number six CHENET summer 1964

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EDITORIAL

After shelving the task of writing the "epic" editorial until the last possible moment, one shrinks still more from the traditional resumé of the school's more recent history and from scolding the supposedly talented individuals who, as usual, smugly refuse to submit contributions and upon whose co-operation this magazine ultimately has to rely. Instead, the changing situation of the magazine invites a look to the future rather than retrospect.

We hope readers will like, or at least tolerate, the "new look" which Chenet has this year, and perhaps speculate, even offer suggestions on other innovations which already are being planned. A continual flow of fresh ideas, changes of approach and consistent support from all ages (from first years to Chenetians) — these are the things which are needed in ever-increasing number. Obviously, the more contributions and ideas which Chenet receives, the more the magazine will be able to offer.

The Questionnaire

The questionnaire which was distributed during the Autumn term was more of an experiment than a determined effort to learn what the school requires of the magazine which it finances, presumably requires and outwardly appears to support. It was hurriedly prepared, the answers were speedly written and anonymous so that people with valuable ideas could not be tracked down. However, anonymity encouraged more honest answers. An analysis of the results revealed the following points:

Seventy-five per cent of all persons would be quite happy (and some would be overjoyed) if Chenet degenerated into a 'beat' magazine.

Ninety per cent would not, or could not, offer an 'original contribution', although about the same percentage wanted more of this type of article.

In comparison to the above points all others fade into insignificance, but the weight of the next largest block of opinion favoured articles of outside interest, such as school-leaving problems and interesting careers. As regards the presentation of the magazine, the vast majority thought the opening pages uninspiring, favoured the scattering of 'original contributions' and wanted more illustrations. We are trying to give satisfaction. Few people gave startling new ideas though there were some, which are being adopted. But, in general any sane suggestions were swamped by the volume of dead material produced by 'Beatle' fans.

In that the questionnaire did not fully answer the question of what the school requires it was a failure, but it did highlight the difficulties of such undertakings. In future attempts, there must be a much fiercer scrutiny of such documents and perhaps some even more direct means of communication of ideas. In the meantime, our thanks to all those who answered the questions patiently and on the occasion produced some worthwhile ideas, and also to those who submitted contributions whether printed or not.

-ROGER METCALFE, U.6

SCHOOL OFFICERS

HEAD GIRL: Maureen Doody

wil adi

DEPUTY: Lynne Davies

HEAD BOY: Peter Waring

DEPUTY: Roger Metcalfe

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Colin Price, John Powell, David Rhodes, William

Roberts, John Spraggett

JUNIOR PREFECTS: Linda Carmichael, Sheila James, Roosje de Ridder,

Sidney Boswell, David Powell, Ernest Richards,

Geoffrey Sollom

RUGBY FOOTBALL: Captain: B. Skelton. Vice-Captain: M. Tolley

2nd XV Captain: C. Hinks

CROSS COUNTRY: Captain: P Johnson. Vice-Captain: S. Boswell

CRICKET: Captain: C. Jackson. Vice-Captain: P. Dilworth

ATHLETICS—BOYS: Captain: R. Hopper. Vice-Captain: W. Roberts

FOOTBALL: Captain: P. Waltho

TENNIS: Captain: R. Donithorn

ATHLETICS — GIRLS: Captain: A. Room. Vice-Captain: L. Davies

NETBALL: Captain: L. Davies. Vice-Captain: A. Room

HELL

Deep murky depths Chasms unending Intense dark. Prevailing evil Smell of Corruption In that damned hole.

Serpents are writhing In dank desolation Eating up souls. Voices are moaning Praying for pity Where there is none

Lucifer's smiling At hideous torture Inflicted on man. Fiendishly watching Glorious killings Devised by he.

There it goes on Down, down below Corruption and Sin. While on earth Men by their vice Are plotting their way down there.

The lunatic sees half of hell With his mind twisted and torn. He sees the dark The Intensity And the depth.

Shakespeare saw it When he made Lear Brave that fierce storm As the devils preyed on him He was open to harm.

That is hell
Made some say by God
To punish us
But if he made it,
Dank hole as it is
How could he make us?

—DAVID PHILLIPS, 2A



Illustration by Stephen Symes, L.6C

School Notes

Let us begin . . . on a wet morning in the middle of summer when six members of staff, escorted by a record number of first form pupils, set out on the annual Geographical Expedition. Three coaches were required to contain the multitude, with Dovedale the appointed destination. So immediate was the party's need for liquid refreshment that a call was made at Leek where innumerable coins were deposited to augment the funds of the resident juke-box.

The convoy then proceeded through the Potteries and the next stop was made at an (apparently) anonymous mountain ridge. Here a football game (perilous to players and ball alike) was attempted and sandwiches consumed. A burst ball brought a summary conclusion to proceedings, however, and hastened the last stage of the journey.

At Dovedale a 'mountain' was conquered, caves explored, different rock formations pointed out, and two girls almost lost. An attempt by wayward members of the party to capture items of Derbyshire sheep was an unsuccessful as it was illegal, and a portly member of the expedition took an involuntary paddle in the River Dove.

The return journey was delayed by certain pupils taking a wrong turning, but was enlivened by a series of choral items. The company arrived back in Cannock in good spirits at 5-0 p.m.

During the last summer holidays a party also visited the Rhineland. Everyone concerned was very reluctant to divulge any information about happened, but by diligence and a certain amount of ingenuity on our part, the facts have been brought to light. Now, duly censored, it suffices to say that they must have had 'some holiday'.

Last December the school had its second attempt at producing a French play and again it proved very successful. "Le Bal des Voleurs" by Jean Anouilh is the kind of light-hearted comedy which lends itself to gesticulation and movement thus providing enjoyment for any audience. The standard of acting and spoken French was excellent and the play received the support and appreciative response which it so richly deserved.

After the hectic preparations for the play and the Sixth Form dance, the annual festivities afforded the school some opportunity for relaxation. The Christmas film this year was entitled "Raising a Riot", and was concerned with the trials of a father, played by Kenneth More, who has to contend with his young family while their mother is away. His inability to deal with the situation resulted in a number of amusing incidents.

The First Form Party was, of course, its usual uproarious self, with haddock racing, charades and such like. The highlight of the afternoon, however, was a film-strip of bouncing babes in which some of the hitherto unknown experiences of certain members of staff were revealed.

This year the annual Speech Day Ceremony Ceremony was held on March 24th. The service was conducted at St. Luke's Church by the Reverend H. L. H. Townshend, who stood in at the last moment for the Reverend W. A. Gofton. The speaker at the evening Prize Giving was Sir Alfred Owen. A full report of the proceedings appears later in the magazine.

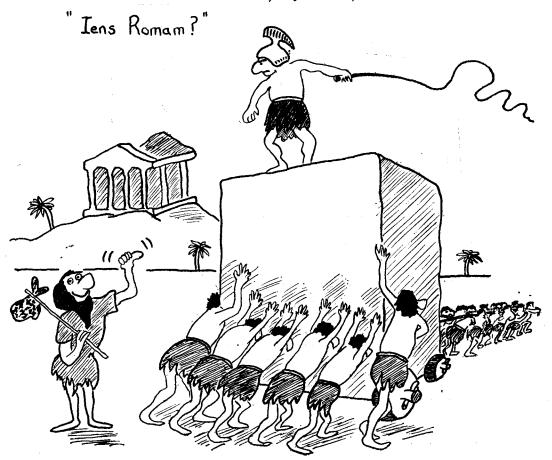
Just before Easter the cup, presented to the school by Mr. R. E. Griffin, was awarded to Pat Allen and Elizabeth Heath, who were joint winners in the Spoken French Competition. During the holidays, a group of pupils went to France on an exchange visit. In the summer, members of the French school will complete the exchange by visiting Cannock, as they have done for the last two years.

Finally, one of the most outstanding events of the school year as regards pupils' initiative and enthusiasm has been the formation of S.A.F.A.—Students Aid For All. It began to take shape

during the Sixth Form Weekend at Launde Abbey and has since been opened to Fifth formers as well. Contact was made with various local bodies to whom, it was felt, the group could afford some help, and the response was very encouraging. Before the group took up any specific work it benefited from the advice of an experienced social worker, Mr. Doughty, an old people's Warden. Since then several visits have been made to Ivy House, whilst a notable event was the Games Match arranged with the Walsall I.P.F. in April. The main body of S.A.F.A. consists of the Upper Sixth girls, many of whom will be leaving shortly, and it will be a pity if the interest and effort of people in lower forms flags and the organisation becomes yet another victim of apathy.

—Contributed by JUDITH CLOWSLEY, U.6
ELIZABETH HEATH, U.6B
JUDITH SANDLAND, U.6B
EDITOR
KENNETH TRANTER, 2D

Illustration by Stephen Heath, 3A



SIXTH FORM NOTES

Edited by SANDRA ASTON, U.6

After the 'A' level examinations last summer, a party of sixth formers paid their respects to London. Some still have not dared to reveal exactly where they spent the day, but all enjoyed the event, the highlight of which was a tour of the Houses of Parliament. The party conducted by Miss Jennie Lee, M.P. for Cannock, gained entry into the House of Lords during a session concerning a Television Bill. This was not particularly interesting and, in fact, most of the peers did not seem to find it so either; indeed, one of them was sound asleep. The only time any animation was shown was when a slip of paper was circulated. Certain members of the party had decided that they must indicate the latest Test scores. The party also saw the arrival of the King and Queen of Greece. There is, however, no truth in the rumour suggesting that someone in our party had a hand in the disturbances which took place later.

