time of the First World War: the Working and Middle Classes, as compared with the non-conformist intellectuals.

Their two styles of writing were also very different: Sassoon's was formal and dispatch-like, whilst Graves' was more off-the-cuff and unconventional. The two met frequently during the war, and although their views were conflicting, they got on well together. This is borne out by the many references in both men's books to these meetings.

Graves was perhaps the most astonishing writer of his kind at the time in question. His views might not be held as revolutionary nowadays, but then, they were indeed so: he described Milton's "Paradise Lost" as "that moribund academic concoction"; and he said of Trollope, "he may not have been a half-wit, but he was probably a snob." He also thought all sports, other than boxing, football and rock-climbing, to be snobbish and silly.

Sassoon, however, was a different man altogether; nine years older than Graves, he often admitted that he was less intelligent than his counterpart. He liked fox-hunting and all the things called snobbish by Graves, being of a more respected rank and reputation. Consequently he was more popular with his men. Most of Graves' men disliked him because they did not understand him.

The two men also had very different attitudes towards the War itself; and this is probably the most important part of their relationship. I must emphasise that the following judgment is entirely my own; Graves thought the war to be a divine act in that God approved of one evil (England) overcoming a greater evil

(Germany). He hated the atrocities, but carried on because he thought it was God's will that he should do so, and at times he enjoyed being something of a hero.

His friend, however, at first entered the war because he had to. After contemplating his position, he changed. He could not see bayonet charges as being the will of God, and eventually nauseated by the bloodshed, he felt it his duty to be relieved of this duty. This is an extremely moving part of his story—for someone who had been decorated for bravery to turn into a conscientious objector was unheard of, and Sassoon was branded as insane.

One can make few criticisms of either except that Graves was mistaken in taking any war to be God's will, and thus "twisting" Christianity. One can only criticise Sassoon inasmuch as his originally snobbish outlook on life was extremely obnoxious. Nevertheless, a contrast of the two proves to be a fascinating subject.

IAN GALLETTLEY, 6L Arts.

## THE ASSASSIN

Cautiously he made his way into the menacing shadow of the dark passage and checked the small gun he held. "Small, maybe, but big enough for the job in hand," he thought to himself, a cold almost sneering smile on his lips. He waited like an evil shadow in the alley. No-one could tell that he was there. "He should be along any minute now," he thought, looking at his watch. The "job" was planned to perfection, no qualms of conscience ever bothered him—it was his work. "You just get used to these things. That's life—or death." The smile broadened wickedly.

He started to get slightly nervous now. He always did, although he knew that nothing could go wrong. When the time came he would act swiftly and surely. It would all be over in a second and there would be no mistakes. He had had plenty of practice.

He could hear footsteps now, short but quiet, and only in the distance. The steps matched the beat of his own heart. He could feel his heart beat louder as the footsteps drew nearer and ever louder. He took the gun from his pocket and checked it again. Now he could hear the steps more clearly, and his heart pounding louder, louder, louder. He steeled himself, waited for the vital second and leaped from the shadows.

"Alright Jimmy! You're dead!" he cried, pointing the empty water-pistol at the boy who lived next door.

B. SKELTON, 4 Alpha.

## OUT OF THE MOUTHS OF . . .

At the beginning of the year the prefects set all members of the first forms a small examination on their knowledge of the school and its characters. We reproduce here some of their answers.

The Headmaster is Mr. Popfrit, Mr. Pomphritt or Mr. Pomphriet.

The Deputy Head is Mrs. Baber, Miss Baket or Miss Dale.

The Senior Master is Mr. Barker, Mr. Parker, Mr. Bailly or Mr. Hosking.

The Head Girl is Rosie Dale, Ann Swansea or Joises Dale.

The Head Boy is Mr. Jarvis, Roger Leas or Chris Chorfish.

The bearded member of Staff is Mr. Meesils or Mr. Merriales.

G.C.E. stands for Genral Cershifecut of Educaion.

O Level and A Level stands for ordary and average.

The School Motto is Live Wortly and the school crest an acorn and leave.

Swimming takes place at Cannock 2nd Remoden School, Caving Hill.

The school bus "runs all over the place."

The bell is rung by Mr. Starley or "Its electric run."

The school opened in 1943-44.

The main job of a prefect is to give detenions, looking after the kids and to stop people smoking.

Mr. and Mrs. Hopking are closely related to each other, as are Mr. and Mrs. Smith.

The teacher of Spanish is Mrs. Andrews, Mr. Morton or Mr. Montiguea.

Chenet is the name of the school, a musical instrument or a make of locks and keys.

