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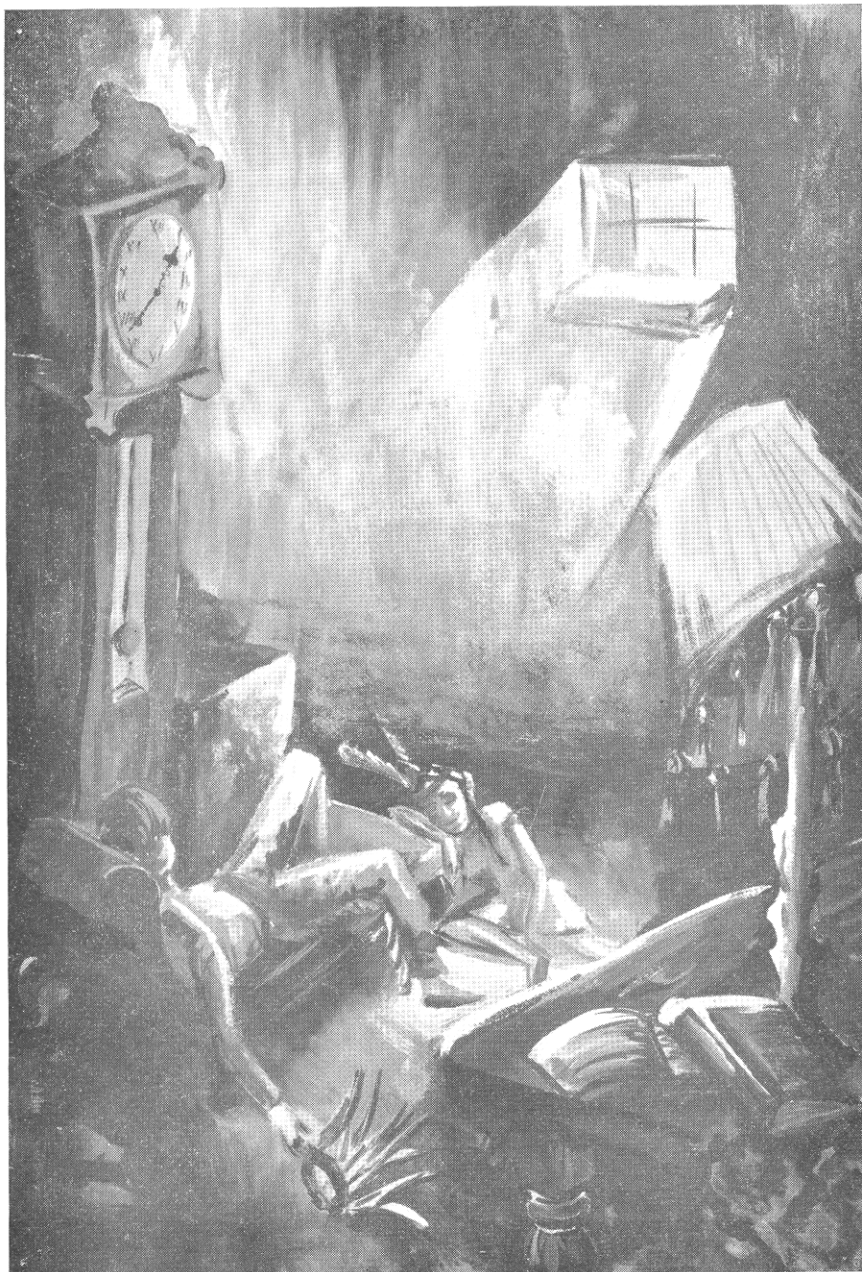


No. 5

Summer, 1963

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THE SLEEPING INDIANS

PAULINE MUDD L6A

Chenet

No. 5

SUMMER, 1963



Editor: PHILIP R. DAVIES

Editorial Staff:

SANDRA ASTON, JUDITH CLOWSLEY, MAUREEN DOODY,
ALISON ROOM, IAN GALLETLEY, ROGER METCALFE,
PETER F. MILLER, BRIAN A. WHITEHOUSE.

• • •

EDITORIAL

Many events have taken place in the school this year. Now precedence demands that the Editorial give an accomplished summary of the more dramatic details of those events. But, as we have already buried two editors in the inevitable quagmires of apposite, editorial paraphrase, and as this editor is still half submerged through last year's opus, reform clamours for attention. Thus, using an edition of "that" book by "that" Bishop, as my platform, I suggest to my successor that "Our image of the Editorial must change".

I couldn't think of anything to say this year anyway.

SCHOOL OFFICERS

Head Girl: Kathleen Haycock

Head Boy: Peter Wearing

Deputy: Lesley Bigham

Deputy: Tracy Allen

School Prefects:

Diane Allman, Jenifer Broomfield, Sheila Craddock, Margaret Donaldson, Maureen Doody, Jane Fellows, Marilyn Greensill, Jane Griffiths, Margaret Guthrie, Annette Leighton, Alison Room, Wendy West, Mary Wright, Nigel Bailey, Philip Davies, Trevor Davies, Martin Faulkner, Christopher Heath, Peter Jackson, Michael Lloyd, Peter Miller, David Oakley, Alan Roberts, Brian Whitehouse, Michael Woolridge.

Junior Prefects:

Kathlyn Adams, Pat Allen, Lynne Davies, Linda Roberts, Margaret Street, Pamela Wall, Tim Bond, Terry Follows, Peter Johnson, George Poole.

Rugby Football:

Captain: R. Barker. Vice-Captain: M. Nicholls.
2nd XV Captain: D. Hewitt.

Cross Country:

Captain: T. Allen. Vice-Captain: P. Johnson.

Cricket:

Captain: N. J. Bailey. Vice-Captain: D. Hewitt.

Athletics—Boys:

Captain: R. Hopper. Vice-Captain: R. Hill.

Basketball:

Captain: N. J. Bailey. Vice-Captain: F. Glaze.

Football:

Captain: R. Davies.

Athletics—Girls:

Captain: A. Room. Vice-Captain: L. Davies.

Netball:

Captain: L. Davies. Vice-Captain: A. Room.

SCHOOL NOTES

We begin with two annual events much enjoyed by the First Form. On the trip to Dovedale, the coaches set off through Hednesford and the Cannock Coalfield making their first stop at Style Copse. The cairn there was soon blotted out by boys racing for the top of a hill, whilst others studied the top soil and sandstone showing in cracks three or four feet deep.

Having passed through Brereton and Armitage, the convoy halted on the B5014 at a bridge across the Trent to study the wide flood-plain, and, later on, the mixed farming region of the Kauper Marl. After Uttoxeter and the villages of Doveridge, Great Copley and Cilfton, a half-hour stop at Ashbourne gave time to purchase souvenirs and refreshments. The party walked along the side of the Dove with only one mishap (a certain boy "took to the water" more than most of the rest), and after collecting samples of scree, had lunch. Thorpe Cloud was then climbed, despite the strong, gusty wind. The study of local "regions" continued on the way home, and a last, short stop was made at Leek.

This year the First Form party was held in the New Hall, and at last the hitherto mysterious "goings on" were revealed. As usual everyone enjoyed themselves, even the hold-up while more ice cream was ordered did not serve to dampen any spirits. In fact we suspect that behind the gleam in many eyes was a surreptitious revelling in the sensation of being waited upon by weary prefects.

At the moment there is much speculation and suspense as to who will be "Swahili's" next partner, since the departure of Mr. Griffin.

* * *

The Christmas high spirits of the school were kept up by the film "Rockets Galore". Like last year's film, this had a Scottish setting, a lonely island upon which a Rocket Station was to be built. The idea was opposed by the islanders, and there were several amusing incidents before it was decided to build the range elsewhere so as not to disturb the "rare birds" on the island. Because of seating difficulties it was necessary to have "two sittings" this year.

* * *

The Christmas end-of-term service was rather a sad occasion owing to the departure of Mr. Griffin. We thank him for his kind presentation of a Cup, to be awarded annually to the pupil excelling in spoken French, and we wish him the best of luck in his new post.

On October 16th, members of the upper school visited Birmingham Repertory Theatre to see John Osborne's "Look Back in Anger". After a rather shaky start, the quality of the acting gradually improved and at times reached a high standard; the "song and dance" routine between Jimmy Porter and Cliff was especially well-timed, and received loud applause. The production was made more enjoyable by the company's obvious skill in the use of scenery and also in their lighting arrangements.

* * *

Last December, a large contingent supported the annual play at King Edward's School, Stafford. Their production of "Othello" was of its customary standard, although some scenes were a little undistinguished. The portrayal of Desdemona revealed the numerous difficulties to be overcome when a boy takes on the rôle—yet it was a brave attempt! The props were good and the costumes very colourful, whilst the ingenious use of all available exits profoundly disturbed several members of the audience.

* * *

Once again, the shepherd, with the aid of his companions, had taken upon himself the responsibility of leading his seemingly undernourished flock to a pasture new, commonly known as the Belgrade Theatre, Coventry. They all arrived safely, and after they had briefly inspected the surrounding countryside he carefully herded them inside the new pasture which was (he hoped) to provide the extra mind-building food needed to pass the critical eye of the External Examiner.

He was no doubt impressed by the silence of his flock on entrance, for all (including the black sheep) were impressed by the grandeur of this new establishment, and all obediently took their places and awaited the arrival of the food.

The menu showed that there was to be one dish, to be served in three courses. The first course soon began, and with it started the churning of the digestive machine (i.e., the brain). It was found to be interesting and certainly one to wonder what was to follow. It contained such ingredients as mystery and intrigue, present in the substance of Viola; comedy in the essence of Sir Toby Belch and Sir Andrew Aguecheek; and also love, in Duke Orsino.

So, too, the second course was absorbed, containing mostly the same ingredients but cooked in a different way, with love becoming rather complicated (A loves B, who loves C, who loves A, etc.) by Sebastian and Malvolio. However, this did not cause

one to leave the table, and in a like manner the third course arrived. But one was now becoming a little tired of the comedy, which had tended to dilute the flavour of the "love" ingredient, and by the end one felt that the over-emphasis on "comedy" had tended to spoil the whole meal.

However, all the flock were no doubt enriched by the food, and on the whole all enjoyed it. Certainly all benefited, for no longer would they suffer so acutely from the more plainly served meals in their own pasture: they could recall instead the cuisine of the Belgrade.

Thanks be to the chef (W. Shakespeare).

* * *

Other "extra-mural" activities included, in March, a trip to Birmingham Repertory Theatre to see a production of Henry VIII. Nearer home, the school has supported many of the productions staged by the Cannock Chase Dramatic Society, and the Cannock Chase Operatic Society, both in unofficial groups, and in "reduced-rate" parties organised by members of staff.

On Friday, 7th December, the Dramatic Society's production of Molière's "Tartuffe" was packed with culture-seekers. Being an English translation by Miles Malleson, it was easily understood. Their production of "Separate Tables" was also supported.

* * *

During the week February 11th-15th, the school was visited by an American student, Miss Sharon Deevey. Originating from Wilton, Connecticut, she was one of eight students sent over to Britain on a year's course—and three of these came from Wilton High School.

On the Tuesday morning she gave a very enlightening lecture on American systems of education to the Upper and Scholarship Sixths. Maintaining that she had found the English way of life more lethargic than that of the Americans, she ventured a popular belief that this was due to our depressing climate—a point well taken! She talked about the school system in America and especially of their classification into twelve grades up to the age of eighteen and of the subjects taught there. Sharon then answered several questions concerned with the American emphasis on sport in their colleges and schools, and she gave a good idea of American higher education. She concluded by displaying Wilton High School's equivalent of "Chenet"—a very handsome and impressive volume in leather-binding and costing about two pounds.

Since she returned to Malvern College, Sharon has paid many short return visits to this area and has always been a welcome visitor at this school.

During the Easter holidays, 1963, two groups of pupils went to the Continent. One went to France on the first part of the exchange visits. In the summer, members of the French school will be visiting Cannock to complete this exchange, as they did last year. Meanwhile the other group went to Austria for a skiing holiday. Some notes on this appear below.

* * *

Early in November, a party of boys went to St. Andrew's Ground to see England's Under 23 team meet a team from Greece. They enjoyed a pleasant evening, and their enjoyment was sealed by the fact that England won by five goals to nil.

As for the Kennedy fitness trial, it has hit us with full force, and many have taken up the challenge. Several Fifth and Sixth formers have participated in these marathons, organised by some of the Youth Clubs in the area. The recollections of one of these 50-milers have reached us, and are included in this issue.

One might add that "quelques élèves" (alas, not so young as they used to be) also presumed to give a demonstration of trampoline artistry at a "local" Christmas bazaar.

* * *

The school has been very active this year in the collection of money for charities. Those we have contributed to have been: The Oxford Committee for Famine Relief, The Mission to Lepers, British Legion Poppy Day, The Freedom from Hunger Campaign: a total of £51.

At Christmas, cards were sold on behalf of

OXFAM, UNICEF, Pestalozzi Children's Village, Society for Mentally Handicapped Children, Grenfell Mission to Labrador.

The total spent on these cards by the school was £25.

A collection of clothing in Spring of this year in aid of OXFAM produced good results. The special Freedom from Hunger Week received a great response, and a cash total of £11. Individual form efforts have been colourful and varied, and have so far produced £17.

* * *

We gratefully acknowledge the receipt of the following school magazines:

The Alleynian, Enterprise, The Marian, Prospect, The Rugelian, and those of Stafford Girls' High School, and Brewood Grammar School.

Contributed by: MAUREEN DOODY, U6A.
ALISON ROOM, U6A.
KATHLEEN HAYCOCK, U6C.
LYNNE DAVIES, L6A.
ROBERT HUME, 2A.
BRIAN WHITEHOUSE, U6C.

SIXTH FORM NOTES

The Sixth Form Dance was again very successful, due partially to the lively music of Ronnie Douglas and his band, and in spite of the pessimism which had invaded the more harassed of our helpers.

We were pleased that so many old Sixth formers were able to attend and we are sorry that invitations could not be extended to all Chenetians and those Sixth formers of other schools who sent us invitations.

Special thanks to the long-suffering Art Department and to Mrs. Cooper and her staff for providing such excellent refreshments.

* * *

On Wednesday afternoon, December 3rd, a group of Sixth formers, accompanied by Miss Snape, visited the Lotus shoe factory at Stafford.

The branch concentrates mainly on women's shoes and so, during the visit, the visitors had a welcomed preview of next summer's fashions. The party was divided into two groups and each, led by a guide, was conducted round the factory. The afternoon finished with tea in the canteen.

* * *

There have been three other visits of interest to the Domestic Science groups. When we went to the Midland Counties Dairies in Wolverhampton, a group of Sixth Form biologists, accompanied by Mr. Middlehurst, went with us. We enjoyed an efficient tour of the establishment, and appreciated the full explanations we were given.

In the visit to a stainless steel works, the Old Hall factory at Bloxwich, we were joined by Mr. Ginn and the Sixth Form chemistry group. We were all amazed at the amount of work and skill needed and were not surprised to find the finished articles so expensive. The highlight of this outing was an unscheduled visit to the iron foundry attached to the factory, where we saw the pig iron smelted and poured into casts to set.

The number of people from the Fifth as well as the Sixth wanting to go on the third trip to Stanton's Bakery, was so great that two parties had to be organised by Miss Bottomley. On this occasion we were pleased to receive a free sample of their cakes.

* * *

With the advent of a larger Lower Sixth Art group, art excursions have been enlivening and controversial. During the Autumn half-term we were taken to Coventry, to increase our appreciation of modern architecture, and to enthuse about the inspired building of the Cathedral.

On a visit to Stafford, Mr. Merrills and the three Upper Sixth artists visited the Norman Church, St. Chad's. Once again we were encouraged to find buildings of such architectural value in our own environment.

Cannock Arts Council has arranged several exhibitions in the Central library. We visited one by local artists, which included work by Mr. and Mrs. Merrills and two of our own contemporaries, Colin Sutton and Eric Wilkinson. More recently an exhibition has been held of local children's work, in which many of us have exhibited. At the Stafford College of Art Exhibition, we saw another exhibit by a Chenetian, Deirdre Thacker.

* * *

Since the beginning of February, several members of the Upper Sixth have enjoyed themselves student teaching. They have been sent to various schools in the area on their "free" afternoons in order that they might gain some experience before going to their respective Training Colleges. The experience has been very valuable, and we thank the headmasters concerned for their kindness and hospitality. The students have taught everything from Brer Rabbit to Art, Games to Nature Study.

* * *

We should like to congratulate Robert Barker on his success, whilst he was on an Outward Bound Course during our extremely bad winter. His endeavour and hard work gained him a "Warden's Badge". This accomplishment is more fully appreciated when one realises that only ten or twelve of these badges are awarded among the 4,000 boys who go on this course every year, and that this was the first awarded to the County.

* * *

A few words on that "other" mag.

We wish to remind our readers that the periodical known as "Chenet" that, we hope, you are reading, is, of course, the standard expurgated version of a new infamous C.G.S. propaganda pamphlet. We bring this to your attention because of the recent fifth-columnist infiltration into the market, of another Chenetian magazine. From the shadowy depths of the nether regions of our establishment, in the hands of a clandestine group of bolshevik idiots, has come a saucy, positively daring leaflet known as the "Chenetian Exciter". This magazine, previously restricted to the incorruptible Sixth Form, has now been released to the school "en masse". We are disturbed, nay shocked, that this "Tropic of

Cannock'' has now reached the larger public of the Lower school. We are disturbed because of its bad effect, because of its bland vulgarity, because of its blatant frankness, because it dares to tell the truth (ugh), because unlike this revered publication, it is not censored, but far above all these reasons, far surmounting these and any others . . . it's far more popular than our own mag.