At the end of the summer term also, a Sixth Form weekend was held in the Lake District at Rydal Hall. All who went enjoyed several rousing discussions and some adventurous excursions—particularly those which started in Miss Smith's van. One ex-head girl almost managed to drown in a mountain stream, but apart from this casualty, nothing very dreadful occurred and the few Wordsworth enthusiasts did not even manage to convert anyone to pantheism.

A similar weekend was held at Launde Abbey in January.

During the winter term a large sixth form party went to the Victoria Theatre, Stoke-on-Trent, to see the 'Theatre-in-the-Round' productions of 'The Collection' and 'The Dumb Waiter' by Harold Pinter. Both plays were well acted and everybody who went now appreciates Pinter's genius even more. The general impression of the 'Theatre-in-the-Round' was that it achieved a greater degree of intimacy between the actors and the audience. Later, in May, a return visit was made to see the company's production of 'Candida'.

The Sixth Form Dance—one of the highlights of the sixth form's year—took place on Friday, December 13th. The theme was thus, very appropriately, 'Horror and Superstition'—skeletons, red devils and the like hanging all around the Hall and a delightful gallows with a suitable motto gloriously enscribed upon it. The refreshments contributed a great deal to the evening's enjoyment, thanks to Mrs. Cooper and the rest of the kitchen staff. The 'Dave Cadman Band' performed very ably and we were all very impressed with our own 'beat' group who filled in during the interval. It was altogether a most enjoyable evening, but we do feel that a few more members of staff and school would still have been made welcome.

After T.W.3 and our own 'That was the Term that was' there was a considerable demand for satire. At the end of the summer term we had 'It's a Square Term' and then at the end of the winter term 'Satire 63'. Neither of these quite matched 'That was the term', though both had their moments. The home-made film certainly made an impression (alas, their dastardly plot only half succeeded) but the audience was restricted to fourths, fifths and sixths, who are not easily swayed.

The 'Chenetian Exciter' was joined in the winter term by yet another 'fringe' magazine, 'Smeck', the last edition of which seems an appropriate epitaph for the school's sattre boom. And now the more stately "glossy", known affectionately as 'ASPECT' has attempted its 'take over' bid for the popularity poll.

A "Music and Physics" lecture took place in the spring term in Wolverhampton. The speaker was C.A. Taylor, Phd., D.Sc., F.Inst.P. of Manchester College of Science and Technology. Music and physics students attended and found it a most comprehensive and interesting talk.

On April 16th a large contingent saw "Hamlet" at the Belgrade Theatre, Coventry. For most it proved a disappointing performance owing to the generally poor standard of acting. Hamlet himself was uninspiring and uninspired, and whispered and raged alternately as if he were merely displaying his vocal powers. One or two performances were worthy of praise, notably that of Horatio, and Gertrude in one or two of her scenes, though her report of Ophelia's death failed to come across well.

"..... Felix natalis, care Hannibal, felix natalis tibi."



Illustration by Stephen Heath, 3A

STAFF NOTES

BIRTHS

19 November, 1963

19 November, 1963

Jane Heather Swinton Diana Susan Montague

11 January, 1964

Gillian Sheila Cloke

12 January, 1964

Paul Vincent Hill

16 March, 1964

Peter Hosking

MARRIAGES

27 July, 1963 Mr. J. M. Smith and Miss E. Arnott at Huddersfield Road Methodist Church, Barnsley

1 April, 1964 Miss J. A. Lerego and Mr. J. M. Broadgate at St. Luke's Church, Cannock

16 May, 1964 Miss S. M. Snape and Mr. D. M. Hall at St. Mark's Church, Great Wyrley

Since last year's Chenet, we have said goodbye to five members of staff. At the end of the summer term Miss Goodwin (now Mrs. Dockerill) left to take up a post in the London area, whilst Mr. Hayward moved on to Edward Shelley High School after a very pleasant temporary appointment of two terms with us. At the same time Miss Stinson moved an even shorter distance—to Bridgtown Junior School. Christmas brought what we felt to be the end of an era when Mr. Parkes, one of the pillars of the school from its earliest days, moved to the post of Senior Lecturer in Mathematics at Sunderland Training College. The personal friend of every member of the school, staff and pupil alike, Mr. Parkes worked enthusiastically in so many aspects of school life that it was miraculous the way he always found time to listen to and advise anyone in the least difficulty, whether it was a member of staff whose car was giving trouble or a first former who had mislaid her sandwiches. Finally, at the end of February, Mrs. Jenkins retired from the classroom to devote all her energies to increasing duties at the Essington Vicarage. Our best wishes for the future are extended to all.

Meanwhile we have been pleased to welcome: —

Mrs. J. Brown, B.A. (Birmingham) for French. Mr. K. Douglas, B.A. (Keele) for Geography. Mr. J. Hill, M.A. (Wales) for French.

We have also re-welcomed Mrs. Lloyd to 'bridge the Maths gap' during the past two terms, whilst Miss Woodhead has been rendering a similar service to the English Department this term. Miss A. Verron of Besançon University is spending the year with us as French Assistante, and we have had brief visits during the year from two students of Brinsford Lodge Malayan Training College, Mrs. Conway of Nelson Hall Training College, Stafford, and as we go to press from Herr Timm Sothmann of Germany.

Even more fleeting but none the less pleasant have been the 'odd day' visits to the scene of their former labours of Mr. Browne, now enjoying his post at the City of Norwich School, and Rev. Gofton, now carrying out priestly offices in the Newcastle Diocese. We were only sorry that an attack of plague prevented the latter from preaching at our Speech Day Service.

Staffroom conversation has, as usual, covered a wide range of topics, cars new and not so new, infants new and anticipated, engagement rings, usually new, and bridge inquests, not new at all. With the school population increasing annually, staff dining-room duties which were becoming increasingly onerous, have been lightened by the advent of Mrs. Guy, later to be succeeded by Mrs. Summerfield, to keep a daily vigil at the serving hatch. Another result of the numerical growth has been the constant flow of sick (and not so sick) cases to the medical room, so that the Aesculapian ministrations of Nurse Andrews have been in great demand throughout the year.

As usual, the staff have been under fire. After the fierce satirical sallies of 'Smeck' and 'Exciter' it was refreshing to reflect upon the more cultured approach of 'Aspect'. Senior Society has again taken its toll, however, both with the Frostian penetration of 'Satire 63' and 'University Challenge' in which the staff forced a none too honourable draw against the school.

On the sporting field too the staff 'enjoyed' mixed fortunes. In the annual cricket match, an earlier start only served to give the staff a longer stint of leather-chasing in the face of a fine half-

century by Brian Whitehouse. Despite a sporting declaration by the school skipper, and defiant resistance by Messrs. Draper and Dawson, there was still a disturbing hiatus between the two sides' respective totals. On the same day, however, a (very) mixed staff tennis team gained some small consolation for the cricketing débâcle by defeating a school team by five games to four. Still on the credit side, a staff bridge team h astwice shown that last year's defeat by a school team was all a mistake; the staff table-tennis and chess teams repeated last year's successes, whilst a staff badminton side made amends for a 6—3 defeat by a team of old boys by vanquishing the school team 7—2.

Soccerwise the 'signing' of Messrs. Douglas and Hill has added on the one hand a greater stability to the staff defence, and on the other an increased penetration in the forward line. Consequently the appearance of the staff XI in the final of the 'Clifton Knock-out Cup' was as well-deserved as it was surprising. Alas, the absence, through injury, of Mr. Morton proved too great a handicap, and the lower sixth won a keenly fought game by the only goal scored.

—G.T.A.

M.D.

PROPOS D'UN EMIGRANT

PIERRE LIEFOOGHE, 3A

Au premier abord, j'aurais qualifié l'école de magnifique, mais je m'en suis bien abstenu car toute bonne chose a ses mauvais côtés. Il y a bien une piscine de natation, des terrains de sports, un gymnase, des laboratoires, une "vrai" bibliothèque, bref des choses que je considérais comme des luxes, mais l'école a un charactère "ancien" propre à tout l'environement. Le mobilier, en effet, est un parfait exemple d'anachronisme! Que ne fait-on pas de nos jours en matière d'emobilier scolaire! Et pourtant l'on trouve ici de remarquables engins de torture destinés à déformer les os: les bancs.

Je ne dirais pas qu'on apporte un soin enthousiaste aux repas, je les trouve plutôt fantaisistes.

Mais revenons plutôt au travail! Les devoirs sont restreints et l'école met beaucoup de facilitiés à la disposition de l'élève.

Et l'uniforme! Ce n'est pas un chef-d'oeuvre de la couture italienne, surtout ce "sécateur de bras"! le pardessus!

Quant aux autres élèves, ils sont plus jeunes (d'environ deux ans) ce qui est sans doute dû au fait que normalement, on ne "double" pas une classe. Le système de cotations n'est pas le même, je le trouve plutôt vague.

Ainsi, de benjamin, je suis passé à la position de doyen, et on ne le dirait pas (nous sommes une race de nains) J'ai remarqué que les élèves d'ici ont ce défaut qui consiste a sousestimer quelqu'un. Ils ont l'air plus dispos, plus sains que nous, Bèlges, sans doute parceque leur besogne est "mâchée"! Cette facilité de travail est une arme à double tranchant: par exemple un professeur belge, ou français peut demander beaucoup de ses disciples, et ils obéiront sans broncher, tandis qu' ici Et l'orthographe! Que de "perles" l'on trouve dans l'orthographe du cahier de l'élève moyen. D'où je viens, sans une bonne orthographe, les études deviennent particulièrement difficiles.