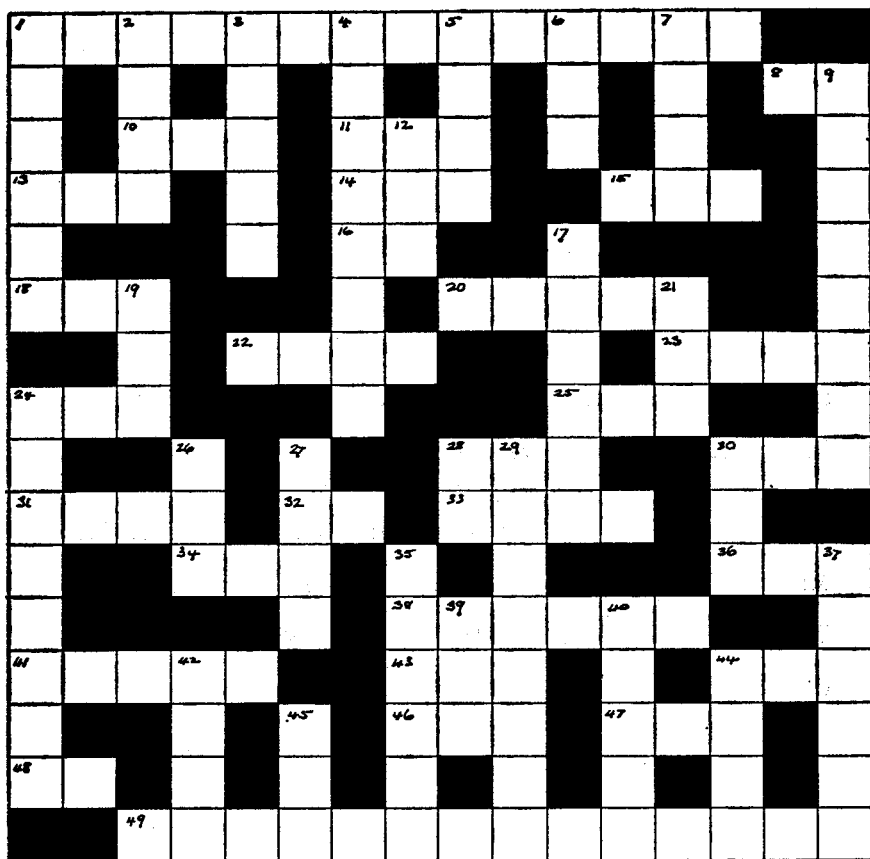
We vouch for the authenticity of the above answers, and the originals may be consulted upon application to the Editor.

### A SONNET

Unkempt, unfruitful, with saliva streams  
That wrinkle mountain rock, its youth to drain;  
Yet thy enclosed vales from thee once ta'en,  
At last are softer. Each with new life teems.  
From wildness, the painter roams in dreams  
Of half-timbered cottages, peaceful lane,  
A sleepy river and a full hay-wain:  
But, quickly dying as the sun's last gleams.  
And now along an empty beach to stroll  
And hear the mocking cries of watchful gull;  
To gaze on cliffs eroded since by sea  
Who deigns to prove the power of her roll.  
He sees these things that of our minds are full  
Depicting them that we might clearly see.

MAUREEN DOODY, 6L Arts.

# CROSSWORD



## Clues Across.

1. This is found in London, or wartime France. (3, 11)
8. Direct Current. (2)
10. Amber's follower. (3)
11. United Nations Organisation. (3)
13. Nothing. (3)
14. Spanish hero of Scotland Yard (3)
15. To gain. (3)
16. Near by. (2)
18. Man from the lending library. (3)
20. Rain and snow. (5)
22. Return of the deer. (4)