ED.

Contributed by: KATHLEEN HAYCOCK, U6C.
ALISON ROOM, U6A.
SHEILA CRADDOCK, U6B.
BRIAN WHITEHOUSE, U6C.

STAFF NOTES

BIRTHS

24th September, 1962—Gail Melanie Jones.

8th November, 1962—Stephen Philip Spackman.

MARRIAGES

18th August, 1962—Mr. D. W. Pearman and Miss N. Longstaff at St. Saviour's Church, St. Albans.

13th April, 1963—Mr. M. Dawson and Miss C. Ensor at Heron Court Congregational Church, Rugeley.

* * *

We have had to say goodbye to a number of members of staff during the past year.

Mr. Griffin, choosing a snowy day, moved to Devezes, where he is now Head of Modern Languages at the Grammar School. Mrs. Hosking took up a post at Prestwood Girls' School, Wolverhampton. Mrs. Jones also left us officially at the end of the Summer term, though she did not desert us in time of tempest. Mr. Read is now teaching in Cheadle, Staffordshire, where he is enjoying the experience of helping in the development of a new school.

However, replacements and reinforcements have arrived . . .

Indeed, since the last issue of "The Chenet", the staff has increased considerably, mainly because of the large number of small people now tenants of D block. We are pleased to welcome the following:—

Mr. J. Cloke, B.Sc. (Leicester), for Biology

Mr. M. Dawson, B.A. (Leeds), for English

Mr. H. Dixon, B.A. (Dunelm), for Scripture

Miss J. Goodwin, B.A. (Manchester), for French

Mr. P. Haywood, B.A. (Dunelm), for French

Mrs. F. Jenkins, B.A. (Hull), for English

Miss J. Lerego, B.Sc. (Leicester), for Physics

Mr. J. Smith, B.A. (Dunelm), for Classics

Miss S. Snape, Diploma in Domestic Science (Manchester)
Mr. P. Spackman, B.Sc. (Southampton), for Science
Miss M. Stinson, B.A. (Dunelm) for Geography
Mr. A. Whieldon, H.N.C., for Maths.
Mr. R. Woodcock, B.Sc. (London), for Maths.

Mlle. P. Dulier, of the University of Clermont Ferrand, is spending the year with us as French Assistante, and we must honour her fortitude in the defence of her country in the face of some sharp attacks from the Francophobes and Anti-Gaullists among us. We also had a short visit from two students of the Malayan Teachers' Training College during the Autumn Term.

To accommodate this large increase in personnel, the staff room has been enlarged. This has been a mixed blessing. We have acquired a "Quiet" Room which is used for noisy conferences, and the larger space has meant more tidying when those all-too-frequent crises of orderliness have come along. We have also been able to increase the number of bridge schools, the effect of which is to be seen elsewhere.

The building has continued to change shape, and to acquire new parts. Most impressive has been the New Hall with its excellent stage, and for a year or two, at least, adequate accommodation for the whole school. The stage equipment has been a valued acquisition, and the various technical wizards have been exploring their new apparatus with enthusiasm. Of course, there was a little difficulty when it came to heating the place for the Trial G.C.E. examination in January, but this was surmounted by various subterfuges.

Meanwhile the Old Hall has become a dining room, the old dining room part of the kitchen, and the old stage, still fitted with lighting equipment, is now a rather high, High Table. New laboratories have been added to C block, with some ingenious lecture accommodation. At the far end of the school, very remote from the Staff Room according to those who have ventured there, most of the new G block has come into use. It will be interesting to see who emerges from these remote places when we next have a Fire Drill.

* * *

The staff had a unique opportunity in March of seeing themselves through others' eyes. The Senior Society's gala performance to mark the end of their season was "That Was The Term That Was". On the whole we weathered the storm rather well, and felt that perhaps the worst was not so bad as we feared, and we were no doubt reassured because the iconoclasm of the small but effective cast was directed with astonishing penetration of the foibles of the Fifth, the lower school, the Prefects, the Head Boy, the General Fund, and even of "The Chenet" itself. The last

was odd because the ringmaster, Philip R. Frost, appears in another guise in these pages.

The large audience showed an electric concentration at times, wondering what was going to happen, and which august institution would next fall under the lash. At times the mood was warmer, when more obvious features of the school were ridiculed. There was, too, much confusion and muttering as we tried to grasp the significance of some of the characters in Uncle David's fairy story; particularly, over Cyril Lerego-Ginn's identity, which remained a mystery for days.

However, the critical bite of the production, driven along by Alan Levin, Tracy Madge, and Millicent Barker, produced an enthusiastic response from the audience, and maintained a very high standard for well over an hour. We were very impressed by the continuity of the programme, and by the literary standard of much of the material, our only reservation being that one or two of the jokes were over-used.

* * *

There were other places too where we found ourselves under attack, and too often on the defensive.

The annual cricket match brought a close finish (almost) worthy of comparison with the 1959 tie between Australia and West Indies. The main feature of the school innings was the emergence from retirement of Mr. Baker who gave a lively display beyond the stumps, and claimed both a catch and a stumping. When the staff batted, Mr. Baker was there to avert an early collapse. After the school had broken through again, a stout-hearted seventh wicket stand threatened to pull the game out of the fire. It was not to be, however, and despite further resistance by Mr. Merrills, the gallant T.E.J. eventually ran out of partners with the staff still 11 runs short of the target.

One game the staff did manage to win was a Table Tennis match in which the school were defeated 9-7. At Bridge, despite a scoring system, devised (so 'tis rumoured) to confuse the school, honours were even, one rubber each.

Alas! Chess proved too great a strain on the staff intellect after a gruelling day in the classroom, and the school won by a margin about the width of which it would be kinder to say nothing.

The Staff soccer team has been very active this season, gallantly entering the school league. Unfortunately the freeze-up caused a serious backlog of fixtures which could not be played off before the end of the Winter term. Of the matches played, one was won, and two lost, whilst in the "friendlies" the third forms were held to a draw. In the game with the Seniors the staff held their own until the interval, but in the second half the strain of three games in a week took its inevitable toll and injuries to two key players added to the staff's troubles, and the school won 4-0.

The season closed with an exciting five-a-side knock-out

competition, in which the staff, thanks mainly to Mr. Dawson's immaculate penalty taking, conquered Upper IVB and 3L, before being defeated by 5A in the semi-final.

We offer our congratulations to Miss Smith on gaining further honours in the Lacrosse world by representing the North of England against the South in an International Trial, and also playing for the President's XII against an England XII.

G.T.A.

P.E.H.

SALVETE

1A.

Nicky Brown, Susan Charlesworth, Rose-Marie Dennis, Judith Emery, Karen Goodman, Susan Guy, Pauline Hickman, Janice Hodgson, Vivien Knight, Helen Phillips, Kathryn Poxon, Marcia Simmons, Jane Tranter, Gillian Wallbank, Stewart Allen, Ian Daker, Christopher Dunning, Clive Fisher, Michael Gaskell, John Hammersley, David Hawkins, David Hyden, Jolyon Lomax, Roy Plant, Alan Roberts, Alan Stanley, John Starling.

1B.

Susan Brentnall, Susan Brown, Christine Carter, Teresa Dawson, Linda Evans, Susan Hurmson, Carol Jones, Pamela Lenham, Jean Lockett, Julie Nock, Kathleen Mills, Sheena Robertson, Hazel Rogers, Anne Wooton, David Beardsley, Alan Boden, David Bridgewater, John Dyke, Terence Edwards, Michael Handy, Roy Matthews, Graham Ponder, Ian Pritchard, Robert Reynolds, John Somerville, Peter Warden, Clive Webster.

1X.

Karen Bailey, Doreen Barber, Jeanette Daker, Anne Dangerfield, Brenda Dennis, Elizabeth Gough, Ruth Harris, Ann Jones, Teresa Kaweck, Susan Phillips, Linda Reynolds, Jillian Thacker, Patricia Wall, Ann Yates, David Bellwood, Graham Collyer, Robert Critchlow, Michael Donithorn, Ronald Gourlay, Colin Hill, David Hunter, John Lewis, Robert Lyell, David Marshall, Neil Rowley, Paul Soltysik, Kenneth Tranter.

1Y.

Denise Chrisp, Janette Colley, Susan Corbett, Suzanne Dunning, Patricia Evans, Elaine Greensill, Linda Harrison, Joan Haywood, Carol Hollingmode, Miranda Jankovskis, Judith Sharratt, Nicolette Tranter, Anne Webster, Ann Welnitschuk, Diane West, David Boot, Geoffrey Cartwright, Robert Cox, Richard Davidson, Ian Davies, John Hargreaves, David Hinks, Michael Matejtschuk, Keith Parkes, Robert Rotchell, David Richardson, John Searle, Lester Thacker.

1Z.

Maureen Bloxham, Deborah Eifion-Jones, Elizabeth Geraghty, Carol Hayward, Linda Hibbs, Pauline Holland, Lydia Morris, Margaret Palmer, Susan Preston, Mary Smart, Linda Turner, Andrea Wall, Jean Watters, Anne Wenlock, Patrick Crossfield, David Fearn, Robert Gilbody, Brian Hawkesworth, Colin Jones, John Lycett, Robert Öbrey, David Phillips, William Smallman, Stephen Shaw, Christopher Shepherd, Dennis Sunley, David Winfield.

UPPER SIXTH.

Stanley Challener.

LOWER SIXTH.

Eileen Newbould, Judith Sandland.

5A.

Christine Lockett, Susan Hardwick, Sidney Boswell.

4B.

Alexander Dowe.

3B.

Roger Barrs, John Larue, William Molding.

2A.

Caroline Reynolds.

VALETE

LOWER AND UPPER SIXTH.

Daphne Appleby, Shirley Arnott, Dorothy Bailey, Jill Brislin, Pauline Bushnell, Rasalind Craddock, Jose Dale, Jeanette Dallaway, Maureen Edge, Sylvia Fereday, Anna Griffiths, Marjorie Guy, Averil Harris, Denise Hesbrook, Frances Holland, Susan Holmes, Margaret Hughes, Joan Knowles, Susan Lane, Ann Middleton, Jacqueline Rimmer, Margaret Rowley, Anne Swanson, Pat Palmer, Margaret Winfer, Michael Allen, Malcolm Bailey, Robert Barker, Robert Bates, Robert Billingham, Melvyn Cooke, Paul Elkin, Richard Fereday, Allan Humphries, Christopher Jervis, Roger Leese, John Luker, Terence Pee, Christopher Simpson, Andrew Smith, Anthony Street, Colin Sutton, Robert Tranter, Terence Westwood, Eric Wilkinson, Philip Woolhidge, Ian Wright, Peter Chilton, Gill Smith.

5A.

Gwyneth Pritchard, Pamela Harper, Irene Richards, Bryan Grantham, David Haddican, Geoffrey Hallchurch, Paul Linahan, Philip Randall, David Scott, David Paget.

5 ALPHA.

Margaret Bartram, Diane Cooke, Jennifer Cross, Christine Hill, Ann Hickenbottom, Christine Perrins, Jeanne Salmon, Carol Thornton, Verity Wilkinson, Ivor Bailey, Stuart Gee, Colin Noble, Richard Norman, Derek Weller, Jeremy Williams.

5B.

Christine Bowen, Barbara Brookes, Celia Davies, Christine Dean, Hilary Dennis, Patricia Dickinson, Carol Greenfield, Margaret Millington, Marion Moseley, Janice Peake, Carol Thomas, Dalphine Worthington, John Ball, Michael Craddock, John Dean, Gary Powis, Roger Roberts, Lyndon Whitcomb.

SPEECH DAY

April 9th, 1963

Speech Day this year was the cause of a great stir among a number of people in Cannock. For the first in its history, St. Luke's Church had a lady preacher in the pulpit, Dr. Marjorie Lonsdale, a former Vice-President of the Methodist Conference. Dr. Lonsdale did however give a memorable sermon. She spoke of the various uses of power, saying that the way in which this power should be used should be guided by God.

In the evening, the whole school, with the exception of the first forms, crowded into the hall, some pupils spreading even on to the stage. Though there still remained enough space for the parents of prize and certificate winners, it is obvious that a new building programme will begin soon—after the painters have moved out?

After the Chairman of the Governors, Alderman Hampton, had made his speech Mr. Pomfret gave a résumé of the events of the last year, saying how pleasing the results, the "A" level ones in particular, had been. He also made mention of Jose Dale's and Roger Leese's successes in securing our first and last State Scholarships, and of Robert Barker in gaining the first warden's badge awarded on the Outward Bound course that the county has received.

Dr. Marjorie Lonsdale then presented the prizes and certificates and gave an interesting address, urging the school to make the most of its opportunities. Kathleen Haycock gave a vote of thanks on behalf of the school after which Dr. Lonsdale made a request that was greeted with heart-felt approval; she asked if we might be given a day's holiday.

Both Anglican and Methodist Churches have had their representatives so that one cannot help wondering if a certain "Major European Concern" is going to send its representative next year.

SANDRA ASTON, L6A.

PRIZES, 1961-2

FIRST FORMS: Rosalind Wilkes, Glenis Williams, Anthony Cartwright, Leslie Farnell, David Homeshaw, Robert Mallen, Graham Pratt.

SECOND FORMS: Jennifer Bateson, Susan Cope, Drucilla Craddock, Linda Cresswell, Carol Dalloway, Jill Gibbons, Vivienne Hopley, Elaine Hudson, Maureen Jeffers, Elizabeth Makeham, Christine Powell, Susan Thompson, Terence Dando, Robert Davies, David Hill, Bramwell Williams.

THIRD FORMS: Mavis Belcher, Carol Bickley, Elizabeth Gilbody, Deirdre Hall, Mary Humphreys, Cheryl Massey, Carol Mayle, Jane Swanson, Brian Bradbury Gerald Gourd, Brian Morriss, Geoffrey Sollom.

FOURTH FORMS: Marjorie Molineux, Barbara Peck. Peter Chadburn, John Gliddon, David Lenham, Peter Trusselle.

GENERAL CERTIFICATE OF EDUCATION.

In the 1962 Examinations, 10 pupils were successful at Scholarship Level, 55 at Advanced Level, and 91 at Ordinary Level. Prizes for outstanding performances were awarded to the following:

ADVANCED LEVEL: Shirley Arnott, Lesley Bigham, Jose Dale, Robert Barker, Christopher Heath, Peter Jackson, Roger Leese, Robert Tranter, Ian Wright.

ORDINARY LEVEL: Kathlyn Adams, Sylvia Fereday, Mavis Hampton, Sheila James, Carol Thornton, Christopher Hinks, Roger Metcalfe, Ernest Richards, David Rhodes.

CRAFTS COURSE: Linda Hedge, Christine Sedgwick, Stephen Hall, Alan Smith.

PHYSICAL EDUCATION: Lynne Davies, Philip Woolridge.

ENTRANCES, 1963

The following pupils have been successful in gaining places at Institutes of Further Education.

UNIVERSITIES: Tracy Allen, Leeds; Trevor Davies, Bristol; Christopher Heath, Queens' College, Cambridge; Alan Humphries, Nottingham; Peter Jackson, Manchester; Michael Lloyd, Sheffield; Robert Tranter, Selwyn College, Cambridge.

TRAINING COLLEGES: Jenifer Arrowsmith, Westhill; Rosalind Craddock, Didsbury; Sheila Craddock, Alsager; Monica Griffiths, Redland; Kathleen Haycock, Ilkley College of Domestic Science; Annette Leighton, Matlock; Ann Swanson, Poulton-le-Fylde; Raymond Allen, St. Peter's, Saltley; Ronald Birch, Alsager; Philip Davies, Hull; Martin Faulkner, Bognor Regis; Ian Galletley, Leicester; Peter Miller, St. Luke's, Exeter; John Newton, Alsager; Michael Nicholls, Leicester; David Oakley, Goldsmiths', London; Philip Stimpson, West

Midlands, Walsall; Brian Whitehouse, St. Luke's, Exeter.
HOSPITALS: Maragret Davies, Queen Elizabeth, Birmingham;
Mary Wright, Queen Elizabeth, Birmingham.

JUST WILLIAM

Our first full Shakespeare, played in April last
For three successive nights, "The Tempest", was
A quite outstanding entertainment, rich
In electronic gadgetry and stage
Equipment, concentrated to produce
A brighter vision e'en than William had
When first he penned his lines. The characters,
Maturer than their immaturity,
Performed most nobly as a team, inspired
By Prospero as if his magic power
Transformed himself and them to act their parts
With rare distinction. Caliban, deformed,
Repulsively grotesque; Miranda flush
With innocence, intense, sincerity,
Made tender love scenes with her Ferdinand;
By facial comments Trinculo did add
Some humour with his drunken Stephano;
True Ariel was seen invisibly
Fulfilling Prospero's mystic purposes,
Anticipating freedom's air the while;
Dejection heavily did bear on King
Alonso as he trod his weary stage;
Antonio with flighty roguishness,
An air of superficiality,
Betrayed a nasty cunning underneath,
Determinedly spurred by ruthless logic;
Gonzalo—old, loquacious, honest, true;
Sebastian, friend of Treachery, was full
Of knavish plausibility. All these,
Effectively supported by the rest,
By diction, movement, gesture, attitude,
Conveyed a memorable tale. The sound
And lighting, music, setting of the scene,
The costumes, make-up unobtrusively
Gave this interpretation added charm,
To their originator's credit, too.