Pour finir, je dirais que, l'éducation ici n'est pas aussi rigoureux qu'on ne le laisse entendre au continent!

O O That Shakespearean Rag

by Peter Wearing, S6.

No-one can fail to know that this year is the Quater-centenary of England's finest poet and playwright, namely William Shakespeare. Every dramatic group in the country is doing 'something by Shakespeare', from the National Theatre, The Royal Shakespeare Theatre, down to the Women's Bogginton-next-to-the-sea. at Little Everyone seems to be cashing in on the deal; even a 'pop' group has a garbled version of the witches scene in 'Macbeth'. Nor can you get away from it; if you are offered the chance to be cast away on a desert island you can choose your eight records from 137 discs covering all the bard's works. (The complete set will cost you £256/17/6d.) Just imagine being able to listen to 'The Tempest' on a real desert island; that would be something to tell your friends next time you were loafing in the foyer at Stratford (assuming that some Prospero was there to help rescue you).

On the surface it would seem that the country has to have such an excuse before the production of Shakespeare can be condoned. For most people Shakespeare is something to be read by the scholarly few, and the scholarly few seem inten on keeping it that way. Every play has its hidden meaning, dealing with some psychological problem discovered only in the last fifty years. To understand a play it is essential to have read all the best people, and to realise the subtle undertones and overtones, not to mention the suggestive suggestions. But is this really necessary? Did Shakespeare intend us to 'see' all we do see? I think not. Admittedly these things can be seen if they are looked for, and some were intended. But surely Shakespeare's prime intention was to please, purely and simply—'Le grand art est de plaire' (Yes, I know Shakespeare did not write that, it was Bacon. (?))

But to get back to the ordinary chap in the street (and all the best people do) from whence springs his hatred of Shakespeare? Probably from the classroom, where each play was dissected and analysed instead of being read as a play. What can be done about it? With those who have already gone through the mill, very little; they are destined to remain as they are. Yet, one must note, that exactly the same people, when placed in the foyer at Stratford, will readily enthuse about the latest

production as well as will the next chap. If, in the course of enthusing, one can mention one's American friend (or from the continent, though this is now a poor second best) who saw one of last year's productions, so much better.

The fact of the matter is, that Shakespeare is indeed our finest author, let it not be disputed. But surely it should not take a 400th anniversary before one can readily see a Shakespearean play. Apart from this year, you normally have to travel to Stratford or London to see a decent production, unless some local producer throws all his eggs in one basket and produces the current 'A' and 'O' level set book. No, the fault definitely lies in the classroom and it is up to enlightened teachers to do their best. From experience I have found the more I see Shakespeare the more I like his works; for example, I have yet to see a better comedy than the Aldwych Theatre's version of 'A Comedy of Errors.' This year's hullabaloo is in some respects very much 'Much Ado About Nothing'. But it depends on how you like it, and I'm sure that taking "Measure for Measure" all will be well that ends well.



Illustration by Stephen Symes, L6C

THE MINERS

(with reference to the disaster in West Germany, last autumn) by D. Rotchell, 2D

The miners trapped upon the ledge, The water drawing near. Their hopes were dim, the air was thin Their minds were touched with fear.

But lively now the rescue team, Though hampered by the slime, Their giant drill bit through the earth Salvation in their time.

The wives and sweethearts up above Their prayers said not in vain It seemed that time stood still, and yet Their hearts were full of pain.

The rescue done, the battle won We all are glad to hear As news is flashed around the world Mankind gives a silent cheer,

Clubs and Societies

Illustrations by Carol Brickley, L.6B

The **TABLE TENNIS CLUB** has again functioned this year, although there are now only about eight regular members. This diminished membership is not due to a decline in the popularity of table tennis, however, but to the counter-attraction of the Badminton Club, which offers better facilities for the game. Indeed, it must be said that the interest in table tennis is on the increase, and about eighty people in the sixth form can now play the game in one form or another.

The three new tables which were promised us last year have not, in fact, materialised, and this has prevented us arranging matches against other schools. However one match was played against the staff which ended in a draw.

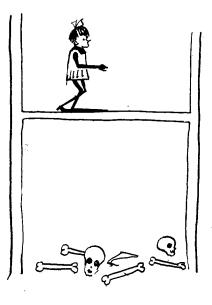
On the other hand, this has certainly been the best year for the **BADMINTON CLUB** since it was founded five years ago. This has been due to many factors, the most important being that by extending membership to the lower sixth, numbers have greatly risen and now guarantee a continued membership for next year's club. Also, permission to use the dining room has meant that other games can be played, especially table tennis.

The club has also become more secure financially, due to the increasing number of subscriptions and the introduction of a racket fee. As a result of this, feather shuttles have been in regular use for the first time and it has been possible to purchase new rackets. During the year the club has played several matches but has been easily beaten in all of them. However, the general standard has improved and especially so amongst the girls.

GYM CLUB has also increased its membership this year, particularly amongst the third and fourth forms. Meetings held on Thursdays at lunch time were attended with especial enthusiasm during the Autumn term, culminating in a demonstration given at the P.E. evening. It is encouraging to see girls taking part in an out-of-school activity of this sort, and one hopes that this will help to raise the standard of gym in the school.

After an unsettled spell in mid-season the UNDER-THIRTEEN SOCCER TEAM won the last three matches to bring the season's wins to five as against five losses. Competition for places was keen throughout, and at times, as in the great 4—2 win at T. P. Riley, excellent football was played. Critchlow has been an outstanding captain and besides being the 'schemer' of the side, was top scorer with ten goals. Roberts who has represented the District Under-14 team, has been a reliable and at times brilliant goalkeeper, whilst Richardson has been a veritable 'sheet anchor' at centre half. Even more important though, has been the enthusiasm shown by the healthy number competing for places and who have, irrespective of the weather, attended Football Club every Wednesday evening.

It appears that the UNDER-14 TEAM has also had its ups and downs for this has been a season of inconsistency. A season of large scores for and large scores against. A season of draws. The defence with Waltho, McAlpine and Bailey firmly established, could be sound one week and erratic the next, while the forward line, with Reece and Preece figuring promnently, could show flashes of penetrative brilliance



during an ineffective display. The team is to be congratulated on its fighting spirit and Bailey deserves a special mention for representing the Cannock Schoolboys' team on several occasions.

-Contributed by: ROGER CLIFTON, S.6 BRIAN SKELTON, L.6 DEIRDRE HALL, L.6

Two new societies have been opened in the lower school:

At the beginning of the year Mr. Happê called together the first meeting of the **DRAMA CLUB**, consisting of pupils from both 2A and 3A. Acting exercises were attempted at first, then playlets devised by the members themselves, and towards the end of the Autumn Term the club was producing short one-act plays from books.

After Christmas, rehearsals began for the Junior School Plays in May. The evening's entertainment consisted of three items: a dance drama, "The Pied Piper of Hamelin", produced by various girls; the first act from George Bernard Shaw's "Arms and The Man", by 3A and 4A; and finally "Jack and the Box", a modern play, produced by 2A with help from the 1st form.

Meetings are usually held on Wednesdays in the Craft Room and last until about 4-30.

The STAMP CLUB came into being in the Autumn as a result of a group of enthusiastic philatelists in the First Year. However, enthusiasm is not sufficient and Mr. Douglas' guiding hand helped to steer this venture in its infancy. Although, due to other activities, attendance has flagged of late, it is hoped that meetings will start again in the Summer Term and that other keen philatelists will join.

Great enterprise was also shown when at the beginning of the Summer Term the JUN-IOR DISCUSSION GROUP was formed by members of 2A and meetings have since taken place on Fridays after school, with Peter Wearing obligingly filling the office of chairman. The group attempts to cover area of interest by accepting questions on any topic.

During the last school year the SENIOR SOCIETY has made a steady advance. The rather low attendances at the beginning of the year increased until there was over a hundred people present at several of the later meetings and due to this improved attendance the frequency of the meetings was increased.

We were visited by outside speakers during both terms. In the Autumn Term, Mr. Greene came to speak to us about space travel and, in the Spring Term, Mr. Sheldon gave us a lecture on the work of Oxfam.

The last meeting of the Autumn Term took the form of a satirical show, "Satire '63", presented by members of the Upper and Third Year Sixth. Members of the Fourth Form were invited to this meeting.

During the Spring Term two new ideas were tried out. The first of these was a general knowledge "knockout" competition based on the popular television programme, "University Challenge". The winning team, the Third Year Sixth, comprising of William Roberts, Terence Follows, David Neville and Peter Wearing (capt.), later played a Staff team and won. These meetings were very well received and it is hoped that meetings of this type will be held in future terms. The second of these innovations was an informal discussion, this time on religion, as it was felt that the formality of the debates held earlier in the year had deterred many people from speaking. Although there was a small attendance at this meeting, those who did attend enjoyed it. The final meeting of the term was a mock trial to which the Fourth Forms were again invited.

As for the ANGLO-FRENCH SOCIETY, the only meeting held so far this year has been the Christmas Party which was very well attended and extremely enjoyable. The highlights of the evening were a "Twist" competition, a rendering by one school of "Dominique" and our own representatives were not without glory.

In the future the society hopes to show one or two films and there will also be a lecture in Birmingham on the Modern French novel.

This year has seen a tremendous rise in the popularity of the CHESS CLUB with over one hundred members attending regularly. Unfortunately there are very few sixth-form players to help along the younger ones, though in a few years' time there should be a very strong team. The two best players, John Turner and Geoffrey Morris, have now left school, but there are several younger players who will soon take their places.