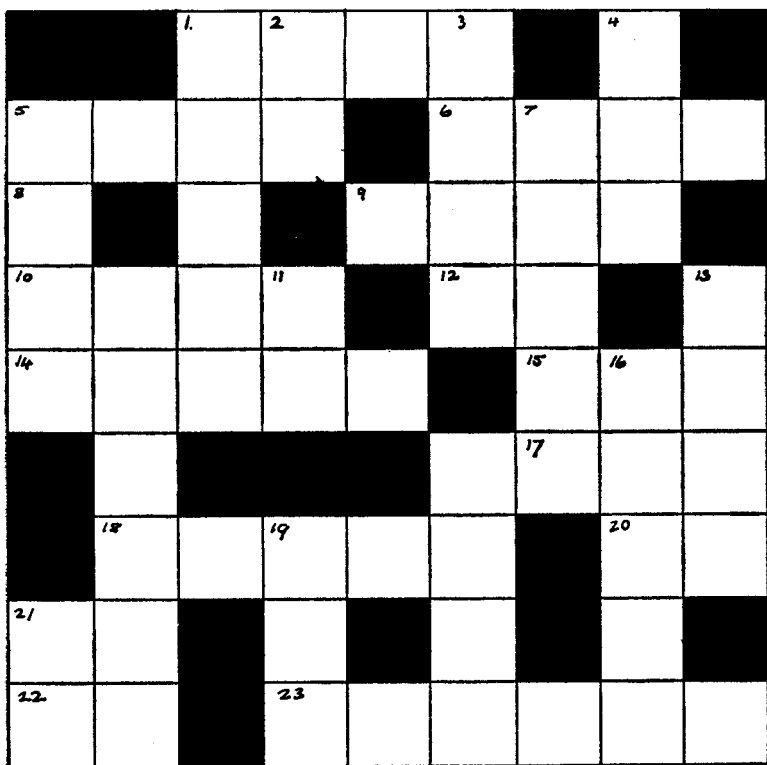
23. Mid-day. (4)
24. Big chap at Westminster. (3)
25. Trodden underfoot by visitors. (3)
28. Trans Atlantic Airlines. (3)
30. Definitely not found in a wheelbarrow. (3)
31. An element of Benz Incorporated. (4)
32. Note well. (2)
33. A neat compact volcano. (4)
34. Light brown. (3)
36. High point of a thunderstorm. (3)
38. A planet. (6)
41. Popeye's girl-friend. (5)
43. Small, but sharp. (3)
44. Definitely not happy. (3)
46. A small person who drinks rum. (3)
47. Trans World Airlines. (3)
48. To exist. (2)
49. Sports arena near London. (7, 7)

*Clues Down.*

1. A hole through a hill. (6)
2. A real heraldry title. (4)
3. Enid Blyton character. (5)
4. Clever. (8)
5. Suitable. (4)
6. Ancient. (3)
7. A river, almost in a straight line. (4)
9. It has an annual connection with 49 across. (3, 5)
12. To knit minus K equals a blockhead. (3)
17. A masculine sailor. (3, 3)
19. Short for grandma. (3)
21. A high explosive. (1, 1, 1)
24. Hitler's Vee One. (4, 4)
26. Part of a play. (3)
27. Indian coinage. (4)
29. City beneath the sea. (8)
30. Consume. (3)
35. Clothing to show which side you support. (3, 3)
37. A cure for Madame, possibly. (6)
39. De Janeiro. (3)
40. These may be violet rays. (5)
42. An evil character. (4)
44. Indian dress. (4)
45. A crown jewel. (3)

ADRIAN COOPER, 2A.





## MOTS CROISES (sans accents)

### Horizontalement.

1. Vous buvez quand vous avez ——. (4)
5. Légume. (4)
6. Tu as, vous ——. (4)
8. . . . et il ——. (1)
9. Le contraire de "pleurer". (4)
10. Au sommet de la montagne, vous avez une jolie ——. (3)
12. Mon oncle, — tante. (2)
14. Vous la consultez, peut-être, quand vous vous promenez à la campagne. (5)
15. Nous voici : nous sommes ——. (3)
17. Parent. (4)
18. Femme, au masculin. (5)

20. Douze mois. (2)
21. La dame, mais — monsieur. (2)
22. J'ai, tu —. (2)
23. Vous en versez quand vous pleurez, et aussi quelquefois quand vous riez. (6)

*Verticalement.*

1. Elle est la — de son frère. (5)
2. Je ne vous vois pas: — êtes-vous? (2)
3. Vous mangez quand vous avez —. (4)
4. Jean est né en septembre; Marie est — en octobre. (3)
5. "Cela." (2)
7. Cette histoire, est-elle —? (5)
10. Elles nous donne du lait. (6)
11. Conjonction. (2)
13. Vous êtes sage: vous travaillez — (4).
16. Il a huit pattes. Vous le trouvez sur la plage. (5)
17. Je suis timide; j'ai —! (4)
19. Le contraire du numéro 13. (3)
21. Le frère, mais — sœur. (2)

JEAN TOPLISS, 3 Alpha.



# OLD PUPILS



## NOTES

## THE CHENETIANS

On January 26th, 1962, a new Society officially came into being. This was the Association of Former Pupils of Cannock Grammar School.

Most of 5 Alpha, 5B and the two late entry forms who started in 1956 had left, and so, of course, had the last members of Cannock High School, and consequently at this time a need was felt for a "keep in touch" policy purely for maintaining among former pupils the many new friendships they had made at school and for keeping them acquainted with the present day activities of the school. This applied particularly to those pupils who had left the district in the course of their work or to those who were at Universities and Training Colleges.