The metre of these verses rigidly
Obeys the rules which Shakespeare oft kept not.
With less concern strange things like this could hap-
Pen, or even quite unscanable lines of this sort
Which require undue acceleration in limited
Stretches. Though now I get myself like Prospero
In knots.

J.P.

THE LIBRARY

During the past year, the Library has continued to flourish, and it now contains a total of over 5,700 volumes which belong to the school, and a further 1,250 volumes on loan to us from the Staffordshire County Library. 200 of the County books are exchanged at regular intervals.

The main change that has occurred during the last year, has been the occupation of the new extension, and it now houses the "Careers" section of the library. Some of the other sections of the library have also been re-arranged, because there were too many books for the shelf space available. As usual, the annual book check was carried out at the beginning of the year.

New borrowing times have been introduced, and now it is possible to borrow books at any lunchtime. This has meant that the library staff has had to be increased.

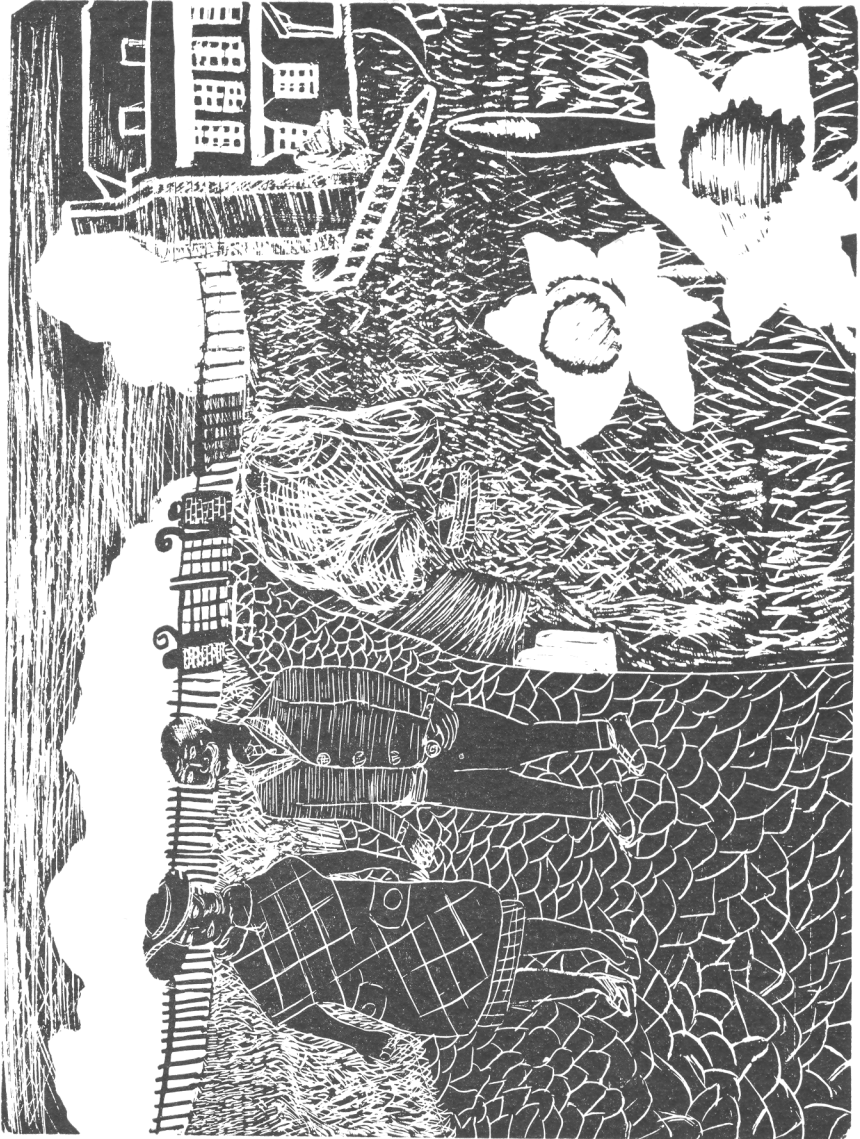
The library has been used quite well by members of the lower school over the past year, but it would be very encouraging to see members borrowing books on subjects other than those concerned with school work.

COLIN PRICE, U6B.



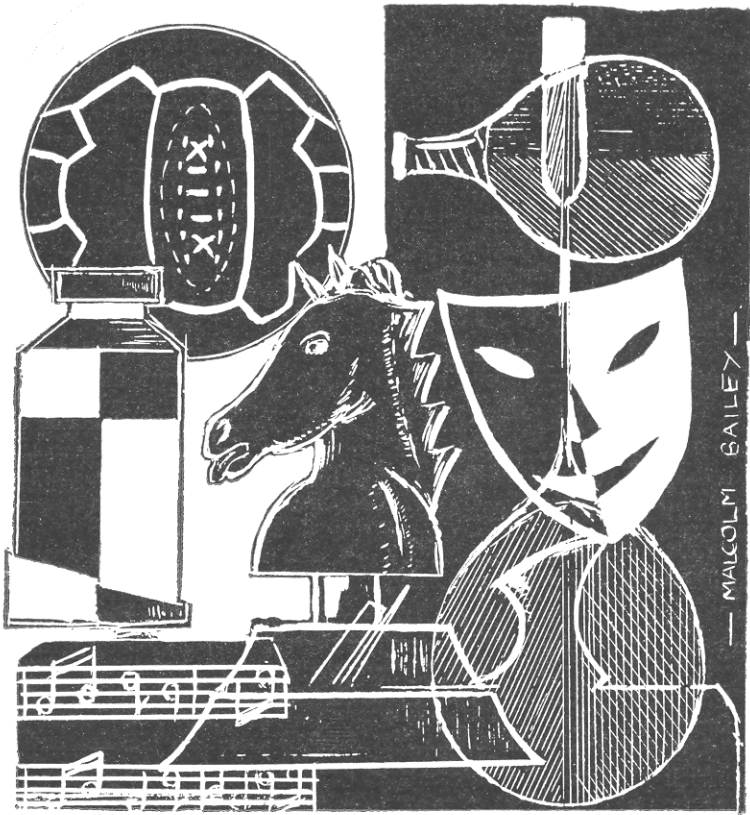
UNDERWATER

JOHN GILL 4 Alpha



ROY WILDING 3B

SOCIETIES



& CLUBS

ART CLUB

After starting late in the term the Art Club commenced its activities with as much enthusiasm as usual. We started by doing some pottery and clay modelling and some quite successful works were produced. Some figure drawings were then attempted, and a few of these were so successful that they appeared in the "Children's Art Exhibition" in Cannock Library. Also among the activities was some Batik design, from which some colourful designs emerged.

It is hoped that the Art Club will start again in September with renewed vigour. Pupils of all ages are invited to join, enthusiasm being the only necessity.

CAROL BRICKLEY, 4A.

L'ASSOCIATION FRANCAISE

Au début de cette année scolaire nous avons établi, avec Shireoak G.S. et Aldridge G.S., L'Association Française, liée à The Anglo-French Society de Birmingham. A Cannock nous avons élu un comité de trois: Pat Allen, Eileen Beverley, Christopher Hinks.

La première réunion a eu lieu à Aldridge, le 9 octobre. Monsieur Hathaway de l'Université de Birmingham a fait une conférence au sujet de la tapisserie de Bayeux. Il avait de très belles photographies et les a si bien expliquées que nous avons été surpris de trouver combien l'érudition est agréable. Nous savons tous maintenant que cette flèche maudite qui a donné l'Angleterre à Guillaume le Conquérant n'est qu'une erreur due à cette même tapisserie.

Avant Noël nous avons visité Shireoak où on aurait dû nous montrer trois films. Malheureusement deux de ces films s'étaient perdus. Ceux qui sont allés à Birmingham le 13 décembre ont eu plus de chance. 'Vive Monsieur Blaireau' leur a beaucoup plu.

Il faut que nous félicitions ceux qui ont organisé la soirée à laquelle nous avons assisté à Shireoak. On a joué et on a mangé à la française.

Le trimestre dernier nous avons eu le plaisir de recevoir à Cannock nos amis de Shireoak et d'Aldridge. Le 20 février de nombreux élèves, dont plusieurs "petits" de la sixième, ont vu "Le Retour de Don Camillo, film très amusant. Un mois plus tard une assistance moins nombreuse a écouté Mademoiselle Grand qui a décrit son pays à elle, Les Pyrénées, et Mademoiselle Dulier et Monsieur Draper qui ont parlé sur des photographies en couleur prises pendant un voyage dans les Alpes françaises.

L'intérêt qu'ont fait voir beaucoup d'élèves, surtout ceux de la troisième et de la deuxième nous a beaucoup plu. Nous voudrions rassurer les élèves de première, surtout ceux qui étudient

le français. Parler couramment le français—comme vous le parlez évidemment—n'est nullement désavantageux. Vous allez assister à nos réunions?

EILEEN BEVERLEY, L6A.

BRIDGE CLUB

This year saw the foundation of the Bridge Club by Mr. Cloke, for enthusiastic Sixth formers. Meetings, under the supervision of Mr. Cloke and various other members of the Staff team, were held during Tuesday lunch hours, and on Thursday nights, except on Senior Society evenings. During the year, three matches were played against the Staff; the results were as follows:

- (1) School won by 1920 points.
- (2) Staff won by 1100 points.
- (3) Staff won by 150 points.

The respective teams were:

Staff: Mr. Cloke (Capt.), Mr. Jones, Mr. Montague, Mr. Parkes, Mr. Dawson, Mr. Ginn, Mr. Bailey, Mr. Whieldon.
School: J. Piasecki (Capt.), J. Turner, T. Bond, S. Challenger, J. Spraggett, W. Roberts, R. Clifton, R. Gorman.

J. PIASECKI, U6B.

CHESS CLUB

Chairman: J. Spraggett.

Secretary: P. Miller.

Committee: J. Turner (1st Team Capt.), G. Morris, B. Morris, K. Neville, S. Hall, C. Jones and Gillian Pointon.

The Chess Club is now terminating its sixth year and members have continued to meet on Wednesdays and Mondays in the lunch hour and on Fridays after school.

Now that the staggered lunch sittings have finished it has been possible to finish matches in one day. The lunch time meetings have been on the whole well supported, but attendance at the Friday night meeting has diminished.

The Annual General Meeting was held on 16th November, 1962, and Mr. Whieldon took over as the teacher in charge. The committee would like to take this opportunity of thanking Mr. Draper for the valuable time that he has given to the Chess Club. A new committee was elected and they have been meeting every Monday to discuss the chess teams and the admittance of new members.

The chess teams have played a number of matches this year, including a first team match against Hanley High School, and a second team match against Wolstanton Grammar School. Both these matches were in the Sunday Times National Schools Chess Tournament, but, unfortunately both matches were lost. Next year we hope to field a stronger team for this competition. A

match was also played against the Staff, and this resulted in a win for the school $6\frac{1}{2}$ to $2\frac{1}{2}$.

Advances have been made to teach newcomers to the club, but even so, some members are still under the impression that a pawn may move four paces on its first move!

All who are willing to undergo the tortures of an impatient committee member are welcome to come along and play, whether they be experienced payers or beginners.

PETER F. MILLER, U6A.

DANCING CIRCLE

The Dancing Circle started the year very well indeed, with a regular attendance of 25 to 30 people, who doubtless wished to learn some of the basic steps of the modern ballroom dances before the Sixth Form Dance at the end of the Christmas term.

As we expected, however, numbers dwindled after the dance, and at the present time, a nucleus of about 10 people meets every Wednesday at 1 p.m. in the Gym. As all of these know the basic steps, we are now concentrating upon some more advanced steps.

The main need at the moment is for more boys to come along and support us. Anyone in the Fifth or Sixth Forms is welcome.

COLIN PRICE, U6B.

DRAMA CLUB

Last year 2A started a Drama Group, and this year, as 3A, we have continued to meet weekly. About thirteen members have attended, and we have continued to perform short plays, sketches and charades of our own making, as well as attempting some longer published plays.

ANNETTE FROST, 3A.

SCRIPTURE GROUP

(4A and Fifth Forms)

This group meets once a week on Tuesday during first sitting. The attendance after the first flush of enthusiasm, which was only to be expected, diminished to a faithful dozen. However, we have had many profitable discussions, and at times heated arguments have prevailed, but the members and leaders concerned have been friends again by the end of the meeting. Mr. Dixon gave us a very interesting lecture on Christian Pacifism which provoked an entertaining discussion.

Occasionally film strips have been shown on different aspects of Palestinian scenery. At the beginning of the Spring term, Bunyan's "Pilgrim's Progress" was shown.

Once again our irregular rambles have been held over the

Chase, and many enjoyable hours have been spent walking over our "moors".

Perhaps the most outstanding achievement is that on two successive occasions a team from the Scripture Group has been victorious in the Scripture Quiz at Cannock Youth For Christ Meetings. Several members of the scripture group have taken part in a course organised by the Young Sowers League. Of these, Jean Baker, Deirdre Hall and Ann Perry have each been awarded Bibles. Next year new leaders will be needed, but whatever happens the overall purpose will remain the same, that of promoting interest in God's Word and thus gaining a better understanding of His will for us.

KATHLEEN HAYCOCK, U6C.

PETER MILLER, U6A.

SENIOR SOCIETY

Secretary: Wendy West.

Chairman: Peter F. Miller.

This year we have had many, very varied meetings of the Senior Society. On the whole the meetings have been very well attended culminating in a record attendance estimated at 250 for our last but one meeting. Sad to say however, the laziness and immature approach, mentioned by last year's Chairman is creeping back and needs checking! This is especially noticeable when we have outside speakers.

For our first meeting Dr. Hawthorn, a medical lecturer at Birmingham University, gave us an interesting, though rather technical, lecture on Heredity. He illustrated his lecture with slides and various instruments. We also had a University Lecturer for our last meeting and his subject was Communism. Although what he said was of great interest, I think the majority of those present wanted to know more about contemporary Communism.

Debates were held at frequent intervals and the most popular seemed to be on that ever explosive subject—The Bomb! Many of our own C.N.D. members turned up with their banners, etc., and although not sitting on the MUDDY pavements of Trafalgar Square, instead of sitting on the floor—however they hugged the radiators!

It was encouraging to see members of the lower sixth and the fifth form taking part in these debates, and the lower sixth played a great part in the debate on the Common Market.

Mr. Wright gave us a very interesting lecture on Cannock Chase, and it was very evident by the interest shown in his exhibits that his lecture was greatly enjoyed. It is surprising what we don't know about our own environment.

Phil Davies and Tracy Allen combined to give a very interesting talk on the trend of music in the last ten years and this was

followed by our own version of "Any Questions". This seemed quite popular and the Chairman, Mr. Allman, did well in holding the team together. The only disappointing thing about this meeting was the lack of questions handed in—the committee had to hold a hurried meeting to arrange some questions!

Our early meetings of 1963 had to be fitted in with the exams but we did have a trip round the country and on to the continent with some colour slides, and those who have had the fortune to visit many beautiful places had the opportunity of sharing their experiences. This meeting was followed by three films, but the attendance on this occasion was very disappointing.

In preparation for the "Tempest" Roger Clifton and Bill Roberts gave a very interesting and well illustrated talk on sound effects. Some of the sounds produced in the rehearsals for the "Tempest" were obviously produced by amateurs, so a little tuition might be necessary, Roger.

For our last but one meeting the stage in the old dining room was taken over by certain "highly satirical" gents who gave a wonderful performance of "That Was The Term That Was". Phil Davies, Bob Barker, David Oakley, Tracy Allen and Alan Roberts all combined to give a very enjoyable time to both pupils and staff alike. One member of the staff maintains he left his ditch behind years ago!! It was suggested that the staff put on a performance but their excuse was the old one of lack of time.

It only remains for me to thank all the members of the committee, and especially the secretary, for all their efforts which have made the Senior Society what it is.

PETER F. MILLER, U6A.

TABLE TENNIS CLUB

In this, its second year, the Table Tennis Club has continued to function regularly on Wednesday evenings, but regrettably, with a somewhat diminished membership. However, this year has seen the first of our real matches when the Club was surprisingly defeated by the Staff. Members of the club team were: John Turner, Roger Clifton, Tim Bond, William Roberts, Peter Johnson and Jurek Piasecki.

Mr. Ginn and Mr. Smith jointly presided over the club, and I would like to take this opportunity to thank them for the time that they have given to us. We are now looking forward to the forthcoming year with interest, for with the addition of three new tables, we hope to play our first matches against other schools. It is for this reason that I now appeal to budding table tennis players (girls included) to join the club next year.

ROGER CLIFTON, U6A.

MUSIC NOTES

Last year's "Chenet" omitted an important item of musical interest. In November, 1961, the Senior Choir under Mr. Barker's direction won the adult choral class at Stafford Free Church Music Festival. In 1962 they were unable to repeat this success, coming third. However the vocal quartet (Sylvia Fereday, Lesley Bigham, Peter Wearing and Colin Price) sang very well and came second in their class while Jane Fellows and Lesley Bigham won the piano duet class by a considerable margin.