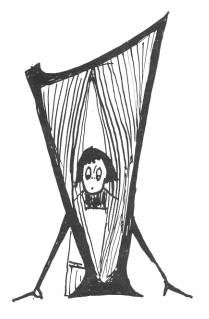
It is to be hoped that the enthusiasm amongst the first and second year members is sufficiently maintained to produce a really good first team in years to come.

It is the same old story from **DANCING CLUB**; there was a very good attendance up until the Sixth Form Dance, but after this, the attendance dwindled until about eoght people strove valiantly to learn the more advanced steps of the more popular ballroom dances.

It is hoped that next year, if the hall floor can stand it, Dancing Club will continue to function.

-Contributed by PETER TAYLOR, 2A
JOHN BEWLEY, 1X
JOHN POWELL, S6
DEIRDRE HALL, L6
COLIN PRICE, S6

Musical celebrities this year have been few. In February, Peter Poole, a member of the London Philharmonic Orchestra, played to a disappointingly small audience and last November the Hallé Brass paid a visit during school hours, giving the lower school some idea of the intricacies of brass playing. The highlight of the year was undoubtedly the "Three Hands Recital", given by Cyril Smith and Phyllis Sellick. Mr. Smith was a solo pianist for many years but as a result of an



accident a few years ago, lost the use of one hand; undaunted he continued playing professionally with his wife Phyllis Sellick, who is also an accomplished pianist. Amongst the compositions which they played were "Jeux d'enfants" and music from "A Midsummer Night's Dream, all of which had been arranged by Mr. Smith himself. They also played some pieces written especially for them.

This year there has been only one organised trip to the Civic Hall at Wolverhampton. On February 26th we heard the County Schools Orchestra conducted by Miss Maude Smith, perform in a taxing programme which included the Overture "Titus" by Mozart, the Intermezzo from "Fennimore and Gerda" by Delius and Symphony No. 9 from the "New World" by Dvorak, this last item being given a very creditable performance. Several members of the school were playing in the orchestra and there is no doubt that the quality of our School Orchestra has improved due to their participation. We also enjoyed seeing Joan Knowles play in the Double Violin Concerto by Bach as well as acting as "guest" leader of the orchestra. Joan left C.G.S. in 1962 and is now at the Royal Academy of Music.

There were also solos by Philip Jenkins (piano), who we have welcomed to C.G.S. on two previous occasions, and Howard Davis (violin), an old pupil of Rugeley Grammar School.

Small parties have visited other concerts at Wolverhampton, including one given by the Moscow Philharmonic Orchestra with David and Igor Oistrakh as soloists. A concert given by the Netherlands Chamber Orchestra was also much enjoyed when they played music by Bach, Bartok, Stravinsky and Britten.

As usual, the highlight of the school year for all musicians has been the concert held on March 19th. It was the culmination of many weeks of hard work but in tackling more difficult and ambitious music, the sense of satisfaction had been greater than in previous years.

This time the emphasis was on group work and partcularly choral music. Early in the year it was decided that the school choir's performance of Requiem by Gabriel Faure should be the main item in the programme.

Sung to a Latin text its performance lasts 35 minutes and is the most ambitious work yet attempted. The solo parts were excellently undertaken by Jean Baker, Soprano, and Colin Price, Baritone, and after the concert a request was made to sing the "Requiem" at St. Luke's Church in Cannock. The choir has surely had a very successful year and in addition to the Requiem performances a large contingent took part in a massed youth choir's rendering of Bach's St. Matthew Passion at Hanley.

However . . . , the concert began with some exhilarating singing by a huge array of First Formers, whose main item was a setting of "The Daniel Jazz", which had obviously captured their enthusiasm. Mr. Pearman did wonders at the piano with a very difficult

accompaniment, which ends with a full-blown "boogie".

The only solo item was a group of organ pieces well played by Adrian Cooper and then some well contrasted music played by the Recorder Club. The first half ended with an orchestral rendering of the Gavotte from the Classical Symphony by Prokofiev and a movement from an organ concerto by Handel, the solo part being played with verve by Sandra Aston. That the orchestra can now attempt movements from symphonies and concerts is a most encouraging sign and much is due, of course, to the hard work put in by its conductor, Miss Duffy.

In addition, last July, an informal instrumental concert was held, which is now becoming an annual event. This concert enabled several soloists to perform in public for the first time and also marked the debut of the Second Orchestra. The First Orchestra was in splendid form and brought the house down with a rousing performance of the Farandole by Bizet.

In fact the size and standard of the school orchestra has been considerably increased this year. There is now a much larger string section due to the addition of a number of second year violinists, whilst brass and timpani have also been added.

Four pieces have been studied by the orchestra this year, and all were performed by the orchestra in the concert in March. As a result of hard work a high standard of performance was achieved.

This year the **RECORDER CLUB** has been meeting regularly on Wednesdays and whilst the membership was at first very encouraging, it later dwindled.

The music played by the Groups has been varied this year, the only restriction being the concert. There now exists two groups, a beginners group and a slightly advanced group, being run jointly by Jean Baker and Michael Plant. As usual, the two groups played in the Annual School Concert, one group playing folk songs, the other playing simple pieces. The performance was of quite a good standard, but the whole concern could be more enjoyable and progressive if more people were to attend. The scope of music would rise and thus the technique of playing could improve. There has been an opinion that recorder playing is childish. Well, take the example of Dr. Carl Dolmetsch and enjoy it. New members will aways be welcome.

The **RECORD CLUB**, after rather a dismal start because of poor attendance, now has quite an enthusiastic following, especially from the first and second forms. At the moment an attempt is being made to introduce less well-known works and the music of modern composers. However, suggestions for future programmes will be welcomed.

-Contributed by SHEILA JAMES, U6
MARGARET STREET, U6
MICHAEL PLANT, L6
L. BAILEY
DEIRDRE HALL, L6.

À CAT I WOULD LIKE

I would like my cat to have white fur, trimmed with mink. I would like it to have blue eyes that changed colour to match my jewellery. I would like it to wear red velvet slippers on its paws, and I would like it to dance, and sing, and talk. I would call it "Mimi," "Matilda," "Henrietta," "Gertrude," but most of all "Mimi". Then, when I became tired of her, I would sell her for ten thousand pounds.

-SUZANNE HERRINGTON, 3A

MY PIEBALD PONY

Patch, my pony, is black and white; He frolicks and gambols in wild delight. He comes, when I call him, for tit-bits to eat Trots up to me gaily whenever we meet.

He's lovely to ride in the early morn: Yes, I'm up and away at the crack of dawn, Down by the waterside up by the trees, Galloping steadily with the breeze.

Patch knows when it's time to turn for home So we never go far, no we never roam. Just go for rides up by the hill, Patch eating and drinking till he's had his fill. Then it's down the hill, where we turn round, Patch thinks to himself, "It's for home I'm bound," Then he puts on a spurt, and quickens his pace, Galloping home as if in a race.

At night time I always lock him up tight, For you never know what can happen at night, Then I can wake up and be happy to see, That I love Patch, and Patch loves me.

-FIONA FINIKIN, 1A

Sometime when you're feeling important, Sometime when your ego's in bloom, Sometime when you take it for granted You're the most qualified man in the room.

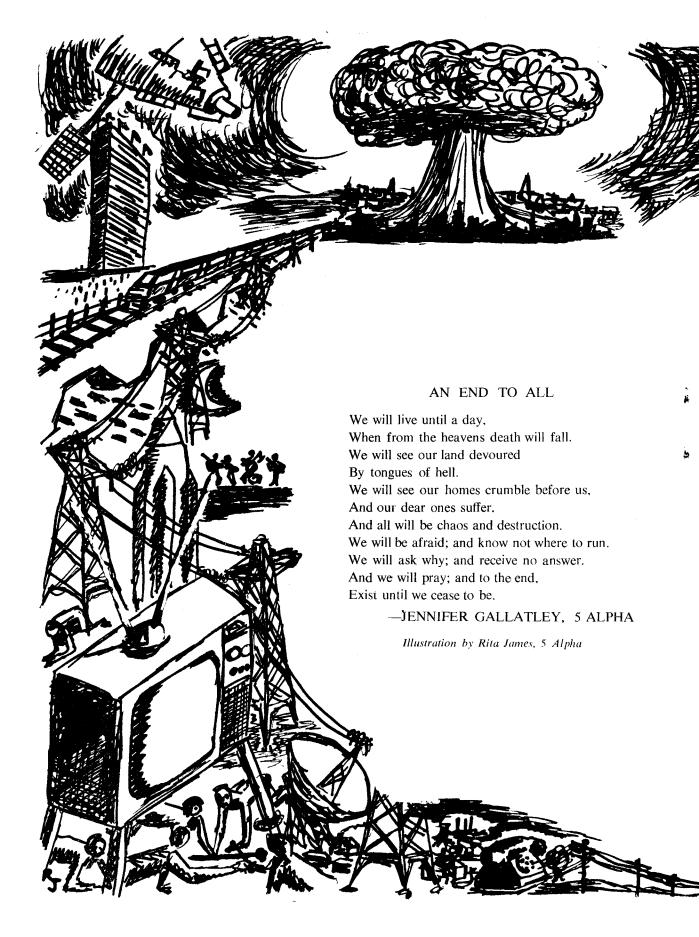
Sometime when you feel your going Would leave an unfillable hole,
Just follow this simple instruction,
And see how it humbles your soul.

Take a bucket and fill it with water Put your hands in it up to your wrists Pull them out and the hole that remains Is a measure of how much you'll be missed.