The name of the Association, as you will have guessed, was derived from the title of the school magazine "Chenet", and was finally chosen only after due consideration had been given to the rest of the very colourful assortment of suggestions, such as the inevitable "Cannockians" or "Chenetleys" or even "Canarians".

Now what about the activities of the Association itself? What does one do in an Old Pupils' Association? Well, we haven't been old pupils before so we don't really know. We are a new society, and suggestions from any quarter will be welcomed. However, the first step was taken on the 4th May when a "Chenetians Ball" was held in the School Hall, and judging by the number of Sixth Form faces to be seen there, I think it is only fair to mention that it was a "joint effort" enjoyed by all. The next major event we look forward to is probably the major event of any Old Pupils' Association—the Annual Dinner. This we hope to hold towards the end of the year at a date yet to be fixed.

Mr. Pomfret, the President of the Association, has kindly consented to our using the school tennis courts on Wednesday evenings and it is hoped that many members will take advantage of this privilege. If sufficient members are interested, we hope to arrange tennis matches against the school.

The Association also has its own specially designed tie and scarf. At a future date it is hoped that brooches will be available for lady members, but in the meantime, ties and scarves are available NOW and can be purchased from school.

This year, with more pupils leaving and, we hope, joining The Chenetians, the Society can only go from strength to strength and we welcome as many new members who wish to join. The annual subscription is 7s. 6d. (which includes the subscription for the school magazine) and counts for one and a half years in the first year of membership. If you are interested in joining, please get in touch with Mr. Griffin at school or with the Secretary, Miss P. M. Taylor, 34, New Penkridge Road, Cannock.

## OFFICERS, 1962

*President:* Mr. J. Pomfret.

*Governors' Representative:* Alderman A. Hampton, O.B.E., J.P.

*Chairman:* J. G. Shakespeare.

*Secretary:* Pat Taylor.

*Treasurer:* Christine Smith.

### *Committee:*

(Staff) Miss Bottomley, Mr. Griffin, Mr. Lloyd. (Old Pupils) Joy Harrison, Janice Lycett, Margaret Richards, Jean Turner, Malcolm Bladon, Peter Hastilow, Arthur Portsmouth, Ronald Sammons.

J. G. SHAKESPEARE, Chairman.

## STUDENT LIFE IN MANCHESTER

In Manchester there are nearly eight thousand University students. Of these nearly two thousand attend the Manchester College of Science and Advanced Technology, which is unique amongst such colleges in that it is a faculty of the University.

Lectures begin at 9.30 and just before this time there is a large influx of students into the University area of Manchester. Some travel in on bicycles, others walk but it appears as though the majority come in by bus, as all the buses are crowded at this time.

Student life does not consist only of lectures. There is a great deal more to a university education.

The whole University centres around the University Union, which is a place for relaxing and enjoying oneself either between or after lectures. In fact the Union is the social centre of the University. As well as fulfilling this function, it offers many other amenities to the student, such as a shop, a hairdresser's, a bar, coffee bar, billiards room, reading room and many other things to allow the student to relax.

The Union has many societies. These range from Drama to Tiddlywinks. In the first week at University people keep asking whether one would like to join their particular society. Of course one cannot join all the societies, but it is very difficult not to join any.

Most of the students either live in lodgings or in a Hall of Residence. Unfortunately there are not enough places in the latter for all those who would like to have a place.

Luckily I am in a Hall and I am certain that one gets far more out of University life if one is in residence. One meets students who are studying other subjects and gets to know them far better than one would merely by attending University.

The Halls of Residence have their own societies and many activities such as visits to places of interest are arranged. The Halls play one another at sports and every year three of the Halls compete for a cup that is awarded on the results of matches in several sports.

Once a year all the Halls of Residence and University Departments combine into one large force for Rag Day, which is held on Shrove Tuesday. The main purpose of Rag is to raise money for charity as well as giving the students a good time. The money is raised by competitions and by the sale of a Rag magazine, "Rag-Rag". On Rag Day a large procession winds its way through Manchester, and more money is collected from the watching crowds. This year over £17,000 was collected for charity.

I hope that this letter has given you an insight into life at a University and that it has shown that work and lectures are not the sole objects of one's life here. In fact, the social side of University life is just as important as the academic.

R. SAFFHILL,  
Manchester University.

We wish to thank the following Schools who have sent us copies of their magazines: Aldridge Grammar School; Bilston Boys' Grammar School; Willenhall Comprehensive Secondary School; Chase Terrace Secondary Boys' School; The Malayan Teachers' Training College, Brinsford Lodge; Brewood Grammar School; Tividale School; Rugeley Grammar School.