In March of this year we sent a small party to take part in the annual performance of Bach's "St. Matthew Passion" at Wolverhampton. They all enjoyed this very much and found it a rewarding experience. As a mere spectator I should like to say that the performance was really fine. Miss Smith, the County Adviser, conducted and we were also pleased to welcome her for part of the School Concert before Christmas.

It is pleasing to report the progress of the School Orchestras of which there are now two. We hope that by giving ensemble training to beginners the standard of the Senior Orchestra will also be eventually raised. That the standard of playing has risen remarkably in the past year is emphasised by the fact that we now have over a dozen players in the County Orchestra.

Last Summer Term, an informal instrumental concert for the benefit of parents was held. This was a success with good individual and group performances. As a training ground for the rigours of a full-scale concert this is an excellent idea and we hope to repeat it.

Two young violinists have passed Associated Board examinations this year, Lauren Leighfield and Jane Webster. These were the school's first entries and their success is pleasing.

In October Carl Dolmetsch, the renowned recorder player, and Joseph Saxby, harpsichord, came to the school and played to the first and second years.

L.B.

* * *

The Concert of Music this year had a Christmas flavour once again, falling as it did just before the end of the Autumn Term. Such an encouragingly high standard had been set in the past that one always wonders whether it can be maintained, but undoubtedly it was. The mixture was naturally a little different, but as pupils leave others take their places.

The wood-wind has clearly advanced, and although there was no violinist up to concert standard, the orchestra as a whole has made marked progress. A few competent individuals can often give a sufficiently strong and decisive lead to a school orchestra, as to camouflage the weakness of the rest. On this occasion no such simple salvation was available—the orchestra was heard in

the raw, and it gave a worthy account of itself. For many instrumentalists, this playing together is the real reward of private practising. Group progress is necessarily slow, but there was much evidence of promise for the future in their pleasing performance.

For those who seek fame, there will definitely be room in future programmes for solo singers (of any voice), violinists, and brass instrumentalists. The mixture will then again be a little different.

J.P.

* * *

This year there have been more visits to the school by celebrities invited to Cannock by the Arts Council. In July, 1962, Sir Gerald Moore gave his talk "The Accompanist Speaks" which was greatly enjoyed by all who came, including some of the French visitors. Then in October, 1962, a section of the Intimate Opera Company performed six short operettas over two evenings. It is a pity that so few people came to hear them for the two audiences that did come were extremely appreciative although they had little idea what they could expect. Stanford Robinson came in February and gave an interesting talk on "Is the conductor really necessary?".

SANDRA ASTON, L6B.

CONCERT TRIPS

This year, the growing custom of organising school parties to visit the Civic Hall, Wolverhampton for orchestral concerts has been continued with even more interest. Both staff and pupils alike have showed great enthusiasm and have ventured out in typical British weather without a murmur.

The first visit we made was in November when the impeccable Sir Adrian Boult conducted the Royal Philharmonic Orchestra in a programme which included Wagner's Overture: The Mastersingers, Elgar's cello concerto in which the soloist was the distinguished South American 'cellist—Anthony Pini, and finally Tchaikovsky's 5th Symphony. The latter was played with intensity, feeling and expression with the result that certain members of the party were overcome with deep emotion. Occasionally there was a certain amount of overblowing in the brass section particularly in the last movement, but this in no way distracted from our enjoyment.

Our second visit was to hear music of rather a different character, as it was a sonata recital given by Yehudi Menuhin, the distinguished violinist, and his son-in-law Fou Ts'ong, a brilliant pianist.

The recital was begun by Fou Ts'ong with six Scarlatti sonatas. They were excellently played but the artist attracted far

too much attention to himself by writhing as if in extreme agony on his piano stool. For his own solo, Yehudi Menuhin chose Bach's Partita in E which he played with his usual brilliance and complete devotion to music. Of the two works which they played together, the César Franck Sonata in A received the most applause. The Beethoven Sonata No. 10 in G, though played "correctly" was overshadowed by the sheer beauty of the Franck.

Many of our first year pupils who are studying the violin, sat in awe as they were shown what sounds could be produced with seeming ease from the instrument. Everyone thoroughly enjoyed the evening's music and are looking forward to many more similar visits when it is hoped that even more pupils, and staff, will join us.

LESLEY J. BIGHAM, Schol.6.

RECORDED MUSIC SOCIETY

The Recorded Music Society has continued to flourish this year and it has gained many new members. No doubt, the reason for this enlarged membership is that it is now held in the dinner-hour and not after school. The society meets every Thursday from 12.20 p.m. until 1.30 p.m. in the Hall and everyone is invited.

The programmes have been very varied, consisting of both serious and "light(?)" music, from Tchaikovsky's Fifth Symphony and Schumann's Piano Concerto to music from "South Pacific". At times, there is a request programme but as we are inundated with requests, it is necessary to extend the programme over two, or even three weeks.

On behalf of the committee, I should like to thank Mr. Bailey for granting us the use of the school record-player and records and also for helping us to "smooth out" some of our initial difficulties.

JANE FELLOWS, U6A.

RECORDER CLUB

New blood has been recruited for the Recorder Club which has recommenced after an interval of two years. There are now sufficient enthusiasts to form two groups so that a constant supply of good players can be produced. The first group for beginners is under the instruction of Jean Baker, whilst the second is taught by myself. The second group which contains quite competent players, plays arrangements of well-known pieces by Mozart, Handel, Gluck and Bach, and is to perform in the concert, for parents at the end of the Summer Term.

We hope that the encouraging new start made by the Club will inspire more people to join and that all members will attain and perhaps surpass the high standard achieved by the previous Club.

The meetings take place at 1.0 p.m. each Wednesday.

MICHAEL PLANT, 5 Alpha.

THE SIXTH FORM CHOIR

Throughout the cold winter, the sixth form choir has continued to hold regular Monday meetings in the new school hall. It was at first felt that the absence of last year's Upper Sixth, who have now ventured further afield, would prove to be an almost insurmountable handicap, but that was not to be. In fact, the enthusiasm with which the many new members have entered the choir, has formed the basis of success, and helped to create a really wonderful atmosphere.

The main theme of our practices for the last few weeks of the Christmas term was to prepare for the end of term concert. On this occasion, the choir sang carols including, "Away in a Manger" and "The Danish Carol" and songs of a rather higher vein including "Begone Dull Care" and the madrigal for four voices, "Of All The Birds That I Do Know".

In November, the choir entered the Stafford Free Church Festival with inward hopes of retaining the trophy which we last year won. However, we took the third place behind excellent winners. In another class, our quartet (Sylvia Fereday, Lesley Bigham, Peter Wearing and Colin Price), gained second place.

I can say with confidence that every member of the choir has enjoyed fitting in his own harmonies with the rest, whatever the result, and we are gratefully indebted to Mr. Bailey for his own enthusiasm, ability and patience.

LESLEY J. BIGHAM, Schol. 6.

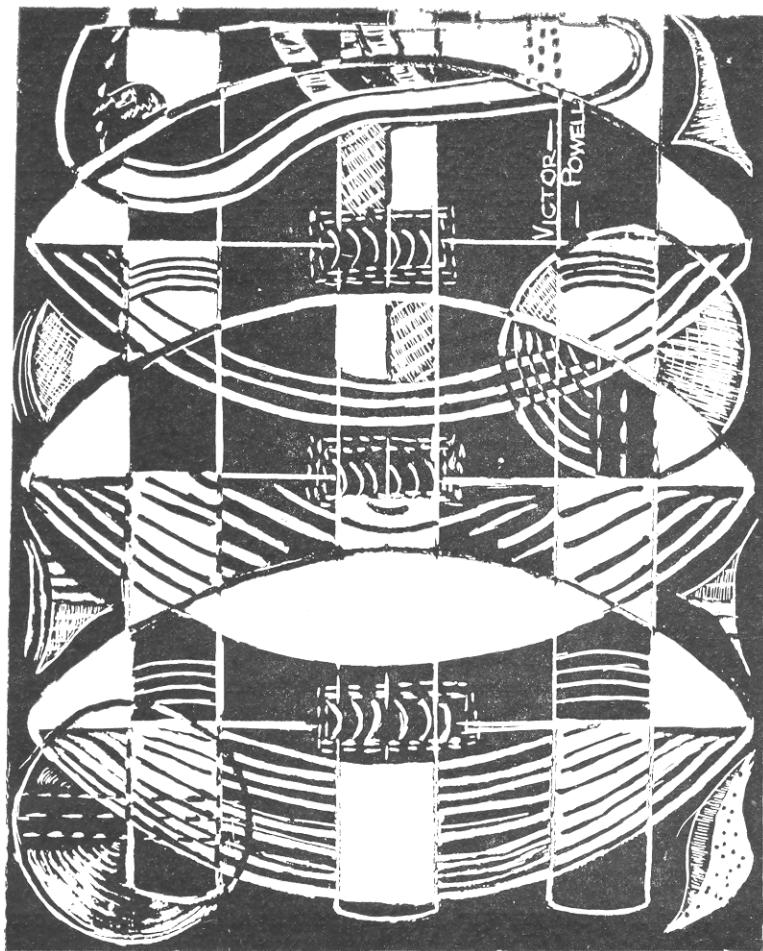
THE ORCHESTRA

The orchestra has continued to play an important part in the school's musical activities. There has been renewed strength in the string section due to the hard work of Miss Duffy, our all-suffering conductor, and since last year we have gained a trumpeter, who is a great help in the wind section. Our annual public concert was held in December; the pieces played by the orchestra were "Trumpet Air" by John Stanley, "Elizabethan Serenade" by Ronald Binge and Folk Song from "Der Freischutz" by C. M. v Weber.

The loss of Joan Knowles as principal violin at first lowered the morale of the first violins, but this was compensated by the general improvement in their standard of playing. The woodwind section is holding its own, but it is hoped that more pupils having their own instruments will join the brass section.

KEIR BLACKLEY, U6B.

SPORTING



NOTES

ASSOCIATION FOOTBALL

Under 13 XI

RESULTS

Played 9, Won 5, Lost 3, Drawn 1, Goals For 41, Against 19.

The results themselves are indicative of the standard of football reached over the past season. There was a favourable balance of successes and defeats, and although the result was of secondary importance, the team never lacked the determination necessary for success. The games were hard, and when Cannock were on top, they pressed home their advantage, as in the convincing 11—0 victory over Brewood Grammar School.

Taken as a whole, the season was a rewarding one, particularly for Melvyn Bailey who was chosen to play for the district team, and also for Alan Preece and Hayden Reece who were picked as reserves.

Regular players have been: Fenton, Waltho (Capt.), Wollaston, Jones, McAlpine, Bailey, Smith, Bloxham, Walters, Preece, Reece. Reserves: Piasecki, Critchlow, Ormrod and Boot.

P. WALTHO, 2B.

Under 14 XI

RESULTS

Played 9, Won 5, Lost 4, Goals For 36, Against 22.

This was a reasonably successful season for the team, though owing to the very severe winter a few of the fixtures were cancelled. Again the criterion was to enjoy the game, win or lose, though a good standard of play was maintained throughout. Of the successes the 10—1 win against Joseph Leckie School will be remembered. The defeats sustained were against Brewood, Rowley Regis, and Darlaston.

Regular players have been: Kawecki, Phelps, Cooke, Holmes, Dando, Hall, Meeson, Marshall, Smith, Tongue, Wilson (who has figured prominently in the team since joining the school at the beginning of the season), and Davies (Capt.).

Reserves: Richardson, Wilding, Crowe.

R. DAVIES, 3 Alpha.

The "After Hours" Enthusiasts

Matches were organised to be played after school between teams, so selected from a pool of senior pupils, as to be of approximately equal merit. The nine teams under the inspired titles of A, B, C, D, E, . . . were selected by R.A.H.

Competition was strong and if there were moments of tension, the matches were generally enjoyed. Not the least appreciated of the encounters were the "staff matches" which invariably saw a fair number of spectators on the touchline, assembled to watch

the "champions of the chalk" face the lesser mortals.

Unfortunately however, even this enterprise did not escape the effects of winter. Matches were called off in the middle of the season, which it was impossible to complete in the short mild spell at the end of the term. Thus the competition was never completed.

All in all it was healthy activity which, it is to be hoped, will be continued in future years.

ATHLETICS, 1962

The 1962 season was a full one—albeit rather short. A late Easter, it will be remembered, was followed by an abnormally early finish to the term (which, we understand, is now normal). Added to this Athletics had to compete not only with Cricket and a new rival in the form of our own tennis courts but also with that perennial enemy—external examinations!

For the first time the School entered a few athletes in The North-West Midlands S.A.A.A. Championships at Aldersley. With most schools having their Sports' Days held previously the Cannock competitors found their lack of preparation to be costly. Jeremy Williams was the exception for he gained a Standard in the 110 yards hurdles.

In our third annual match with Rugeley Grammar School we came more into our own, winning by $230\frac{1}{2}$ points to $209\frac{1}{2}$. In a match with nearly 50 events this was an extremely close and interesting finish. By winning both Mile and Half-mile in the Intermediate category Peter Johnson began to establish himself as a middle-distance athlete of some quality. Philip Woolridge also won the Senior Mile and High Jump. Mr. Smart, Headmaster of Rugeley Grammar School, once said of Woolridge after seeing him win a race "I think your miler will go far"(!) However, Rugeley's Kay Davis was the most outstanding athlete winning the Girls' 100 yards, 220 yards and Long Jump with comfortable margins.

The School also took part in a hexagonal meeting at the Regis School, Tettenhall. David Wilson, who had joined the school less than a week before, distinguished himself by winning no less than three events. These were 440, Long Jump and Triple Jump. Martin Crowe was second in his Half-mile.

In the Mid-Staffs. Championships besides winning the Senior Relay the School gained six Championships. Michael Woolridge (Long Jump and Triple Jump), Philip Woolridge (High Jump), Jeremy Williams (Hurdles), Alison Room (Long Jump) and Pamela Wall (Discus). David Wilson again distinguished himself, but this time in another way. He missed the School bus in Cannock, found his own way to Stafford and competed. After the meeting he managed to get lost again and the bus had to cruise about the streets of Stafford until a penniless Wilson wandering about without his proper clothes was sighted!

Of those who were successful at Stafford only Jeremy Williams survived at the County Championships. His second place in the Hurdles final was a fine achievement. He therefore had the distinction of running for Staffordshire Schools at the All-England Meeting.

The School came as close to winning as we have ever done against Joseph Leckie School in our fourth annual match. Performances were very high on this occasion. Robert Bates nipped down the 100 yards to win in 10.3 seconds. David Shepherd and Victor Powell made sure of their respective Hurdle races and the good style of both was a joy to see. It is difficult to say whether Terry Westwood's 5 feet 7 inches or Shepherd's 5 feet 1 inch was the better performance when they both won their High Jump events. Brian Skelton won his Shot and 220 yards. Wilson was successful in both Long Jump and 440 yards.

A triangular match between Regis School and Cannock Athletic Club was dominated by Sam Doble who seemed to pop up in rather more than his permitted three events but we also saw Gerald Turner in action who is a second-claim member of Cannock A.C. and last year was ranked as Britain's eighth best Long Jumper. In this match the School came second to Regis.

And so to Sports' Day.

R.A.H.

Athletic Sports, 1962 Results

SENIOR BOYS.

100 yards: Bates, Hopper, Poole; 10.9 secs.

220 yards: Hopper, Westwood, Poole; 24.8 secs.

440 yards: Bates, Rollins, Roberts; 55.4 secs.

880 yards: Johnson, Scorey, Roberts; 2 m. 16.6 secs.

Mile: Johnson, Nicholls, Allen; 4 m. 56.5 secs.

110 yards Hurdles: Westwood, Bailey, Poole; 18.4 secs.

Relay: A, B, C; 47.9 secs.

High Jump: Westwood, Allen, Woolridge; 5 ft. 6 ins.

Long Jump: Westwood, Woolridge, Rollins; 18ft. 9½ins.

Javelin: N. Bailey, Linehan, Pee; 113 ft. 0 in.

Discus: Tolley, Barker, T. Davies; 93 ft. 1 in.

Shot: Barker, Miller, Woolridge; 36 ft. 1½ ins.

SENIOR AND INTERMEDIATE GIRLS.

100 yards: A. Room, E. Sherwood, P. Reynolds; 12.5 secs.

80 yards Hurdles: Moseley, P. Reynolds, M. Street; 14.5 secs.

Relay: B, A, C;

High Jump: M. Moseley, C. Bowen, M. Guthrie; 4 ft. 5 ins.

Long Jump: A. Room, M. Moseley, B. Brookes; 14 ft. 10½ ins.

Discus: D. Appleby, A. Swanson, K. Haycock; 65 ft. 6ins.

880 yards: A. Finnemore, L. Bridgewater, M. Street;

2 m. 59.8 secs.

INTERMEDIATE BOYS.

100 yards: Hill, Sollom, Skelton; 11.5 secs.
220 yards: Hill, Skelton, Sollom; 26.0 secs.
440 yards: Cope, Walters, Gliddon; 1 m. 3.1 secs.
880 yards: Brindley, Donithorn, Thomas; 2 m. 21.0 secs.
Mile: Leighton, Brindley, Morris, 5 m. 31.7 secs.
110 yards Hurdles: Gee, Matthews, Gliddon; 18.9 secs.
Relay: A, B, C; 50.3 secs.
High Jump: Rhodes, Leese, Bowman; 5 ft. 5 ins.
Long Jump: Hill, Rhodes, Dudley; 17 ft. 5 ins.
Javelin: Hampton, Bowman, Taylor; 102 ft. 10 ins.
Discus: Skelton, Leese, Walters; 107 ft. 2 ins.
Shot: Leese, Skelton, Miles; 33 ft. 4½ ins.