You may splash all you please as you enter, You may stir up the water galore, But stop, and you'll find in a minute That it looks just the same as before.

The moral of this is quite simple, Do just the best that you can, Be proud of yourself but remember There's no indispensable man.

-MICHAEL PLANT, L6



Old Age Spent Happily

The log fire sent out a warm glow illuminating the comfortable, but not over-luxurious, room in a warm cheerful light. In the corner sat an old man puffing away furiously at an old pipe. There he sat in his favourite chair, his bald head shimmering and shining in the light of the burning wood.

The room seemed full of old memories. Everywhere pictures hung from the wall reminding the old man of the more active days of his life. Here a picture of an old relative. There a photograph, yellow and creased with age, of a group of happy children. The old man looked around him and sighed.

"Those were the days." He sighed again.

"Yes," replied his wife, looking up from her knitting. "We've had all the excitement out of our lives."

"Let them build all their at'm bombs and nucl'ar war 'eads," said the old veteran, "we're gonna spend the rest of our lives in comfort and happiness whatever they do."

These were a typical old couple, intent on making the best of their last years, happy in their own way and content.

Suddenly the low rumble of jet bombers could be heard. The noise grew from a rumble to a shriek. Then suddenly there was a terrific explosion and the room shuddered as the walls and ceiling caved in.

The old man, silhouetted in a radio-active glow, rose in defiance, almost crying, amidst the rubble and destruction. There at his feet lay the mutilated body of his wife, covered with blood and headless.

His cries of anger and despair were drowned by another explosion. As the dust again cleared the old man could be seen staggering about, a fountain of blood rising from his now extinguished pipe. Finally, unable to stand any longer, he fell, clutching desperately at the radio switch, the nearest available support.

"This is the B.B.C. Light Programme. Urgent warning and the last transmission from Broadcasting House in London. Will all people living in London and its suburbs go immediately to their nearest A.N.R.S., Anti-Nuclear-Raid-Shelter. This is an emergency. We are at war!"

-BRANWELL WILLIAMS, 4A

Excerpt from 'History of the British'

(first published 2064)

The year 1963 brought with it a revolution in Britain, a revolution the like of which had not been experienced since around the year 30 A.D. For it came in the form of a new religion. As if this was not astonishing enough in itself, the new doctrine did not come from the Far East as had been customary, but from the North of England. The originators of this religion were few in number, only four in fact, and its followers in the beginning comprised only their immediate circle of friends and a few local inhabitants. This was to be expected, for the region was rough, uncouth, and almost void of any religion. The rest of the country, however, had only heard rumours and snatches of the new teaching and no-one really thought it would catch on.

How wrong they were. Not only did it sweep Britain, embracing everyone in its wake, but it took almost all the countries in the modern world by storm. It even spread as far as the hitherto unconquered U.S.A. Just who were these four (incidentally young) men, and what was so different about their religion that they could even 'get through' to such Atheists as teenagers?

As the word spread and they became known individually, they were dubbed St. Paul, St. George, St. Ringo and St. John, and were known collectively as a species of insect, of unpleasant connotation. Because of this strange name it is thought that they were probably pantheists. The spreading of this New Word was probably helped by the fact that this unusual foursome did not preach their gospel, but sang it. Their most famous teaching was 'She loves you', implying that their god is feminine. This caused great consternation, but it was found to be a groundless theory for it was later discovered that their god was in fact a young, male mortal, known informally to them as Epstein. Two of their teachings followed Christianity in a sense. 'Please please me' implored the people to do God's will (which was apparently to buy all the available recordings of his disciples). 'From me to you' implied the eternal one-way traffic from God to man. One teaching, however, was unusual. It brought a new, personal relationship with God in the physical sense, for now he seemed to be imploring them, 'I want to hold your hand'.

One religious belief was shown not in their songs, but in their appearance. It seems that they thought it was against God's will to have their hair shorn. Naturally all their followers upheld this belief, and even wore identical clothing. The four gods were not depicted on Church windows as the older Christian saints were. There they would have been seen by only an infinitesimal number of the populace. Instead they were depicted on articles in everyday use, wallpaper, stationery and articles of clothing.

They were worshipped in the strictest sense of the word.

-RITA PROUD, L6B



THE ANTIQUE SHOP

The doorbell jangled, I entered in. Inside the shop it was dusty and dim. A pile of books, musty and old, A large copper kettle shining like gold. In the corner an old clock stood, Carved in highly polished wood. A chine shepherdess small and quaint, On her delicate face a smile so faint. A pair of coach lamps on the wall, Beside them a picture of a waterfall. A small wooden footstool with a cover of velvet, And nearer the window a soldier's helmet. A beautiful shawl of hand-made lace. And a tiny glass figure with angelic face. A musical bird in a tiny wicker cage, And many other treasures of a bygone age.

-SUSAN CORBETT, 2E

THE FISHER GIRL

The sea was calm and glowing, With the brightness of the sky Reflected in the gentle waves That seemed to sadly sigh. A fisher girl stood, lonely, still, Waiting for her loved one, That she may see no more.

He always came at sunset, When the tide was very high, But now no boat was sailing And the sun sank in the sky. As dusk crept slowly o'er the sea And darkness filled her heart She whispered, "Love, come back To me, for we must never part."

And then the moon came into view. And still no boat she saw Upon the silvery waters, That lapped the golden shore. The stars shone brightly all around And all the world was still, Except for one poor fisher girl Who wept for her fisher boy Bill.

The night turned, slowly into dawn,
And still she stood alone.
The sun rose o'er the distant hills
The gulls sat on the foam.
All night she waited, silent, calm,
But now her heart did yearn
For she knew 'though her hopes had lingered on
Her boy would not return.

—ROSE-MARIE F. DENNIS, 2D

THE CHENETIANS

1963/64 was a year in which there was certainly no lack of Chenetian ideas (albeit mainly from committee members) to further the aims of their association. We branched out into many new activities, which with more support could become annual or regular events in our calendar.

The first annual dinner was held on 6 September, 1963, when the guest speaker was J. H. Oxspring, Esq., the Director of Education for Staffordshire. All-round support for the function was good, but the percentage attendance of Chenetians left something to be desired for future years.

A car treasure hunt was organised on 27 August, 1963, but once more support was lacking. However, those who took part thoroughly enjoyed it, and a similar event is planned for the near future.

The school tennis courts were again available for Chenetians during the summer, but Mr. Pomfret regretted that various difficulties prevented the school swimming baths being made available.

I am glad to report that the annual rugby match between the Chenetians and the School ended in a convincing 36—0 win for the 'Old Boys', their first since the competition was inaugurated. Our thanks for this sweet revenge must surely go to our newest players who came straight from the original School 1st XV. At soccer also the Chenetians secured a 5—2 victory over the school, and it is hoped that this game also will become an annual event.

A social evening was arranged on January 16th, this year, a new idea which I feel sure will lead to more such events. Those who came enjoyed table tennis and cards, and coffee and biscuits were served.

Association ties and scarves are obtainable from the secretary at school, and those wishing to join are invited to contact Mr. D. K. Lloyd or the Secretary.

1964 Officers: ---

President: Mr. J. Pomfret

Chairman: J. G. Shakespeare

Secretary: Margaret Richards, 48 Highfields Road,

Chasetown

Treasurer: Jean Parry

Committee:

(staff) Miss J. Bottomley

Mr. D. K. Lloyd

Mr. D. V. Ginn

(old pupils) Jane Griffiths

Peter Taylor

Peter Hastilow

Roy Sammons

Nigel Bailey

Arthur Portsmouth

Malcolm Bladen

THE ROBBER

He crept slowly, silently into the dark room. Upstairs everyone was asleep. Although he dared not switch on the light, he had brought a small torch. He flicked it on and looked across a small, tidy room. He listened carefully. All was strangely silent. He took a few more steps and again hesitated. He went over what he must do, as he had done many times before. Now that he was almost there he knew that he must not fail. No-one would find out. He must not fail, he must succeed this time, not fail miserably before he was half way there, like last time. He searched with the beam of his torch. Two doors came into view on the far side of the room. He opened the first. Quickly Tommy took a jam tart and raced back to bed.

—ROBERT A. HUME, 3A

SNOW SCENE

The ground was already covered with a thick blanket of snow and more was falling. A trail of footprints led to a small chalet, half-buried in the snow. Inside there was an air of happiness, for it was Christmas, and the family was celebrating the festival. The sounds of merry voices, singing carols floated through a half-open window, and there was dancing and gaiety.

The snow outside sparkled with the light from the window, and, outside the door, the old fir tree, looking like some medieval king in its icy robes, bent its branches over the roof in protection. Icicles, melted by the heat from the chimney, gradually disappeared down into the snow.

The sun was just setting and the vast, crimson lake lay shimmering in homage at the feet of the towering mountains. On the opposite shore of the lake another chalet lay huddled in the shelter of a cliff. Behind it the forests of pine trees struggled valiantly up the steep mountain sides to be finally hidden from view by a bank of cloud. The tops of the mountains rose like great orange flames out of the clouds into the dark sky. And above the mountains, painted in large gold letters on the stormy sky, the words: "Wishing You A Merry Christmas".

—C. A. DALLOWAY, 4A

NEED FOR THOUGHT

Would my landlady have a daughter? Would she keep three fat, sleepy cats? These thoughts ran through my mind as I sat in the train travelling towards Shrewsbury, about to begin a new life.

Would her house be a relic of Victoriana with porcelain figures,

gaslights and aspidistras?

Life in Shrewsbury still seemed somehow a curious, distant prospect. After all, three days before I had been sitting in a classroom, learning history. Now I was to be a reporter and after work today would return to 'digs'. Who would I be sharing it with?

What would my companions be like?

It was difficult to reconcile the reality of the transition from schoolboy to worker. I was suddenly casting off the shackles of my old life; independence was being thrust at me—the independent nature of my job, leaving school, leaving home, earning money. I had always loved independence; surely then, I was now being offered what I wanted.

But 'digs'—that unknown quantity. My mind dwelt on the souldestroying images of living in 'digs' that I had seen on television

and at the cinema.

I turned and gazed out of the carriage window half-hoping to

see some answer etched in the sky.

Would I have a room to myself, or share one? A room with a view, of the local brewery or railway sidings, perhaps of the Severn, or the general cemetery . . .

The train slowed down; it was now passing the long signal-box outside Shrewsbury station. I took my suitcase from the rack and I hurried down the corridor.

—ROBERT WELLS, ex-pupil

SPEECH DAY 1964

Speech Day this year was held on March 24. At the morning service the sermon was to have been given by the Rev. W. A. Gofton, B.A., a "founder" member of Staff from 1955 to 1959, but unfortunately he was suddenly taken ill. However, at very short notice, the Vicar of Cannock, the Rev. H. L. H. Townshend, M.A., agreed to take his place.

Alderman A. Hampton, O.B.E., J.P., Chairman of the Board of Governors, presided at the evening ceremony, and, in his opening address, emphasized the importance of a good home and considerate

parents in the life of each pupil.

Presenting his annual report, Mr. Pomfret summarized the key events of the past year and commented upon the school's examination successes. He also spoke of the performances of several individual pupils, making special mention of John Powell, who has been awarded the Chater Exhibition at St. Catherine's College, Cambridge. He was later awarded a special Governors' Prize for this achievement.

The prizes and certificates were then presented by Sir Alfred Owen, C.B.E., the well-known Midland industrialist, and Vice-Chairman of Staffordshire County Council. In his address he stressed the importance of youth in industry, and the range of promotion and academic advancement that industrial firms offer.

The Head Boy, Peter Wearing, then gave a vote of thanks,

together with a token of the school's appreciation.

-JUDITH CLOWSLEY, U6,

Editor

YESTERDAY — TODAY — TOMORROW — (Solution)

Yesterday, today was tomorrow, but tomorrow it will be yesterday. Yesterday, tomorrow was the day after tomorrow, but tomorrow it will be today Yesterday, today was definitely tomorrow, but tomorrow today will be yesterday. Therefore, should today be called yesterday or tomorrow? After all, yesterday, today was tomorrow, and tomorrow, today will be yesterday.

If today was tomorrow yesterday, is it tomorrow today?

—SUSAN POWELL, 3A

THE FISHERMAN

Already he had caught four fish on that bright, warm summer morning. The sun twinkled over the dimples in the clear, fast water as it chuckled over pebbles and weed-covered rocks; between willows, alders and birch, the green ferns and the damp grass. Yes, he had caught four fish already on that glorious morning, in the sunlight which dappled the ground as it spilled through the trees.

He looked at the elder fisherman, grey with age, wading silently in the shadows. He went after bigger fish. Both needed all their skill and lightning reactions to conquer the speedy silver fish, which at the tiniest suspicious movement would dart to the shady refuge of the opposite bank. The first fisherman still wanted more fish, more pleasure from his quarry. He spotted a shoal of fish, idling in the sun, near the surface, head to stream, waiting for any food which might come their way. If only his skill could match theirs and he could get near enough without them taking fright.

He moved carefully, silently. Both fishermen were good at the gentle art of fishing and they lived by their skill. The kingfisher dived again, a sparkling flash of blue, seen only by the old, grey heron, and, not soon enough, by the shoal of fish.

The dark cloud smothered the earth, as if light had suddenly been taken away. The people ran into the streets and stood, gazing heavenward. The whites of their eyes bulged and they stared, and the terror that entered the world in that day was fixed in the points of men's eyes.

The storm burst with full frenzy, the earth was ripped and shaken. All the sound in the world was in one thunder roll; all the light was in the flash of a magnesium sky.

Never had there been fear in the world until then. Everywhere people ran, wailing and screeching, and the horrible sound petrified the air. They struggled in vain to be free of the supernatural force of the storm which ensnared them; maddened and animal-like, obsessed with terror. A frenzied woman clawed the earth with bloody fingers seeking the sanctuary of the grave.

Then came the rain, hard, lashing, eternal whips and stings beating the body until even the mind was poisoned with the eternal suffering.

A thousand ages passed and Man was reduced to a blind stumbling thing.

The storm ceased and there was a sullen peace. But they had grown used to the horror and darkness. They could imagine no peace, no contentment.

The people were blind. They could see no light. A world with light was not their world, and the people turned their backs on the light and gazed eternally into the gloom.

The storms returned and there was no rest, no peace. They had become accustomed to fear and the elements beating down upon their backs. The only life they knew was suffering, misery, and desolation —ROSEMARY ROBERTS, U6

TÔĈA

Claudius: Hoc est Caesaris caput. Amicus: Sed id est minimum!

Claudius: Id scio: sed hoc est Caesaris caput, ubi ille puer erat.

-ANDRE ROGERS, 3A

Hannibal: Quid hodie cenae est nobis edendum?

Servus: Elephanti, O imperator!

Hannibal: Ouid, iterum!

-PETER TAYLOR, 2A

Olim homo stultissimus piscebatur. Linum suum in hortum, inter flores iecerat.

"Quot cepisti"? rogavit spectator.

"Tu es tertius", respondit piscator.

-ANTHONY CARTWRIGHT, 3A

Latro primus: Cave! Vigiles veniunt. Desili per fenestram! Latro secundus: Sed hoc est tablatum tertium decimum!

Latro primus: Desili! Hoc non est tempus superstitionem habendi!

—DAVID HINKS, 2A

Exercitus, ut ferunt, semper per stomachum iter facit; sed pedes me necant!

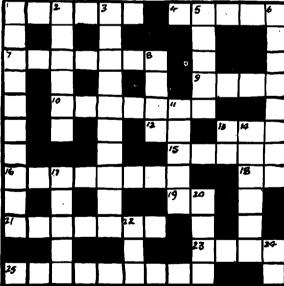
-ANN YATES, 2A

Librarius quidam: "Tace! Tace! ei qui prope te sedent legere non possunt!" Puella: "Quam mirabile! Nam ego multos annos legere potui!"

-ELAINE GREENSILL, 2A



- 13. Contraire de 'non'.
- 15. Comme la mer.
- 16. Pas en marche.
- 18. Ce n'est pas tout qui brille.
- 19. Une dame, mais homme.
- 21. Il y a peu de temps.
- 23. Elle n'est pas si forte que la plume.
- 25. Chez les porcs.



MOTS CROISES (sans accents)

ACROSS

- 1. L'ennemi de Samson, mais l'ami d ucoiffeur.
- 4. Une arme.
- 7. Ce que fait le jardinier.
- 9. Couvert d'eau.

DOWN

- 1. On la fait au jour de l'an.
- 2. L'argot pour un agent de police.
- 3. Jamais las.
- 5. Beaucoup de gens y travaillent.
- 6. Il fait les lunettes.
- 8. Ils regnent.
- 11. Il a une tante.
- 13. Une substance dure qui forme le squelette
- 14. Une contrée en Afrique du nord.
- 17. La cache commenca à ——.
- 20. Elle se trouve dans le ciel.
- 22. Peut-etre elle fut bâtie par les Romains?
- 24. Conjonction.

-MARLENE GADSBY, L6B

PRIZES 1964

First Forms

Susan Brown, Karen Goodman, Elaine Greensill, Ruth Harris, Susan Preston, Mary Smart, Anne Yates, Robert Critchlow, Ian Daker, David Phillips, Peter Taylor.

Second Forms

Linda Hedge, Susan Powell, Carolyn Reynolds, Nigel Foster, Stephen Hall, Robert Mallen, Michael Thacker, David Yorath.

Third Forms

Eva Brookes, Suzanne Dent, Annette Frost, Susan Jordan, Susan Thompson, David Baker, Royden Cope, Terence Dando.

Fourth Forms

Margaret Binnion, Linda Brickley, Christine Eccleston, Carol Mayle, William Anslow, Alan Wrotchford.

General Certificate of Education, Ordinary Level

Marlene Gadsby, Deirdre Hall, Cheryl Massey, Marjorie Molineux, Maurice Hattersley, Brian Skelton, Geoffrey Sollom, Peter Trusselle.

General Certificate of Education, Advanced Level

Marilynn Greensill, Raymond Allen, Grenville Bate, Keir Blackley, Alan Bounds, Stanley Challenor, Peter Johnson, Robert Wells.

Governors' Prize for Special Academic Distinction John Powell.

Crafts Course

Jean Lockett, Ann Thomas, Anthony Griffiths, John Somerville.

Physical Education

Alison Room, Nigel Bailey.

THE SEA

The sea, the dark and mystic subtle sea,
That counsels rest, murmurs in sympathy,
That beckons me with its soothing theme
As it gently whispers its cunning scheme
—as if to lure me from the shore
Upon which I stand, gazing still
At the swirling, ghostly dividing line,
That keeps me from what could be mine.
And as I reach for that sandy floor
The stronger fear of death releases me.
Those worlds were sham that were promised me;
And false was that haunting melody!
—DENISE.