JUNIOR GIRLS.

100 yards: L. Davies, J. Baker, S. Allen; 13.9 secs.
150 yards: Davies, S. Allen, J. Baker; 21.9 secs.
Relay: C, A, B (disqualified); 60.8 secs.
High Jump: J. Whitehouse, S. Griffiths, J. Evans; 4 ft. 1½ ins.
Long Jump: B. Spencer, C. Brickley, S. Clarke; 12 ft. 11 ins.
Discus: James, Wall, M. Wallace; 71 ft. 2 ins.
80 yards Hurdles: K. Nash, C. James; 15.8 secs.

JUNIOR BOYS.

100 yards: Hinks, Spencer, Thomas; 12.4 secs.
220 yards: Hinks, Jones, Holt; 28.2 secs.
440 yards: Wilson, Gourlay, Gill; 1 m. 4.5 secs.
880 yards: Gourd, Crowe, Gourlay; 2 m. 31.7 secs.
80 yards Hurdles: Hinks, Wright, Holt; 13.4 secs.
Relay: A, B, C; 54.6 secs.
High Jump: Wright, Holmes, Spencer; 4 ft. 9 ins.
Long Jump: Wright, Dawson, Smith; 14 ft. 10 ins.
Discus: Griffin, Holt, James; 90 ft. 8 ins.
Shot: Holt, Griffin, Barnett; 32 ft. 5½ ins.

MINIMUS—GIRLS.

100 yards: Hill, Jones, Jeffers; 13.9 secs.
150 yards: Hill, C. Bewley, Jones; 22.4 secs.
Relay: A, C, B; 62.6 secs.
High Jump: Bowen, L. Mundy, Bagnall; 3 ft. 11 ins.
Long Jump: Sedgwick, Bagnall, Hesketh/Shorter; 12 ft. ½ in.
Discus: P. Hesketh, J. Swanson, Gilham; 72 ft. 0 in.
70 yards Hurdles: Dent, L. Munday, Dallaway; 13.5 secs.

MINIMUS—BOYS.

100 yards: Wilson, Smith, Preece; 12.8 secs.
220 yards: Barker, Preece, Ormerod; 28.7 secs.
Relay: A, B, C (disqualified); 62.8 secs.
High Jump: Smith, Ormerod, Griffiths; 4 ft. 2 ins.
Long Jump: Wilson, Baker, Stretton; 15 ft. 0 ins.

SIXTH FORM BADMINTON CLUB

As many of the Club's founder-members left in July, 1962, the need arose to enrol new recruits. After a while the tiros settled down to become quite good players, R. Barker and M. Woolridge soon becoming quite outstanding. The Club prospered from male support, there being a sad dearth of the fairer sex.

Matches were played against the Staff in February and Heath Hayes St. John's Club in March. The six-strong Club beat the Staff 4—2 in an enjoyable match, though, to be fairer to the Staff, many of them had not played since the previous combat with the Club team over a year ago. The Club team also recorded a win over Heath Hayes St. John's Club with a close 5—4 victory, obtained in the third deciding set of the last match.

On behalf of the other members I should like to thank Mr. Morton, Mr. Woodcock and all the other members of Staff concerned in the successful running of the Club every Friday evening. Not even the bad winter weather was able to dim the shuttle service-with-a-smile which took place on Friday evenings in the gym.

The teams which did battle against the Staff and Heath Hayes were selected from: R. Barker, T. Davies, M. Lloyd, D. Oakley, J. Newton, M. Woolridge.

MICHAEL LLOYD, Schol. 6.

BASKETBALL CLUB

Basketball in the past has been one of the less popular sports within the school. So, with the introduction of a basketball club during the dinner hour, a new field of sport has been opened to the upper school. Every day, a group of boys faithfully donned their kit, and it was soon obvious that an improvement in the standard of play had been obtained. With the continued perseverance of all involved the school team should enjoy its most successful season to date.

The school team have only played two matches at the time of going to print. These were against Stafford Grammar School. The Under 15 team were completely outclassed and lost 28—8. The first team started badly and were losing at half-time 22—6, but in the second half regained their confidence and a dour struggle developed with Stafford emerging as winners, the final score being 42—28. Frank Glaze was Cannock's most successful player scoring 12 points.

In the return game with Stafford, the performance of Cannock improved greatly and eventually the first team won convincingly 28—16. However the Under 15 team from Stafford were still far superior, despite Cannock's improvement, and were worthy winners 30—20.

1st Team Representatives:—

N. Bailey (Capt.), F. Glaze, M. Woolridge, M. Nicholls,
T. Davies, S. Boswell, D. Bushnell, R. Barker, J.
Newton.

Under 15 Team:—

Holt (Capt.), D. Wright, A. Gourlay, J. Gill, K. James,
D. Spencer, G. Sollom.

CROSS COUNTRY

Having overcome the initial (and sometimes fatal) paroxysms, a minority group of individuals, scantily clad, and shunned by Cannock society, determined to sublimate repression (and also a little weight) using masochistic methods. However, the season, which at first appeared rosy, unfortunately degenerated somewhat, due to a combination of weather, organisation and apathy.

YEAR GROUP RACES.

SECOND YEAR:

1st, Pratt, 2A (12.14); 2nd, Townrow, 2B (12.54); 3rd,
Randall, 2B (13.0).

THIRD YEAR:

1st, Wilson, 3 Alpha (10.29); 2nd, Crowe, 3A (10.53); 3rd,
Jones 3A (11.35).

FOURTH YEAR:

1st, Gourlay, Morris, James (17.57); 4th, Gill, 4 Alpha
(17.58).

FIFTH YEAR:

1st, Boswell, 5A (15.15); 2nd, Scorey, 5A (15.38); 3rd, Hill,
5A (16.57).

MID-STAFFORDSHIRE S.A.A. CHAMPIONSHIPS (at Stone).

The first team was victorious in its debut, confounding all physical laws (and a few others too) by winning the Area Championships. The intermediate team returned a similar result while the Juniors failed to emulate the achievement (and could not even copy it).

Junior: 29th, Wilson (17.17); 71st, Hall (18.47); 80th,
James (19.19). Team place, thirteenth.

Intermediate: 3rd, Scorey (24.42); 5th, Boswell (24.50);
7th, Johnson (25.27).

Senior: 1st, Barker, Nicholls, Smith, Rollins; 5th, Allen,
Jackson.

STAFFORDSHIRE COUNTY S.A.A. CHAMPIONSHIPS.

As a result of our efforts in the Area Championships, several from the team were invited to take part in the County Championships, held at Stoke. The event, however, was marred by some

poor organisation which resulted in the Senior race being declared void.

Seniors: 3rd, T. Allen; 13th, D. Rollins; 17th, R. Smith.
Intermediate: 11th, B. Scorey; 19th, P. Johnson; 20th, S. Boswell.

MATCH VERSUS WEST BROMWICH GRAMMAR SCHOOL
(away).

SENIOR, 4½ MILES:

1st, Boswell; 3rd, Allen; 4th, Johnson.

Result: A win by 38 points to 40.

UNDER 15, 3½ MILES:

2nd, Wilson; 3rd, Crowe; 6th, Gill.

Result: A win by 37 points to 41.

RUGELEY BOWL (5½ Miles).

The bowl produced some good performances, including that of Boswell who in fine form finished strongly in 77th position. The trophies were presented by Sidney Wooderson.

77th, Boswell (36.32); 107th, Johnson (37.07); 140th, Allen (37.44½), 336th, Hopper (55.55).

LICHFIELD RELAY (4 × 2 Miles).

The team consisting of Hopper, Allen, Boswell and Johnson, unfortunately did not improve upon last season's result, but dropped from 15th to 26th position.

TRACY W. ALLEN, Schol. 6.

CRICKET

1st XI

RESULTS.

June 9th v. Darlaston Grammar Tech. (Away).

Cannock G.S., 107.

Darlaston G.T., 59.

(R. E. Barker, 35; A. R. Street, 26; R. Leese, 24.)

(D. Hewitt 5 for 19.)

Won by 48 runs.

June 12th v. Cannock Cricket Club (Away).

Cannock G.S., 133.

Cannock C.C., 125 for 9.

(R. Leese, 35; A. Street, 31; M. Woolridge, 17.)

(R. Barker, 5 for 60.)

Draw.

July 16th v. Nimrod C.C.

Cannock G.S., 97.

Nimrod, 63.

(R. M. Billingham, 27.)

(R. Fereday, 5 for 12.)

Won by 34 runs.

June 30th v. T. P. Riley School (Away).

Cannock G.S., 101 for 8.

T. P. Riley, 47.

(N. Bailey, 24; M. Woolridge, 20.)

(Hewitt, 7 for 12.)

Won by 54 runs.

July 7th v. Joseph Leckie (Away).

Cannock G.S., 42.

Joseph Leckie, 75.

(N. Bailey, 13; B. Whitehouse, 11.)

(Allen, 5 for 27.)

Lost by 33 runs.

July 16th v. Staff.

Cannock G.S., 119.

Staff, 108.

(N. Bailey, 30; M. Allen, 25.)

(T. E. Jones, 26; Hewitt, 5 for 31.)

Won by 11 runs.

July 21st v. Malayan T.C. (Away).

Cannock G.S., 76 for 7.

Malayan T.C., 75.

(N. Bailey, 15; B. Whitehouse, 28.)

(Allen, 6 for 29.)

Won by 3 wickets.

The school cricket team had its most successful season to date with only one defeat (at the hands of Joseph Leckie). The success was mainly due to team work and to the fine spirit in which the game was played.

It is difficult to pick out individuals, but the brilliant bowling of David Hewitt, and the consistent batting performances of the captain, Roger Leese, did much to encourage the team to greater heights.

N. J. BAILEY, U6C.

2nd XI

RESULTS.

June 9th v. Nimrod C.C. (Away).

Nimrod, 102 runs for 8 wickets.

Cannock, 73 runs.

Lost by 29 runs.

June 30th v. T. P. Riley (Away).

T. P. Riley, 75 runs.

Cannock, 76 runs for 8 wickets.

Won by 2 wickets.

July 7th v. Aldridge (Away).

Aldridge, 85 runs.

Cannock, 86 runs for 8 wickets.

Won by 2 wickets.

July 21st v. Municipal G.S. (Away).

Municipal, 56 runs.

Cannock, 57 runs for 6 wickets.

Won by 4 wickets.

The season was a success in more ways than one. It was a good season as far as results were concerned, but an even better one from the point of the members of the fourth year, who made their way into the 2nd XI, by their consistently good play. This achievement was sealed by the fact that R. Leighton was chosen as wicket-keeper for the Staffordshire U.15 XI and by the good bowling of D. Bushnell.

In the first match against Nimrod the bowlers did very well, but the batting surprisingly failed and Nimrod had a deserving victory.

The match against T. P. Riley was won by the good batting of B. Humphries (28), R. Leighton (14) and R. Wells (12 N.O.). The match was highlighted by the way the fourth years showed their prowess with the bat.

The match against Aldridge was an entertaining one, which culminated in a very exciting finish. The match was highlighted by an opening partnership of fifty runs between M. V. Bailey (25) and B. A. Whitehouse (25). The match was won in the last over by the big hitting of P. F. Miller and M. Tolley.

The season ended with the victory at the Municipal G.S. This match was highlighted by the bowling of D. Bushnell (5 for 10) and of C. Jackson (2 for 6). The good opening partnership of 31 once more set the school on the road of victory.

BRIAN A. WHITEHOUSE, U6C.

GIM CLUB

Evry school hav a gimnasuim as ane fule kno. Once a week evry gurl in the skool hav a gim lesson in which she hav to act like a monkey and lurn to clime ropes and jump over boxes and things. Sum gurls are more fules than you kno and they even ask to hav more gim. So miss Smif she sie and sa: "Ah well, I will have to put the gurls through it!"

Wensday after school hav finished she sets them work to teach them how to control their wate. She hav plenty of experience in this art. Sum gurls hav cum to gim club for two or three years and there is one fule who has been for four, but most are furst years who will soon kno better.

To begin with they practiss all the things they cant do until miss Smif arrive (she always cum late) and then she let them hav

sum apparatus out. They must all enjoy their exertions (chiz!) becos they keep on cumming and miss Smif think the skool extenshuns must cintinu, to make room for them all (or praps she ask mr. Stangley to make Dexion boxes and horses in his spare time to help out).

Ane fule can cum to Gim Club. Wot about you?

“ONE FULE.”

NETBALL

RESULTS.

	<i>Played</i>	<i>Won</i>	<i>Lost</i>	<i>Drawn</i>	<i>Goals</i>	
					<i>For</i>	<i>Against</i>
Under 13	6	2	3	1	64	63
Under 14	7	5	2	0	101	63
Under 15	7	6	1	0	128	75
First VII	16	14	2	0	110	65

TEAMS.

Under 13: M. Devereux (Capt.), M. Skivington, P. Groves, A. Bagnell, J. Perks, K. Penny, S. Gunn (reserve).

Under 14: J. Bateson (Capt.), C. Sedgwick, S. Maddox, C. Jones, P. Hesketh, C. Gilham, E. Brooks, P. Alexander (reserve).

Under 15: B. Spencer (Capt.), J. Evans, L. Brickley, B. Smith, J. Webster, C. Brickley, C. Eccleston.

First VII: L. Davies (Capt.), A. Room, R. Roberts, M. Street, S. Aston, S. Austin, P. Mudd.

“Where, oh where, have the netball courts gone?” This was the plaintive cry when for three months snow and ice covered the netball courts, making games impossible. The result of this has been that out of the twenty matches on the fixture card for each term, the maximum anyone has played has been four, against Shire Oak, West Bromwich, and Aldridge Grammar Schools. Friendly matches have been played against Wyrley Youth Club, and St. Matthew’s Hospital, Burntwood. For a short time the 1st VII missed the skilful play of former members, but gradually they found their feet, and we hope that next year will produce some brighter results.

On the other hand, the Under 15 team has maintained the same good standard under the captaincy of Brenda Spencer, with Janice Evans and Linda Brickley showing they can still get goals when they concentrate. The Under 13 and Under 14 teams have shown good potential for the future.

During this season there has been a change in Netball “Administration”, with the formation of a committee of First and Under 15 teams’ captains and vice-captains, who take on the selection of their own teams. As so few matches have been

played this season, the efficiency of this system has not been truly tested, but next year we hope to prove that it does work well. Netball Club now takes the place of netball practices, and it is pleasing to see so many members, especially of the Under 15 team, present.

At the end of the spring term the finals of the Inter-Form Netball Tournament again revealed the talent of the Sixth Form when the Lower Sixth beat a very gallant 3A by 25 goals to 17.

LYNNE DAVIES, L6A.

School v. Staff

For some days towards the end of Easter term there was unusual activity on the part of certain lady members of the staff. Their leisure moments were spent in feverish exertion on the netball court or in the gym. However practice had obviously not made for perfection, for when the ladies met the school netball team on April the fourth, they were defeated by seventeen goals to four.

Mlle. Dulier, making her debut as a member of a netball team, succeeded once or twice in procuring the ball though she was a little doubtful what to do with it when she had caught it. Miss Stinson played a vigorous game and so did Miss Goodwin whose tiny figure seemed here, there and everywhere.

Though the outcome of the game was never in doubt, thanks to the sureness of the school shooters, Pam and Pud (note the alliteration) the match was nevertheless enjoyable, both to those who played and to those who stood and watched "in the cold blowing airs".

One who watched, with amendments by one who played.

RUGBY FOOTBALL

1st XV

RESULTS.

Sept. 15	Cannock R.F.C.	home	drew	6—6
Sept. 22	Regis	home	lost	9—14
Oct. 6	Dudley	away	lost	0—11
Oct. 13	Abbotsholme	away	won	18—0
Oct. 27	Highfields	away	won	14—0
Nov. 10	Abbotsholme	away	lost	10—13
Nov. 24	Cannock R.F.C.	home	lost	0—8
Dec. 1	Tamworth	home	won	3—0
Dec. 15	Chenetians	home	won	5—3
Mar. 30	Wolverhampton	away	lost	0—8

Played, 10; Won, 4; Drew, 1; Lost, 5.

SEVEN-A-SIDE COMPETITION.

Newcastle Seconds	won	11— 3
Stafford First	won	11— 5
Newcastle First	won	11— 3
Tettenhall College (semi-final)	lost	5—19

This year bad weather wrought havoc with the rugby teams. Practices and games alike were cancelled owing to cast iron pitches. The lack of practice showed throughout the season when games were played in the milder spells. Forwards and backs found it hard to link up successfully and when they did the backs found it difficult to control a greasy ball in the cold, wet conditions under which most games were played. Captain Bob Barker held the team together at times of difficulty with his never ending vigour and enthusiasm.

Despite the poor conditions the games were enjoyable with occasional touches of brilliance from "Taffy" Davies and versatile Nigel Bailey, who was unfortunate in breaking a collar bone early in the season. Injuries and illnesses were numerous, taking players whose places were difficult to fill, especially among the forwards, where lack of practice also brought fitness worries among the fourteen stone "big boys".