—DENISE WALSH, 3B

School Leavers

SALVETE

14

Moira Bagguley, Linda Buck, Janine Floyd, Patricia Handley, Janette Hastie, Patricia Hughes, Alison Lunt, Susan Oakley, June Perry, Janet Pritchard, Wendy Ray, Susan Rose, Pauline Strila, Enid Thomas, Cheryl West, Susan Williams, Anthony Childs, Philip Croxall, Christopher Duffy, Terence Jobburns, John Kirkpatrick, David Maughan, Graham Nicholls, Stephen Richardson, James Rowley, Adrian Seabridge, Colin Taylor, Philip Turner.

1*B*

Gillian Anslow, Eileen Bates, Linda Bell, Peggy Cox, Susan Crowe, Janine Mason, Patricia Muddiman, Denise Plevin, Valerie Sanders, Alice Shedden, Ruth Simpson, Susan Smart, Shirley Anne Smith, Patricia Taylor, Jacqueline Tyler, Michael Bateson, Christopher Benton, John Davis, Philip Garbett, Leslie Getley, David Hill, Leo Luik, Henry Plonka, Stuart Poynton, Philip Pritchard, Paul Richardson, Stephen Rose, Philip Skrzydlewski, Adrian Woolliscroft.

1*X*

Pauline Bailey, Ann Codd, Fiona Finikin, Valerie Garry, Linda Gourlay, Linda Groves, Christine Hall, Lorraine Higgins, Susan Husselbee, Linda Hyden, Price, Susan Woloscue, Alan Bakewell, John Bewley, Peter Clarke, Terence Constable, Ian Dunn, Melvyn Evans, Neil Palmer, Richard Sejud, Michael Shaw, David Tipton, Clive Turner, Peter Utton, Gordon Walker, John Williams.

1*Y*

Pamela Baxter, Lynda Beavon, Elizabeth Bruce, Susan Cantrell, Sharon Craddock, Linda Donaldson, Carol Matthews, Linda Morris, Janice Payne, Ina Roberts, Christine Sammons, Kathleen Spencer, Jill Walker, Pauline Ward, Lynne Yates, David Allen, Philip Bailey, Mervyn Bibb, David Bilyk, Mark Clark, John Farmer, Trevor Fellows, James Hancox, Stephen Hrab, John Jeavons, Andrew Smallman, Michael Smith, Alexander Welnitschuk, Peter Wilkinson.

1Z

Christine Beech, Elizabeth Brewe, Susan Clark, Linda Goodwin, Susan Howes, Kathryn Jeffers, Linda Jukes, Vivien Lowrie, Elaine Maddox, Linda Pee, Elizabeth Sellman, Hilary Simmonds, Sylvia Smith, Janice Spoor, Lilian Walker, Josephine Wardle, Ian Bainbridge, Geoffrey Bateman, Kim Berrington, Roy Cartwright, Stephen Essex, Melvin Holston, Robert Hopcraft, David Phillips, John Rollins, Peter Sambrook, Nigel Saunders, Michael Titley, Philip Weston.

2B

Ann Benn, Agnes Fairgrieve, Jean Leadbeater, Yvonne Proctor, Sharon Seager, Kevin Williams.

2C

Anne Cornes.

20

Robert Taylor, Breda Currie.

3A

Pierre Liefooghé.

3 ALPHA

Angela Jones, Gilbert Park, David Spruce.

3*B*

Jane Dennis, Mavis Carthy, Christopher Bingham, David Ryder.

4R

Stella Meeson, Barry Stephenson.

5A Margaret Bowers, Kay Rollaston, Diane Tonks, Dania Williams, Michael Angrave, Patrick Bowers, Stuart Richardson.

L6A

John Bradbury, David Sneyd, Frank Whitehouse.

L6B

Brian Thomas, Peter Tipton.

1.6C

Janet Farrar, Caryl Lewis, Mary Sellman, Carol Lane, Stephen Symes, Michael Walker.

VALETE

S6 Lesley Bigham, Rosalind Craddock, Margaret Donaldson, Jane Griffiths, Monica Griffiths, Tracey Allen, Robert Barker, Trevor Davies, Martin Falkner, Christopher Heath, Peter Jackson, Michael Lloyd, David Oakley, Robert Tranter, Michael Woolridge.

U6

Diane Allman, Jennifer Broomfield, Sheila Craddock, Margaret Davies, Jane Fellows, Margaret Guthrie, Kathleen Haycock, Lynette Jarvis, Annette Leighton, Moreen Moss, Diane Richards, Wendy West, Mary Wright, Grenville Bate, Ronald Birch, Raymond Allen, Keir Blackley, Alan Bounds, Nigel Bailey, Robert Barnes, Brian Crumpton, Philip Davies, Ian Galletley, Frank Glaze, David Hewitt, Peter Miller, David Nash, John Newton, Michael Nieholls, George Poole, Alan Roberts, David Rollins, Kenneth Rose, Roger Smith, Malcolm Tolley, John Turner, Robert Wells, Brian Whitehouse, Bernard Woodhouse.

Valerie Amphlett, Gillian Gornal, Gillian Smith, Jennifer Stone, Ivor Bailey, Philip Brentnall, Sylvia Fereday, John Gliddon, David Gunn, David Lenham, Geoffrey Morris, Barry Thomas.

5*A*

Anne Finnemore, Olive Frost, Christine Locket, Judith Lycett, Katherine Nash, Heather Reece, Terry Beddow, David Griffin. David Hampton, Robert Hill, Richard Leighton, Bryan Matthews, Roger Neville, Bryne Scorey, Jeffrey Swann.

5 ALPHA

Anne Delahaye, Marion Gunn, Kathleen Haddican, Cynthia Stevens, Gail Viggars, Patrick Larner, Brian Lees.

5R

Sandra Bowers, Christine Charlesworth, Elaine Cliff, Sheila Gretton, Myra Hesson, Sandra Pattison, Lindsey Saunders, Peter Earp, Brian Humphreys, Brian Westwood.

4*b*

Jacqueline Carter, Susan Fisher, Frederick Dawson.

3B

Nigel Johnson, Jonathan Townrow.

2D

Christine Carter.

1A

Christopher Meeson.

1B

Elaine Tipton.



THAR SHE BLOWS!

"Thar she blows!" the captain said.
"Harpoon ready," harpoon fled.
"A hit," the aim was steady,
Pierced the whale in her white-washed belly.

Line was fed out 'case she sank, Blood flowed out from her pierced flank, The whale was dead so pull her in, Peel the blubber from out her skin.

Een so the day goes on, Whale-catchers don't stop at one.

—L. THACKER, 2E

Illustration by Rosje de Ridder, L6B

ENTRANCES 1963

Universities

Margaret Donaldson, Leicester; Tracy Allen, Leeds; Robert Barker, St. John's College, Cambridge; Trevor Davies, Bristol; Frank Glaze, Leeds; Christopher Heath, Queen's College, Cambridge; Peter Jackson, Manchester; Michael Lloyd, Sheffield; Michael Nicholls, Liverpool; Alan Roberts, Liverpool; Robert Tranter, Selwyn College, Cambridge.

Training Colleges

Sheila Craddock, Alsager; Rosalind Craddock, Didsbury; Monica Griffiths, Bristol; Kathleen Haycock, Ilkley College of Housecraft; Lynette Jarvis, St. Katherine's, Liverpool; Annette Leighton, Matlock; Diane Richards, Bordesley; Raymond Allen, St. Peter's, Saltley; Ronald Birch, Alsager; Philip Davies, Hull; Martin Faulkner, Bognor Regis; Ian Galletley, Leicester; Peter Miller, St. Luke's, Exeter; John Newton, Alsager; David Oakley, Goldsmith's, London; George Poole, Loughborough; Brian Whitehouse, St. Luke's, Exeter.

Other Colleges

Lesley Bigham, Royal Academy of Music; Jennifer Broomfield, Birmingham College of Domestic Science; Elaine Cliff, Cannock; Jane Fellows, Trinity College of Music; Gillian Gornal, Stafford Art College; Judith Lycett, Cannock; Katherine Nash, Cannock; Heather Reece, Tamworth College of Further Education; Lindsey Saunders, Birmingham Art College; Wendy West, Stafford Art College; David Hampton, Wolverhampton Technical College, Brian Westwood, Cannock.

Miscellaneous

Dianne Allman, Dispensary at Rugeley.
Sandra Bowers, Florist.
Lesley Bridgewater, Banking.
Christine Charlesworth, Hairstylist.
Sandra Clarke, Clerk.
Anne Delahaye, Clerical Assistant.
Anne Finnemore, Banking.
Sheila Gretton, Clerk.
Marion Gunn, Comptometer Operator.
Margaret Guthrie, Management Training.

Kathleen Haddican, Banking.

Myra Hesson, Saleswoman.

Christine Lockett, Clerk.

Moreen Moss, Civil Service.

Sandra Pattison, Banking.

Cynthia Stevens, Hairstylist.

Gail Viggars, Civil Service.

Nigel Bailey, Laboratories.

Robert Barnes, Banking.

Grenville Bate, Laboratories.

Terence Beddow, Salesman.

Alan Bounds, Civil Service.

Peter Earp, Cadet Nurse, Burntwood.

John Gliddon, Civil Service.

David Griffin, Accountant.

David Gunn, Civil Service.

David Hewitt, Student Teaching.

Robert Hill, Accountant.

Brian Humphries, Telephone Engineering.

Brian Lees, Civil Service.

Roger Neville, Salesman.

David Rollins, Acountant.

Kenneth Rose, Hospital Laboratories.

Jeffrey Swann, Civil Service.