The end of the season was brought to an extremely rewarding climax in the form of the County seven-a-side Tournament. As one newspaper wrote "Cannock were the shock team of the Tournament" as indeed they were (even to their own supporters). This was the first team the school had entered in the competition and they were soon seen to be the "giant killers". It won three games to enter the semi-finals, there to be beaten by the eventual winners of the Tournament, Tettenhall College. The seven players were: R. Barker (Capt.), M. Nicholls, T. Davies, P. Davies, M. Woolridge, N. Bailey, B. Skelton. All played extremely well, with plenty of hard tackling and good ball play with N. Bailey making some good conversions. After their four games in one afternoon, the players returned home shattered yet exulted leaving a record which future teams will find hard to equal.

M. NICHOLLS, U6A.

2nd XV

RESULTS.

Sir Gilbert Claughton	away	lost	3—16
Brinsford T.C.	away	lost	3—33
Cannock Rugby Club	home	lost	0—36

From the results point of view, the 2nd XV had anything but a good season. Only three games were played and we were convincingly beaten on each occasion.

The season started with an away game against Sir Gilbert Claughton School, Dudley. The school was defeated by a more skilful and a fitter team. Credit must however be given to the school for their whole-hearted effort in a game in which they were mostly defending. At Brinsford, against the Malayan student teachers, the second XV were defeated by a faster team. In the final game of the season, Cannock Rugby Club's second team were entertained. The school, fielding a weakened team, were no match for the experienced Club players.

Four other games had to be cancelled because of adverse weather conditions. The three games played were sufficient to show that the school lacked skill and were generally unfit.

D. HEWITT, U6.

Under 15 XV

RESULTS.

Oct. 3	v. Cardinal Griffin	home	won	3—0
Oct. 6	v. Kingshill	home	won	22—0
Oct. 13	v. Abbotsholme	away	won	11—6
Nov. 6	v. Cardinal Griffin	home	won	12—3
Nov. 17	v. Abbotsholme	away	won	13—9
Nov. 24	v. Aldridge	home	won	12—5
Dec. 1	v. Tamworth	home	lost	12—14

Played, 7; Won, 6; Lost, 1; Points For, 85; Against, 37.

This year has been the first full season for the U.15 Rugby Team. The results have been very encouraging, only one defeat being suffered in seven matches. A very high standard of play was achieved, considering the lack of experience, and, in fact, the only defeat occurred with one player short. Although several of the team lacked the height and weight usually associated with a rugby player, great enthusiasm was shown by all, despite the usual bruises, bleeding noses and torn shirts.

If the team continues to improve at their present rate, it promises very good results in the coming season.

Regular players this season were: Hinks (Captain), Sollom (Vice-captain), Wright, Hurmson, Alderson, Moulding, James, Bradbury, Morris, Holt, Aanenson, Gill and Haytree. The following played in several of the matches: Ashforth, Gourd, Dawson, Draper, Connor and Wilding.

CHRISTOPHER HINKS, L6A.



JA NICE EVANS 4B

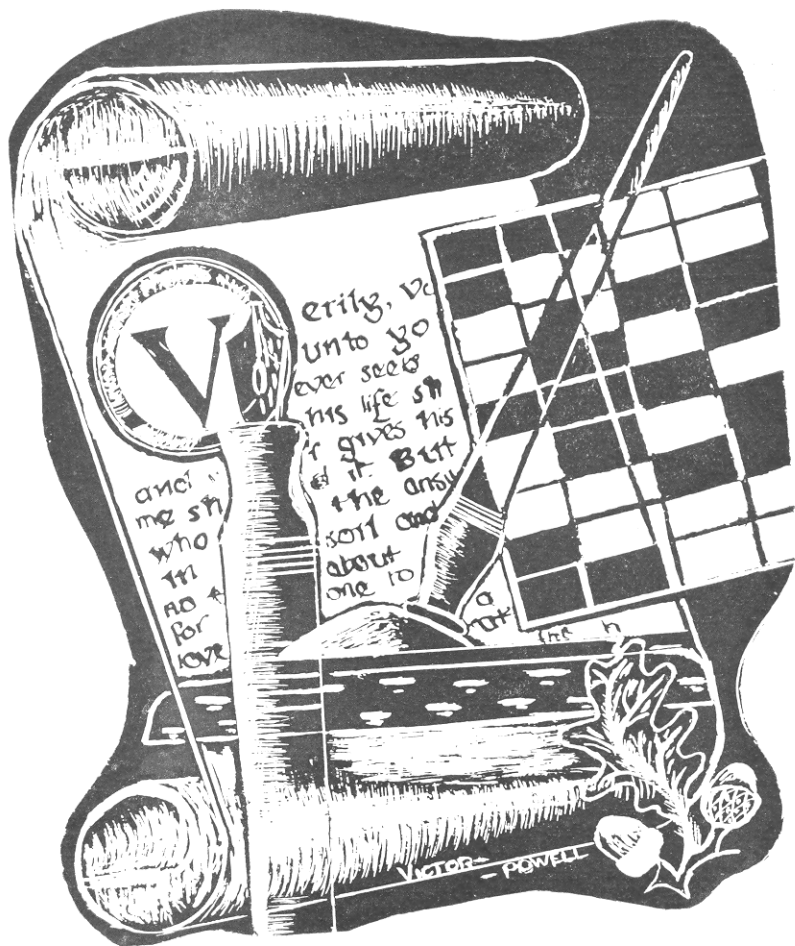
FAIR GROUND

JUNK SHOP



LINDA BRICKLEY 4B

ORIGINAL



CONTRIBUTIONS

THE EXAMINATION

At last the time has come. Now you must go into the examination room, and sit down at your allocated desk, with your weapons, pen, pencil and ruler in your hand, which strangely shakes. "Oh, it's just pre-exam nerves", they say, "you'll be all right when the exam starts." Yes, of course. You must forget your nerves. This is an important exam.

The two and a half hours of the exam begin; surely the shortest two and a half hours in anyone's life. There seems so much to do in so little time. However, you make a start. Now, it is time to show how much mathematics you have learnt in the passed years. Evidently you have learnt little, for there are few questions you can do. "Surely," you think, "I should be able to do this one." Ideas of theorems, memorised long ago, flash across your mind; formulas appear, and then disappear. Your mind has become a blank.

You look around the room; there is just a sea of faces, of desks, and of pens, hurriedly scribbling away. Immediately next to you are your class mates. From their faces you guess that they are in the same light as you are. "I might be able to do better than at least some of them," you think hopefully. But after looking at your paper, you realise that the thought should be, "perhaps some of them will do worse than I am doing". Anyway, the realisation that you are not alone, warms you for a minute, and you are just returning to your paper when you see, not many seats away, the "brains" of the form. The almost-contented look on his face as he writes his answers, correct no doubt, irritates you, and you return in a blaze of determination to the next question.

The Maths Teacher, with nothing to do but wait for you to finish, strolls slowly up, glances at your paper, and strolls slowly on, with a smirk on his face. You feel helplessly angry, and struggle on to the next question.

Suddenly there is a flash of inspiration, "Ah," you think, "that line is parallel to this one. I don't know why, but it must be. Therefore, er, therefore, . . . oh dear . . . quick write it down before you forget it." But your pen chooses this precise moment to use up its full quota of ink, and the inspiration is gone, as quickly as it came. As the teacher strolls past again, you smile, as a gesture of defiance. But it's no use. As soon as he goes past, your smile turns to an expression of despondency and gloom. However, there are only a few seconds left now.

Before you can think of anything more, a triumphant, "Stop writing!" rings out from that still smirking Maths Teacher. You are soon out of that terrible place, only to realise how many mistakes you must have made, and to be told, by a now far from smirking Maths Teacher, how to formulate those elusive ideas of how someone like Apollonius felt about triangles.

G. SOLLON, 4A.

GUIDE TO A WINTER SPORTS HOLIDAY

Qualifications.

- (a) Be prepared to act as chief dogsbody to any other English party on the trip.
- (b) Also to act as chief interpreter.
- (c) To provide entertainment during the holiday.
- (d) To possess the ability to invent suitable nicknames for other people—such as Pussyfoot, Perisher and Fred Staircase.

Experts' Advice.

- (a) Miss Duffy—travel down in bottom gear.
- (b) Miss Andrews—keep going, we're one short the Olympic Games team.
- (c) Miss Smith—Goodbye!
- (d) Annette Leighton—We don't really want to know what's in that shed.
- (e) Jane Griffiths—Not on ze floor.
- (f) Alison Room—Mountain shoulder forvart (which one's that?).
- (g) Kay Nash—Keep your skis at right angles to the mountain. No, not in the air.
- (h) Susan Cordley—Make sure your ski-pants really are water-proof.
- (i) Francine Kendrick—Pointings toegezer.
- (j) Heather Preece—No very good.

Addendum.

Margaret Fletcher—Komm schnell, ein Mann!

Hints for mountain ski-lifts.

- (a) Nil desperandum.
- (b) Do not sit down.
- (c) Do not let go until you reach the top.
- (d) Brace yourself for the jerk, bend your knees at the ankles, bend forward, lean back, don't fall over and ignore any scoffing bystanders.

Useful information and hints.

- (a) Pigs are friendly.
- (b) Boiled eggs roll on buses.
- (c) Apfelsaft is not intoxicating (except to Kay).
- (d) Always lick soup-spoon well and keep dish for the next course.
- (e) Learn to like Austrian sausage—57 varieties.

Appendix one.

- (a) Brother James' air is not Frère Jacques.
- (b) High Anglicans always sit on the top bunk.

Ski Nationalhymne

Schaidberg, Schaidberg über alles, über alles Mountain Topf,
Wenn wir kommen mit Rucksäcke Teid mit String zu dem Bustopf.

Von Cannock bis an bei Dover,
Von Ostend bis Salzburg dann,
Schaidberg, Schaidberg über alles, über alles Mountain Topf.

Bitte schön und Danke vielmals, zuviel Wein und deutscher Sang,
Bern, die Skiboot upstairs wearet, hat kommit einen grossen Klang.
Dann muss' Washings Up wir doen unser ganzes Leben lang.
Bitte schön und Danke vielmals, zuviel Wein und deutscher Sang.

Ski Instruktor Leuss und Josef, schönste quite im Vaterland,
Alle Weile lasst uns fallen Schulter vorwärts Stick in Hand
Ski Instruktor Leuss und Josef, Englisch lernen von uns gut.
Heil für immer diese Trippe, AchtungCannock Vaterland!

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JAZZMEN OLD AND NEW

It would, of course, take many articles to give even the scantiest of outlines of the story of jazz, but I feel that brief notes on the main figures of jazz over the past forty years proves to be an interesting subject. This period has seen many changes, the most important of which is obviously the entrance during and after the war, of the "cool school" otherwise the medium of "modern jazz". Traditional music, which was the leading force in jazz before this entrance, was either blue or swingy, but modern put jazz into a much more concentrated realm. Sincere modernists feel that they are not just expressing a state of mind, but their innermost feelings and convictions; if their music is good they become almost half-musician, half-poet. There was, of course, a period of transition, which I shall refer to as the "middle period". After the First World War, piano solos were extremely popular, and one man emerged to become almost a legend in his own lifetime; Jelly Roll Morton. His solo piano playing, and later with his Red Hot Peppers was some of the greatest of all time. This man and his works are probably the most revered and respected elements of the great "twenties" jazz period. Furthermore, the numbers of experts who have chosen to analyse and study this man, compile a virtual glossary on jazz itself.

Another man who has earned a probably wider, more international and more generally sought after reputation is Louis Armstrong. As a young man, his horn blowing was melodious yet forceful and his enthusiasm boundless. He surely is the longest lasting force in purist jazz as we know it.

A group of musicians who frequently recorded together in the early thirties were Sidney Bechet, Mezz Mezzrow and Tommy Ladnier. Their memorable recordings are still admired today, and especially the soprano-sax playing of Bechet, the only man to ever really master the instrument.

The greatest band of this period was that of King Oliver, a truly fine one. These men were not organised; they simply

played when and how they felt like it. This brilliant example of the now famous jazz "improvisation" has made these men figure as one of the most moving forces in the wild history of jazz. With regard to this period let us finally consider the legendary Bix Beiderbeck. This man was the most impressive and influential "horn player" of the twenties. Rising to an overnight sensation, one of the only early "rich" jazz men, the first white man to effectively break the negro predominance in jazz, and dying, through drinking too much prohibition gin and keeping the company of too many prohibition girls, at the early age of twenty-eight. That is the short story of Leon Bismarck "Bix" Beiderbeck, the genius of horn and syncopation.

The "middle period" produced several big bands such as Duke Ellington, Count Basie and Spike Hughes, all giving birth to the much quoted, rarely correctly, "Mainstream jazz". The former was and still is the most significant and prolific jazz composer of them all; Basie's was undoubtedly the finest swing band of the time and Hughes' band was the only all-negro band of any repute at the time. Two "middle period" pianists who still stand out are Fats Waller and Art Tatum, both of whom are now unfortunately dead. Their styles were those of real virtuosos.

Charlie Christian and Django Reinhardt, the Frenchman, outshone all others on jazz guitar, the latter being almost synonymous now with purist jazz guitar playing. Of outstanding importance in the "blues" singer field, probably the purist, most soul splitting yet most ignored element in jazz, are Billie Holiday, Jimmy Rushing, the Great gospeler Sister Rosetta, and Brownie Magie and Sonny Terry—who are still belting the blues to the few. This period saw the entry of Coleman Hawkins, the man who made the tenor a real jazz instrument.

Now to consider the final stage of jazz development, the modernists. Modern jazz was, like the original Basin Street music, a revolution. A desire to break away from set tempos, standard arrangements a desire in fact to make music an expression of abstract emotions.

The man who completed the transition was Charlie Parker. This genius on alto was a true revolutionary and his music has a rare quality. Thelonius Monk also enters this category. Although a trifle eccentric (it is said that he once wore a cap for so long that it had to be removed with the help of a tyre-lever) his music never fails to be appreciated. Another modern pianist of repute is Bud Powell, who plays as they say, a lot of "soul". The trumpet has not been neglected by modernists, to wit Dizzy Gillespie, Miles Davies and the tragic Chet Baker, at present working for "drag" money in a fourth rate Paris cafe. Jazz continues to become more advanced, thanks to groups the extremely sophisticated MJQ, but thanks to Allan it still retains its universal appeal.

IAN GALLETTLEY, U6A. (and the Editor.)

DON'T KNOCK THAT ROCK!

Any of you remember those funny wild-men with eighteen-inch bottomed pants, who used to lie on their backs playing groaning saxes? Remember the time when the louder you could scream the more popular you were, the more frenetic your sweat producing movements were the more the kids yelled? Remember how, after watching one of the Greats you were so unhinged of inhibitions that you wanted to go smash some square's window? Remember Rock?

No of course not, most of you were in grade four of the juniors, and your mums and dads were always too disgusted to bother.

It's so "not with it" in the kiddies' quarters these days to refer to "rock and roll", so old fashioned, like yesterday's number one in the hearts and flowers column of the hit parade: that great era when the word delinquent hit the western world; when crepe-soled shoes were in and three-quarter length jackets and switch blades were household words; that era of adolescent rebellion and disgust. Those mighty figures like the great God Haley, the Dean of Rock, Little Richard, the sophisticated Chuck Berry, the frenzied Jerry Lee and the pre-slush Presley—only he was the erotic soul-rending prince of the Pelvis then, not Elvis Presley, Esq., respectable singer of post Rock rubbish.

That was the era of torn cinema seats, of dancing in the aisles, of teenage terrorism, of wild music and grinding beat. So what for those torn cinema seats, so what of those frenetic demonstrations those lost inhibitions. Who ever knocks freedom and the inherent primitive feelings of the disgusted young is knocking on the doors of their own worldly coffin, plushly designed by "Materialism Inc." producers of that famous brand of society, "Stagnation".

What is so unrealised and unrecognised about this era is the fact that it produced a form of music that was in the main, pure jazz. Rock is the direct and legitimate descendant of Gospel and Blues, it is merely a variation of such idioms as the "hot gospelers", the "blues wailers", the "country and western", and the purer "rythm and blues". It is not the raucous trash that society insists it is, nor is it crude or shabby, but the most sincere and challenging expression of the feelings of a generation through music, that has evolved since New Orleans.

I know it's old fashioned with the kids (there's more to that word than a mere idiom) to throw yourself about on a stage, to scream, to pound pianos with your feet, to sing unsentimental simple, noisy, unsophisticated songs, but give me the insanity of a paroxysmic Little Richard rather than the feelingless complacency of an insipid Cliff.

Ours is the materialistic age of "You've never had it so good", of advertised love. Music that has as much true feeling as the

the affluent society of restraint and insipid music that is the food plastic it's cut on, idioms as commercial as tomorrow's Players advert, singers as blandly callous to the parent that fostered their adulterated sentimentality and "jivy" slop. The Rock era was the last fling of lost inhibitions, the last true escapist venture into the real world of jazz purity, in fact the last true musical and social protest against the restrictions of a settled convention, a quasi-adolescence.

PHILIP R. DAVIES, U6B.

HE, SHE AND IT

When they married they did not have a car, but in a short while they were able to afford one. They looked through a huge catalogue.

She wanted a blue one with four seats. He wanted one with a large horse-power. They argued for weeks and then at last they decided. They ordered it. When it came they were very proud of it. They cleaned it and polished it and sat in it and showed it to the neighbours.

There was just one snag; neither of them could drive. He thought she should let him have it to drive to work in. She thought he should let her have it to do her shopping without going on crowded buses. He said she would never make a good driver. Women never did. She said he would never be able to find a parking space near his office. He said she would never learn how to park it, without bumping into the car in front or behind.