John Turner, English Electric (Sheffield University).

Robert Wells, Journalism.

Bernard Woodhouse, Civil Service.

ATHLETICS

REPORT ON THE 1963 SEASON

The 1963 season as far as the Athletics' team was concerned was the best in the school's short history. The performances were, on the whole, very good but they could have been better with more training, but in several cases the lack of this was due to the ever-present problem of exams.

Two athletics matches, one against Rugeley Grammar School and the other a triangular match against Cannock Athletic Club and Rugeley Athletic Club, were both won by the school. This would appear to be indicative of an improved standard in the school, and it was a pity that the match against Joseph Leckie was cancelled as this match would have been a real test of our ability.

Members of the school entered the Mid-Staffs. at Stafford and several went on to represent the area in the County Championships. However, although David Rhodes, David Baker and David Shepherd all obtained certificates, no one went on to compete in the National Championship; of the girls, although two first and four seconds were obtained, only Paulyn Hesketh went on to the County Championships.

Good performances of the 1963 season came from Bill Roberts, the four Daves—Rhodes, Baker, Shepherd and Wilson—and Bob Hill.

Finally, we should like to thank everyone who has, in the past year, contributed to the Athletic life of this school; in particular Mr. Hosking and Miss Smith, and Bob Hill who helped more than he could guess with the boys' athletics.

—ALISON ROOM, S6 —ROBIN HOPPER, S6

RESULTS

THE MID-STAFFS. CHAMPIONSHIPS

Under-14 Boys

100 yards: 2nd, D. Baker, 11 6 seconds. 220 yards: 2nd, D. Baker, 26 1 seconds.

Junior Boys

220 yards: 3rd, G. Sollom.

440 yards: 1st, D. Wilson, 59.8 seconds. High Jump: 1st, D. Wright, 4ft. 10ins.

Triple Jump: 3rd, D. Wilson.

Junior Girls

Discus: 2nd, P. Hesketh, 71ft. $2\frac{1}{2}$ ins.

Intermediate Boys

220 yards: 1st, R. Hill, 23.9 seconds.

100 yards: 3rd, R. Hill.

440 yards: 1st, R. Hopper, 54.3 seconds.

2nd, W. Roberts, 54.3 seconds.

880 yards: 2nd, S. Boswell, 2 min. 11.3 seconds.

3rd, P. Brindley.

1 Mile: 2nd, P. Johnson, 4 min. 54.3 seconds.

High Jump: 1st, D. Rhodes, 5ft. 4ins.

3rd, W. Roberts.

Long Jump: 1st, D. Shepherd, 19ft. 7ins.

Intermediate Girls

100 yards: 1st, A. Room, 12.9 seconds.

880 yards: 2nd, L. Bridgewater.

Long Jump: 1st, A. Room, 14ft. 8½ins. Discus: 2nd, L. Bridgewater, 56ft.

3rd, S. Clarke.

Relay: 2nd, Cannock.

Senior Boys

Weight: 3rd, M. Tolley. Discus: 3rd, M. Tolley.

CROSS-COUNTRY

For the senior team, this has been a disappointing season-not owing to any individuals, who have in fact run very well, but owing to a lack of enthusiasm. This led to difficulty in raising a full team, as in the "Rugeley Bowl" when there was not a full team entered, so lessening any chance of winning.

Special mention should go to S. Boswell who, after being 5th in the County Schools race, was 62nd in the All-England race. Both P. Johnson and W. Roberts have performed well and represented the Mid-Staffs. area in the county race.

R. Critchlow ran well for the U.-13 team and led the school to victory against Kingshill School; and M. Crowe and D. Wilson ran well to finish 2nd and 3rd in the Junior Race against Rugeley which we lost by 44 to 36 points.

RESULTS

Match v. Rugeley G.S.

P. Johnson 1st 17 min. 47 seconds.

W. Roberts 2nd 17 min. 53 seconds.

S. Boswell 3rd 17 min. 55 seconds.

Cannock lost.

Match v. West Bromwich G.S.

S. Boswell 1st 22 min. 25 seconds.

W. Roberts 2nd 24 min. 3 seconds.

P. Johnson 4th 24 min. 32 seconds.

Cannock won by 32 to 48 points.

—P. JOHNSON (Captain), S6

NETBALL RESULTS

	Games				Goals	Goals
	Played	Won	Draw	n Lost	For .	Against
1st VII	 6	5	1	0	81	38
U15	 6	1	0	5	46	120
U14	 9	2	2	5	108	115
U13	 5	2	1	2	38	53

In a school, sport is only one aspect of its life, therefore it is not surprising that only limited interest is taken in it. If, however, some form of "team spirit" is to exist, encouragement is needed not only to win but to play as well. People should be prepared to give their skill to help the school, and not keep it to themselves.

The first VII consists of people who have played since the 1st form—because of their enthusiasm. The general apathy towards games seems likely to continue for a while at least, and I am very grateful to the faithful few who turn up each week.

This season has been most successful for the 1st team who have not lost a match, but unfortunately most of them are leaving at the end of this term. On the other hand the U.-14 and U.-13 teams have shown good promise, and with good guidance could become strong teams. An U.-12 team was formed for one game but the least said,

As usual the Inter-form Netball Tournament took place at the end of the Easter term, this time having been organised by members of the sixth form. The final was between 4A and 4 Alpha and proved to be a very even match as the result shows -4A won by 13 goals to 12. A good game in which both sides did their best.

-LYNNE A. DAVIES, U6A

UNDER-13—ASSOCIATION FOOTBALL

Goals Goals Played Won Lost for against 24 23

As we had only played together once or twice, the season started badly, but with improved teamwork it began to get better. Early in the season we were beaten by Joseph Leckie 6-1 but later on avenged ourselves.

On a home ground we proved our good play by being unbeaten. Honours go to Roberts and Critchlow who played in the district team and Smallman who was chosen as reserve for the -ROBERT CRITCHLOW, 2A district.

ASSOCIATION FOOTBALL—UNDER-14 XI

The team has had a mediocre season. Despite this, it was obvious that it always did its best and never gave up. When it was losing there was a tenency to play better football. A good example of this was the match against T. P. Riley when with five minutes to go and 2 goals behind they pulled up to a draw. The outstanding players in defence were McAlpine and Bailey-McAlpine in his role of centre half as impregnable as the Rock of Gibraltar and Bailey always showing the upper hand on his opponent. Outstanding forwards were —PHILIP WALTHO, 3B Reece and Bloxham.

RUGBY FOOTBALL

1st XV

With so few of last year's team left and so few sixth formers willing to take their place, the 1st XV this year was the youngest to take the field for several years. They have stood up to the test very well. Although we have had a bad season as far as results go, it has been more successful than one would imagine.

By the end of the season, the members of the U.-15 team, forced to play for the 1st XV, were far more experienced than before. The forwards especially increase our expectations for next year when amost all the team will still be here. After a year of practising together, the team should be quite good and a match for any opponents—we hope they do better then.

Seven-a-Side

This year the school team was entered but was defeated in the first round by Wolgarston Grammar School.

-B. SKELTON (Captain), L6C

2nd XV

Generally, results this season have been encouraging. At first, teams represented those of last year, but then over half were lost to the 1st XV leaving the 2nd XV devoid of experienced players. In view of this, the result against Cannock R.U.F.C. was very pleasing, only the experience of the older team telling in the end.

Prospects for next year seem bright since the majority of this year's U.-15 team have already played for the 2nd XV, the chance of losing them to the 1st XV is not so likely as most of this year's 1st team are not leaving this term.

—C. HINKS, U6A

U.-15 XV

Considering the inexperience of the majority of players, the season has been successful. This is shown in the results obtained against some very experienced teams. There were only two heavy defeats and these were to two teams with very good records.

Success was due largely to our powerful forwards, since the three-quarters, although good individually, did not combine well. On the whole, the whole team gave of their best and with great enthusiasm. —W. MOULDING (Captain), 4B

CRICKET

Captain: N. J. BAILEY Vice-Captain: D. HEWITT Secretary: B. A. WHITEHOUSE

RESULTS							
	Played	Won	Drawn	Lost			
1st XI	13	4	3	6			
2nd XI							
U15 XI	6	4	1	1			

1st XI

The 1963 season saw the completion of the playing fields and although the wicket was not quite equal to Lords it was with great satisfaction that we strode on to the pitch for our first home encounter.

The season was rather disappointing with only four victories, but in spite of the unsatisfactory record the season did have its moments. The most thrilling time was when B. A. Whitehouse reached his 50 against the staff—the first one scored for the school 1st XI. The consistent bowling of Hewitt, Jackson, Hill and Scorey is in contrast with the batting—the weakness in the team, even though M. Woolridge batted successfully.

-N. J. BAILEY (Captain)

2nd XI

This has not been the 2nd XI's most successful season. No amount of excuses either about the light or the pitch or with reference to deliberate policy ("it's the game that counts") will reduce the unquestionable fact that all the matches terminated in an unfavourable result. Yet it should never be said that the team took defeat sourly.

-R. METCALFE (Captain), U6A

U.-15 XI

As only one out of six matches was lost, it can be called a most successful season. After losing a first match to Abbotsholme they took their revenge by winning all their other matches.

Gourlay and Hurmson bowled well, especially against the 2nd XI, and the opening batsmen—Aanenson and Kendrick—ensured victory without losing a wicket. The staff, too, were unable to resist the bowlers and were easily defeated. The success of the U.-15 team augers well for the future.—L. HURMSON (Captain), 5B

ACKNOWLEDGMENTS

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