One day they decided to go out in it together. They pushed down the drive on to the road. They both made a jump for the driving seat. He got there first. She started the engine; he changed the gear; he pulled the wheel one way; she tugged it the other way. It crashed. They are no more.

SUSAN POWELL, 2 Alpha.

THE MYSTERY

I got up last morning for my usual walk. I wandered from the country lane into the nearby wood. In it there were a group of gypsies, and one of them caught my eye.

His face was beautiful. He had a dark skin, and deep-set brown eyes, which sparkled like the morning dew. His hands were rough, and he stood proudly and strong. His eye penetrated the innermost part of my being. I wondered what subtle mysteries were hidden in that head. The olive skin and oily, black hair seemed to protect all within. His appearance haunted and mystified me.

His mother stood by him, both proud and obdurate. She was of the same kind, but with a haggard face. Her eyes were

brown, and beneath the tell-tale marks of age, one could see that at one time she had been beautiful too.

I passed on, and continued my walk, but I did not go much further. I was busy thinking about the gypsy. I turned out of the wood, and made my way back to the stifling warmth of my air-conditioned flat.

DUNCAN CONNER, 3B.

ALL THE FLOWERS IN THE GARDEN . . .

Louise was now five years old, and next week she was going to school for the first time. She lived with her parents in a typical suburban house in Wimbledon.

Today her mother had decided they would go into town as a treat for Louise before her first taste of school. As father had used the car to go to the office mother decided to go by taxi, rather than the ordeal of going by tube with Louise.

The taxi arrived outside at half past eight. Louise was sitting in the window watching out for it and when she saw the shiny black car pull up outside she ran excitedly to her mother, shouting the news so loudly that the taxi driver himself might have heard.

Mother and daughter went outside, and Louise got in first whilst her mother directed the driver.

"Can you drop us outside Harrods?"

"Sure ma'am," said the driver, in his Jamaican drawl.

A few minutes later they were well under way, Louise noticed the driver for the first time.

"Mummy, why is the driver black?"

Her mother saw the driver flinch at the question, and move his head uneasily sideways, as if waiting for reply.

"Well," said her mother trying her best to think of an explanation, which would not embarrass the driver.

"In our garden at home, we've got lots of flowers, haven't we?"

"Yes," said Louise, "lots of pretty ones."

"And all of them are different aren't they?"

"Yes. Some are blue or red or yellow. I like the red ones best."

"If all the flowers in our garden were the same colour it wouldn't be much fun to look at, would it?"

"No I suppose not."

"In the same way," said her mother, "if all the people in the world were the same, we would soon get tired of looking at each other. That is why when Jesus made us, he made us all different colours, and that is why the Indians we see on the television are red, the Chinese are yellow, and Africans and West Indians are brown and black. Those who are the same colour have different

features. It doesn't matter what colour we are, because underneath our skin we are all the same."

Louise smiled contentedly, and the driver turned round in his seat and revealed two rows of pearly white teeth in a beaming smile.

When they reached their destination, the driver opened the door for his passengers. As he took the fare, he said to Louise's mother, "When my children grow up and go to school, an' dey ast me why some childrens are white, I will tell them the same story. Thank you ma'am, very much," and he beamed another smile.

R. S. GORMAN, L6A.

MURDER IN THE DARK

The wind blows cold through the trees tonight
And the frost gleams softly in the pale moonlight
But he doesn't notice the wind or the cold
Reward comes only to the brave and the bold.
Through the woods, across the fields, on and on he went
An evil look was in his eyes, he was on trouble bent.
Stealthily, silently his purpose to note,
His footsteps as sure as a mountain goat.
Not for him were the roads, and the broad daylight:
He moved secretly like a thief in the night
On his dastardly travels, far and wide,
He needs no moon or star for a guide.
With his goal in sight and a wicked grin,
He stands to listen before moving in—
He must be sure he's completely alone,
No one must know for what he has come.
Out of the silence came a dreadful din
A window slammed, a shot was fired, but it was all the same to him
He had got what he came for, his awful deed was done
A crime had been committed, now he was on the run.
As he ran he looked not left nor right
It's certain the Fox won't go hungry tonight,
And back in his earth, he gave not a thought
To the terror and havoc, that he had wrought.

STELLA THACKER, 2 Alpha.

A BUS RIDE

Past bus-stop queues of yelling hordes,
By little church and notice boards,
Along busy road and country lane,
Then 'neath a bridge—and out again.
Past a field of lowing cows,
Then by a pigsty full of sows,
Near a brickworks belching smoke
Burning coal and wood and coke,
Past a pub with swinging sign,
Then by a farm and railway line,
By large houses with twisty drives,
And then at last our bus arrives.

RITA JAMES, 4 Alpha.

A GHOST SHIP

The creaking masts,
The rotten deck,
The twisted rudder,
And sodden sails,
All things you'd hear in sailors' tales,
Were in the "Alice Jean".

The moulding holds,
The canvas hammocks,
The fraying ropes,
Some gnawing rats
And screeching bats,
Were in this manless craft.

Like the Dutchman's ship it was,
No oar, no compass, and no crew,
A manless wreck of squelching wood,
Has come to do more harm than good,
Spellbound we stand, here on the shore,
"Will it stay for evermore?"
We ask ourselves. And then we pray,
"O Lord, please send that ship away."

But suddenly the wind did vere,
And the "Alice Jean" began to steer,
Outside our little haunted bay,
Taking fright and fear away.

JOHN SOMERVILLE, 1B.

£400,000,000

That's quite a tidy sum of money! Did you know that this amount is spent each year by teenagers? No wonder the advertisers look to young people for their sales—but like you I'm one of the neglected ones. How can I share in the wonderful life

that is offered, on five bob a week?

And it's not only a question of money. I'm being misled. "Don't smoke", teachers and parents say, "it will injure your health". But we know the real reasons. Firstly cigarettes are expensive, but more important, it is "their" way of denying us the real romance experienced by our working colleagues. You and I know that if we could afford the occasional packet, we'd be sitting on cliff tops in glorious sunshine with a super Cliff of the male type tending our every wish.

But we couldn't hope for such idyllic hours unless we got rid of our (pardon the expression) B.O.; and here again we are brain-washed. The misleading health education with its stress on good wholesome soap and a rough towel is plain nonsense—just another way of duping us. We know that the answer lies in that exotic soap which contains the elixir of sexual attraction and fragrant hypnosis, but which is just beyond our means. Just because we are at school we have to put up with our rough skins and blemishes, when, for a few coppers, we could have skin like satin with nothing more required than a gentle stroking and a mere speck of "such smooth lather".

It can't be that parents and teachers are simply misguided. It's deception. Physical education and school meals will keep us in trim but will they? Look around the school girls, at the figures you see, and realise that, if you could afford it, a box of those chocolates with the non-fattening centres would make you sylphlike in less time than it takes to change for that wretched P.E. period.

But there is an even more serious aspect. Our education is OUT OF DATE. We plod away at a science syllabus that is quite unaware of important formulae like G.L.70. And which of you can describe the preparation of hexachlorophene?

I appeal to our advertisers to give us the break that educationists deny us. If you can help the teenagers who have the money, surely you can do a little for us. Why not, in fact, spend a little of your fabulous profits on the research that will make us brighter than bright?

MARGARET HOLT, 4A.

CANNOCK GRAMMAR SCHOOL?

Cannock Grammar School stands at the top of a sloping (precariously) grassed(?) playing field, which becomes a big muddy puddle in the rainy season, and a large ice-rink, hazardous to all, when it freezes. This is our school.

Before the first bell rings.

We stand outside while the sixth formers walk in at their leisure and Prefects are undecided whether or not to lock, bolt, or leave open the entrance doors. Everything is in a general

confusion.

The bell rings. The doors fly open. Pupils and their satchels part unwillingly as the mob surges through.

The upper school settles down in its form rooms until the last minute while the race for the front seats and the "best view of the teachers" goes on between eager bands of first formers. (We should know, we do it!) After Assembly the just as eager bands of first formers rush back to be first in their seats. (We should know, we do it!)

This is how a day at Cannock Grammar School begins.

The talking points apart from lessons are:

1. Prefects (of course).
2. Sixth formers (and their modern "A" block).
3. Teachers (the old favourite).
4. The part of the staff-room that *nobody ever sees*.

Aspects three and four.

Is there a television there so aspect "3" can sit and improve their already "vast" knowledge? Or do they (aspect "3") have a jolly good sing-song being asked to pronounce their "t's" and "d's"? Or, on the other hand, do they (aspect "3") have a game of Russian Roulette? If so, is this the reason why the number of Aspect "3" on the stage each morning, dramatically decreases from Monday to Friday?

Then there is Cannock Grammar School's efficient (well) police force, the Prefects! This courageous band of Sixth formers is led by Peter and his faithful girl companion Kathleen to fight for law and order in the wilds of Cannock Grammar School.

Aspect two.

There is a lot we could say about the Sixth Form but:

- (a) One of us has a brother in the Sixth Form called xxxxxx.
- (b) We have a *few* friends in the Sixth Form and we do not want to lose them (or do we?).
- (c) We are led to believe that Sixth Formers edit this magazine.

The Sixth Form and their environment.

It has been said that "an Englishman's home is his castle", the same applies to the Sixth Form and "A" block.

Their gravel-topped mansion stands proudly parallel to the tennis courts. The wide windows act like magnets, attracting stray footballs away from their owners and over the roof.

The Upper Sixth Form rooms have padded seats while the Lower Sixth have tables that can be put together for table-tennis.

The Sixth Formers themselves stroll along with an air of pompous uncertainty, telling first formers to keep left while they themselves walk on the right (don't they know which is which?). The other way to recognise Sixth Formers is that they do not wear

caps. (Wait until it is time for the monsoon!) Also they have dirty grey spots on their ties in the shape of acorns. (Think of a way of recognising girl Sixth Formers yourself.)

The only use of the Sixth Formers is that they are the source from which the prefects are extracted.

MICHAEL DONITHORN, 1X.

PETER TAYLOR, 1X.

A WINTER HARVEST

(December, 1962—January, 1963)

There is an undulating river flowing between the two roads. In the Highlands the houses are miles apart and the separate families get bored and infuriated by their own relations.

Napoleon was not exactly on friendly terms with Britain.

When someone takes you to court and demands your cloak, give him the rest of your clothes.

Vegetables are grown, such as barley, oats, and fruits.

Hardly anything will grow in the Amazon because of lack of water.

The substance was removed from the bottle by means of a scapula.

Man lives not by bread alone, but needs water to drink also.

A man who believes in God does not need clothes, money, food, etc.

The butterfly lays an egg on a cabbage which turns into a caterpillar.

He could not return the ring without uncovering himself, and showing that he was a woman, so he left things as they were.

From the sweat glands in the skin is excreted a gas which has a large quantity of steam.

Todleben surrounded Sebastopol with an earthenware wall.

She dresses as Cesario, a sailor, and so she is now a male. The reason for doing this is that if she was on board as a female, the crew would not like it.

The river flowed down to the sea in a large meander, thus showing that the river was too tired to flow in a straight line.

Write short notes on glass paper.

CROSSING THE CHANNEL

A wail of sirens! A cry of babies. A yawn of small children. An argument of Frenchmen. Embarking. Hoots of cars! The rumble of trains! A letting loose of ropes. All set and away.

Sliding through the water, goes the ship, slipping silently away from the white cliffs of Dover.

You remember walking through a maze of cars, to find the small door and slippery, steep steps that lead to the seats on the

promenade deck.

You see the amusing spectacle of a fat mother from Manchester, laden with bags and toys, trying to walk up these slippery, steep steps with a tight skirt. Her little boy is waiting, arms folded, at the top of the steps.

Eventually you get settled down in a seat. Behind, perhaps, are two London executives, in front, some day-trippers with cowboy hats.

It is night and all you can see from the port holes are two masses, sea and sky.

The boat begins to roll. You begin to feel hungry and make your way to the restaurant. The boat begins to roll and toss more. Instead of walking you run this way and that as the boat wants. At last you get to the restaurant. The first thing you feel is that you have lost your appetite. The place is full of cigar and cigarette smoke. A buzz of conversation comes through the haze.

"You know the last time."

"Come on our Sid!"

"Que désirez-vous?"

"I was with,"

"Sid!"

"Je désire."

"John says he's going to be sick."

"I would have much rather gone to Butlins."

You turn from the restaurant and walk towards your seat. You get back to your seat and just get settled down when you hear the loud-speaker, "Will passengers please go to the car deck!"

The dawn is coming. The train is off. The language is different. The signs say "keep right" and you have crossed the Channel.

MICHAEL DONITHORN, 1X.

THOUGHTS RECOLLECTED IN TRANQUILITY

With set, resolute faces, eleven walkers set off from Cannock on the night of April 24th. It was not, as some old lady thought, a pilgrimage, but a fifty-miles walk. The route was to go through Penkridge, Stafford, Eccleshall, Stone, Rugeley and returning to Cannock across the Chase. Pleasant scenery in daylight, but the night offered nothing except the road ahead and the occasional lorry which roared by into the darkness. Indeed when it was light, everyone was too concerned scanning for milestones to admire the surrounding countryside.

Soon after the start, the eleven quickly split up into six, seemingly faster ones, and the "rest". I was with the rest. Stafford was gained at about one o'clock in the morning, and we

were met by a rather bewildered looking policeman. On learning the nature of our journey at such a late hour, he nodded his head knowingly, and I thought he murmured, "Cannock Grammar School again."

By now our particular "band of hope" was becoming a little weary and a rest was called for just outside Stafford. Early enthusiasm had given way to resignation; but just as our spirits were at a low ebb—64,240 yards to go!—who should appear but Mr. Allman, like some phantom of the night. However, the shock of seeing such a sight as Mr. Allman early in the morning, provided the stimulus to get us to Stone.

The miles inevitably began to take their toll and after about thirty-five miles, the original eleven had dwindled to five—the five that were to finish—John Newton, Sid Boswell, Bill Roberts, Jennifer Brown and myself. Two of the six were in fact found asleep by the side of the road just outside Stone, and still unconscious, were borne back to Cannock in Mr. Newton's "sag-wagon". Surely, you say, it wasn't that rigorous! It must be remembered that when travelling in a car, one tends to think in terms of fifties of miles; on a bike it is in terms of tens of miles; on foot one thinks in terms of blisters per half mile. Besides blisters and fatigue another terrible problem that confronted us all, was having to refuse lifts from lorry-drivers. This heart-breaking task had to be taken in turns; no one person could possibly have refused two successive offers—human will power is not that strong.

The last miles over the Chase were particularly severe and we were kept going only by the hot coffee of Mr. and Mrs. Brown and by a sort of "homing INSTINCT", a feeling that somehow we must return to Cannock. So it was that at various intervals during the afternoon of the 25th, the five walkers returned, haggard, drooping, stumbling and looking like the five stages of death. In Cannock itself we were met by a fresh-looking reporter, who asked such idiotic questions as "will you ever do it again?" To which we asked him if he would mind taking himself off somewhere! That evening, a party was given for those who took part in the walk, with positively no admittance for anyone with less than three blisters.

ROBERT WELLS, U6A.

DEAD LEAVES

Did I hear someone say the leaves were dead?
Well it's quite a mistake. For in brown gold and red,
They're hustling, bustling, rustling about,
Hurrying, flurrying, scurrying out,
Lively and mischievous, merry and gay,
In autumn apparel they live to play.

B. BRADBURY, 4 Alpha.

A MYSTERY

Given to us in a silent whisper
The mystery of life,
Why we live and why we breathe,
Why there's war and strife.
Given to us on the wings of the air
Our gratitude and love,
Love for ability to love.
Why do we live?
We do not know,
Who can tell?
Does no-one know?
Given to us in the rain and storm
In the clouds that drift above,
Why we live and why we breathe,
The mystery of life and love.

C. ECCLESTON, 4 Alpha.

PAGINA LATINA

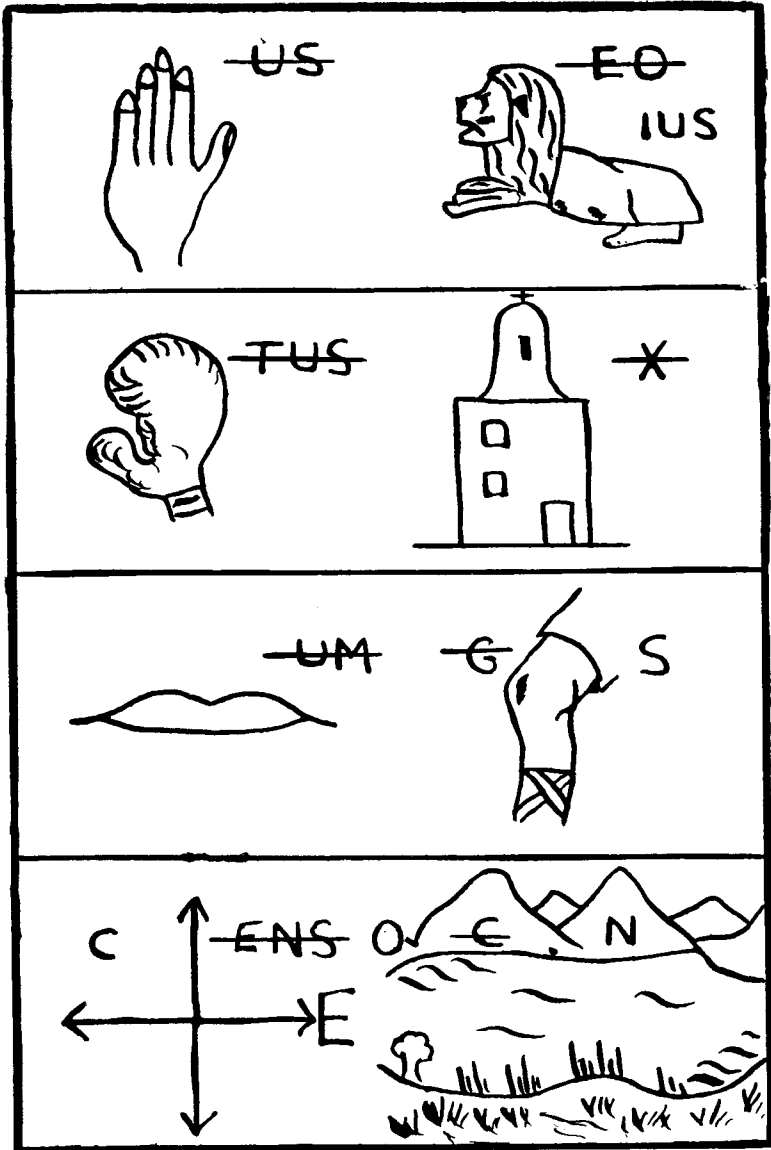
Pyramus and Thisbe

(Being a translation of Ovid, *Metamorphoses*. IV. Lines 84 sqq.)
Their guardians to deceive, that they might meet by night,
To go forth from their doors, yon ardent lovers vowed.
To meet at Ninny's tomb, beneath the shade to hide,
Way down by yonder tree, well nigh an ice-cold spring.
And then through open door did cunning Thisbe creep,
Her features veiled, so thus her kinsfolk did she trick.
The sepulchre once gained, she lingered 'neath yon tree.
Her passion made her bold.
Comes a lioness, to quench her thirst with water,
Gulped from no other source but ripples of that spring.
With foot a-tremble Thisbe fled to darkened cave,
And even as she ran she dropped her cloak behind.
The wicked lioness her thirst she quenched with gulps—
Plenteous gulps of water.
Returning to the woods, the empty cloak she found;
With bloody jaws she tore and tore the mantle fine.
Pyramus came later;
Imprinted in the dust those tracks did he espy,
The wild beast's sure prints. His countenance turned pale,
And even as he found the cloak now stained with blood,
"One night alone" said he "these lovers both shall kill."

KATHLYN ADAMS, L6B.

PAT ALLEN, L6B.

CLARISSIMI CELATI



Olim nauta quidam trans mare navigabat. Ubi puerum ad eum innantem vidit, mirabatur cur ille tam procul a litore naret. Puerum ergo e mari extractum rogavit quam ob rem id faceret. Cui puer respondit; "Cotidie pater meus in nave navigare solet et me in mare iacere; cotidie ego ad litus rursus innato." Tum nautae roganti num id difficile esset, puer respondit; "Facile est nare, sed effugere e sacco difficillimum est."

JILL GIBBONS, 3A.

Olim duo homines in caverna sedebant. Alter alteri dixit; "Mihi fabulam narra"! Alter narrabat; "Olim duo homines in caverna sedebant". Alter alteri dixit; "Mihi fabulam narra!" Alter narrabat; "Olim duo homines in caverna sedebant . . .".

CAROL DALLOWAY, 3A.

Filius; O Mater, scribere didici.
Mater; O fili, quid scripsisti?
Filius; Id nescio; legere nondum didici.

R. WARD, 3A.

Marcus; Quid quattuor crura sed solum unum pedem habet?
Sextus; Nescio.
Marcus; Lectus.

J. WOOLLASTON, 3A.

Ride, et orbis tecum ridet,
Fle, et solus fles.

SUZANNE DENT, 3A.

Magister; Fecistine illam rem mathematicam quam heri tibi dedi?
Discipulus; Ea nondum finita est. Meus pater enim non est mathematicus bonus.

BRAMWELL WILLIAMS, 3A.

Servus; Quid est edendum hodie?
Leo; Tu.

BRIAN JONES, 3A.

Femina templo exiens sacerdoti; "Te meos vicinos amantem videre amarem!"

PAULYN HESKETH, 3A.

A DORMOUSE

Down in the glen where the flowers grow,
Buttercups, daisies, all in a row,
Pansies, tulips and poppies red,
A dormouse sleeps in his cosy bed.
Undisturbed from wind and hail,
Snow and sleet and frequent gale,
In his bed all snug and warm,
Sees neither stars nor sun at dawn.
All through the winter into the spring,
Until he hears the merry birds sing,
Then up he comes, up to the light,
And looks around him with delight.

ELAINE GREENSILL, 1Y.

ENEMIES

Traps are our enemies
Old tom cats too
Watch out for Norah's broom
When she cries "shoo!"
Though the cheeze smells good
Nibble at it not
Wise little mice you see
Ne'er will be caught.

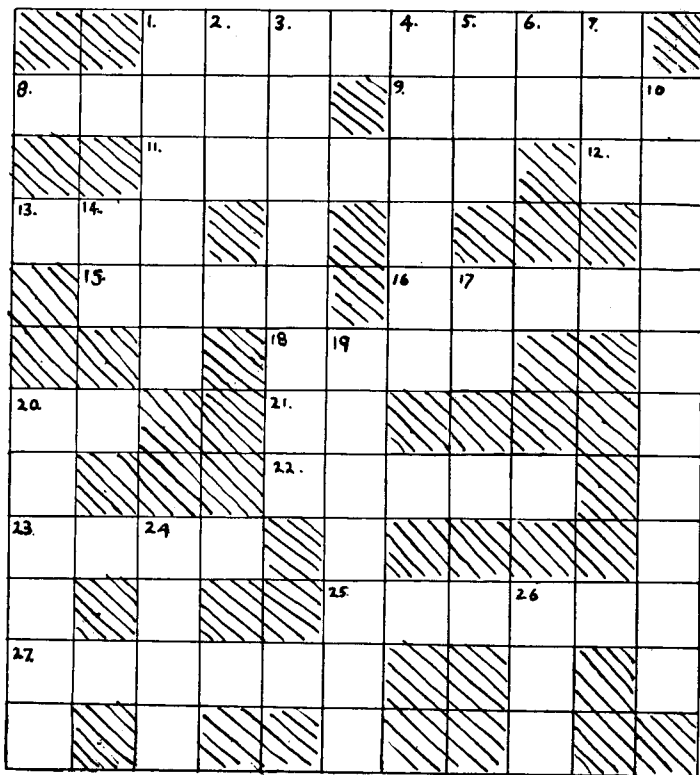
JILLIAN THACKER, 1X.

SUMMER

Summer days are almost over,
Soon will come the snow
Goodbye, honeybees and clover,
You, too, soon will go.
By the lakeside, through the meadows,
We have roamed in glee;
Now so early fall the shadows,
Homeward we must flee.
But another summer's coming,
Then we'll meet once more;
And we'll hear your pleasant humming,
By the lakes fair shore.

JILLIAN THACKER, 1X.

MOTS CROISES (sans accents)



Horizontalement:

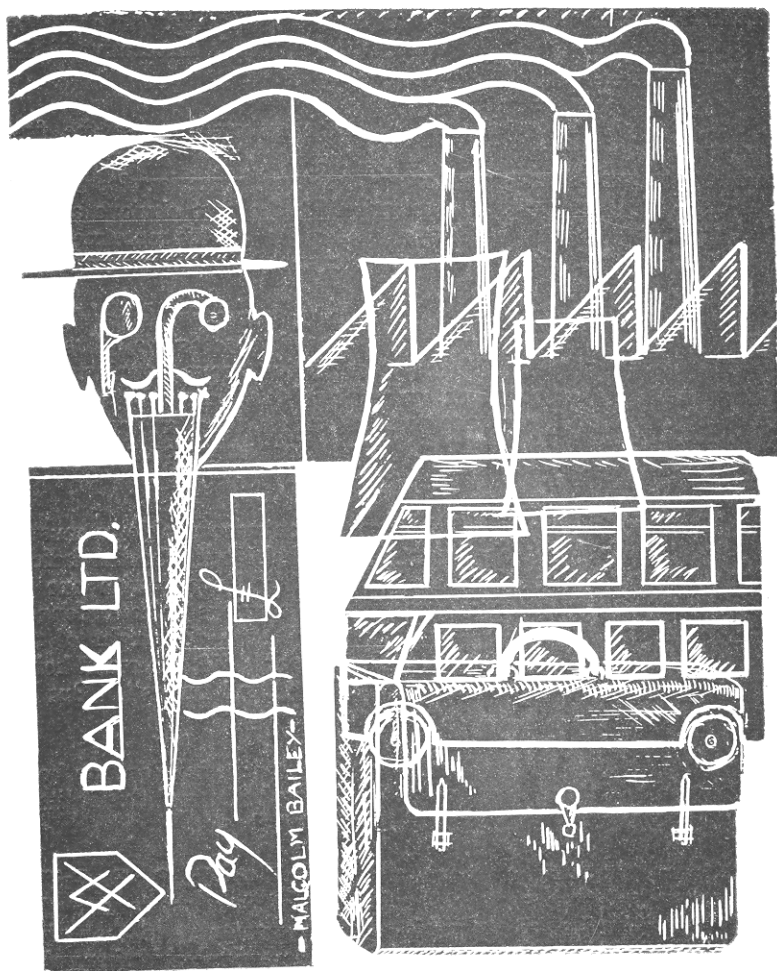
1. Un petit animal qui a une coquille. (8)
8. Il est venu, mais elle est ——— (5)
9. Se perdre. (5)
11. Pas heureux! (6)
12. La mère; mais ——— père. (2)
13. Parce que. (3)
15. Il y a ——— ans dans un siècle. (4)
16. Un légume. (5)
20. Lire; j'avais ——— (2)
21. Rire; j'ai ——— (2)
22. Finalement. (5)
23. Où l'on attend le train. (4)
25. "——— Faire" (singulier). (6)
27. Pas bien portant. (6)

Verticalement.

1. Le contraire de sortir. (6)
2. Pas sous. (3)
3. Autour de la taille. (8)
4. En ——— (6)
5. Bon ———, mal ———, il faut le faire. (3)
6. Un métal de grand prix. (2)
7. ——— que. C'est à dire "comme". (3)
10. Sembler pareils. (10)
14. Avec cueillir veut dire recevoir (2)
17. Tu as, J'——— (2)
19. Châtier. (7)
20. Le chou est un ——— (7)
24. On meurt. (4)
26. Sa soeur: mais ——— frère. (3)

MARLENE GADSBY, 4A.

OLD PUPILS



NOTES

THE CHENETIANS

1962 saw the first year of the Chenetians, and one's first impression is that after a rather mild start, as was to be expected, the Association now appears to have recovered from its teething troubles, and is at last on a much firmer footing. It must be emphasised, however, that continued support is imperative if the Association is to flourish.

Many former pupils are not yet members because the first question they ask is "What can the Association give me?" To these poor misguided souls (or are they just plain lazy?), I reply "What can you give the Association?", the first obvious answer being, of course, your 7/6d. membership fee! With more members and a more stable bank balance, we cannot help but progress.

The main annual events we hope to secure are (a) a dinner, (b) a dance, and (c) two or more sporting occasions, plus any further items suggested by members, which prove popular. The first annual dinner could not take place this year because of the lack of substantial response from members, but, at the time of writing, plans are well in hand for the second annual "Chenetians' Ball".

The female members of the Association were unable to muster a net-ball team to challenge the school, but shortly before Christmas last year, fifteen dedicated "Old Boys" (with one or two exceptions), bent on revenge for two previous defeats, donned rugby kit and vowed to "wipe the floor" with the might of the School 1st XV. What is more, we very nearly did, the result being a hard-won 5—3 victory in favour of the "full timers". But let them beware, the points-gap narrows each year!

Later this year, with Mr. Pomfret's kind permission, we hope to take advantage of the School swimming bath, and this in itself should attract a few more would-be "Chenetians".

During the year, we have said farewell to Mr. R. E. Griffin, who played a large part in the forming of the Association. We wish him every happiness in his new appointment, and thank him for his valuable assistance as a Staff Committee Member. We welcome Mr. D. V. Ginn who replaced him on the Committee. The full list of Officers for 1963 appears below. Association ties and scarves are obtainable from the School, and those wishing to join are invited to contact Mr. D. K. Lloyd at School, or our Secretary.

OFFICERS, 1963

President: Mr. J. Pomfret

Governors' Representative: Alderman A. Hampton, O.B.E., J.P.

Chairman: J. G. Shakespeare.

Secretary: Margaret Richards,
48, Highfields Road, Chasetown, Walsall.

Treasurer: Jean Parry.

Committee:

(Staff) Miss J. Bottomley, Mr. D. K. Lloyd, Mr. D. V. Ginn.
(Old Pupils) Christine Yates, Janice Lycett, Malcolm Beadon,
Peter Evans, Peter Hastilow, Arthur Portsmouth, Ron Sammons,
Roy Sammons.

J. G. SHAKESPEARE,

Chairman.

The following pupils have left school during the past year, and we wish them all success in their new spheres of activity. We apologise in advance for any omissions or inaccuracies, and trust that Old Pupils will keep us informed of their future progress, so that our records may be kept up to date.

UNIVERSITIES:

Pauline Bushnell—Leeds University.
Jose Dale—Leeds University.
Paul Elkin—Sheffield University.
Richard Fereday—Nottingham University.
Roger Leese—Manchester University.
Philip Woolridge—Sheffield University.
Ian Wright—Bristol University.

TRAINING COLLEGES:

Dorothy Bailey—King Alfred's, Winchester.
Jill Brislin—Weymouth.
Louise Fuller—Furzedown, London.
Marjorie Guy—Coventry.
Denise Hesbrook—City of Sheffield.
Frances Holland—Didsbury, Manchester.
Susan Lane—Hereford.
Kathryn Stanfield—Crewe.
Ann Swanson—Poulton-le-Fylde.
Susan Wilkinson—Crewe.
Margaret Winfer—C. F. Mott, Liverpool.
Christopher Jarvis—S. John's, York.
Victor Powell—Nelson Hall, Stafford.
Andrew Smith—St. Mark's and St. John's, London.
Anthony Street—Alsager.

OTHER COLLEGES:

Daphne Appleby—Trinity College of Music, London.
Anna Griffiths—Stafford College of Art.
Margaret Hughes—Portsmouth Technical College.
Joan Knowles—Royal Academy of Music.
Margaret Rowley—Wolverhampton College of Art.
Malcolm Bailey—Stafford College of Art.
Robert Bates—Coventry College of Technology.
Stuart Gee—Stafford College of Art.
Cedric Smith—Birmingham College of Advanced Technology.
Colin Sutton—Birmingham College of Art (School of Architecture).
Eric Wilkinson—Birmingham College of Art (School of Architecture).

MISCELLANEOUS:

Shirley Arnot—Librarian.
Margaret Bartram—Local Government.
Christine Bowan—Banking.
Barbara Brookes—Clerk at Builders' Merchants.
Diane Cooke—Civil Service.
Rosalind Craddock—Student Teacher.
Jennifer Cross—Dentist Receptionist.
Celia Davies—Wednesbury Technical College.
Janette Dallaway—Civil Service.
Christine Dean—Personnel Office, English Electric.
Hilary Dennis—Local Government.
Patricia Dickinson—Local Government.
Maureen Edge—Librarian.
Carol Greenfield—Clerk.
Monica Griffiths—Student Teacher.
Averil Harris—Secretarial Course.
Susan Holmes—Civil Service.
Pamela Harper—Cadet Training for Nursing at Burntwood.
Ann Hickenbottom—Clerk, English Electric.
Christine Hill—Civil Service.
Margaret Millington—Clerk, English Electric.
Marion Moseley—Dentist Receptionist.
Patricia Palmer—Inland Revenue.
Gwyneth Pritchard—Dispensary at Burntwood.
Christine Perrins—Civil Service.
Janice Peake—Magistrates' Clerk.
Jacqueline Rimmer—Police Force.
Irene Richards—Inland Revenue.
Elsie Sherwood—Local Government.
Jeanne Salmon—Grocery Trade.
Carol Thornton—Local Government.
Carol Thomas—Comptometer operator.
Verity Wilkinson—Nursing.

Dalphine Worthington—Children's Nurse.
Michael Allen—Accountant.
John Ball—Technical College.
Robert Billingham—Banking.
Meivyn Cooke—Accountancy Clerk.
Michael Craddock—Computer Operator.
John Dean—Costing Clerk.
Bryan Grantham—Farming.
Alan Humphries—Pharmacy.
David Haddican—Clerk.
David Hallchurch—Clerk.
Paul Linahan—Apprentice.
John Luker—Laboratory Assistant.
Colin Noble—Printing Compositor.
Richard Norman—Salesman.
David Pagett—Sales Clerk.
Gary Powis—Police Force.
Philip Randall—National Coal Board.
Roger Roberts—Apprentice Electrician.
David Scott—Post Office.
Terence Westwood—Employed at the Midland Tar Distillery.
Derek Weller—R.A.F.
Jeremy Williams—Civil Service.
Lyndon Witcomb—Local Government.

This book has been set in 10 point Old Style with Italics

